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MAINE

THE HOLD UP RAG



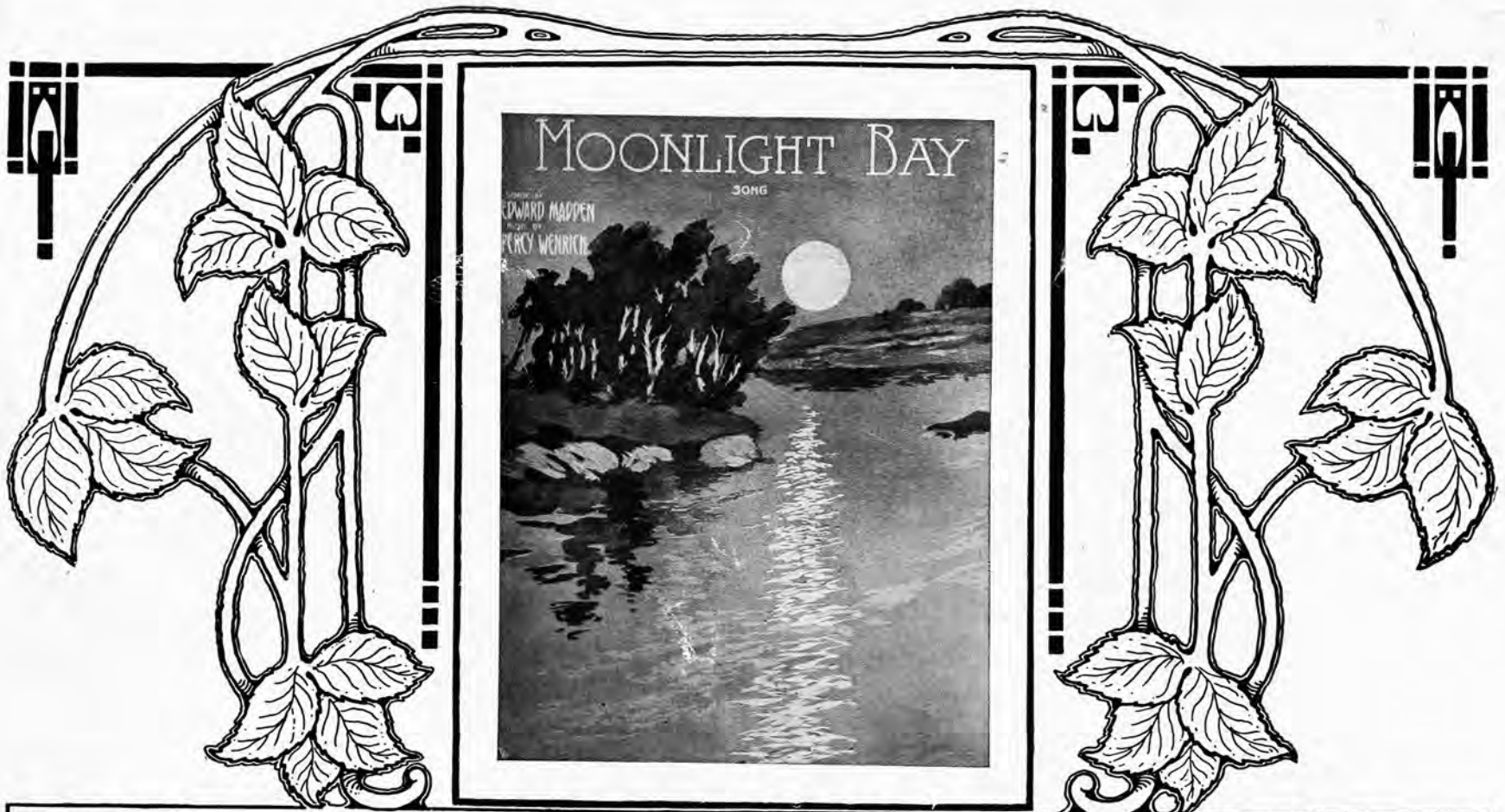
LYRIC BY
EDWARD MADDEN

MUSIC BY
EGBERT VAN ALSTYNE

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- The Hour That Gave Me You
- The Harbor of Love
- Daddy

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Moonlight Bay

Words by EDWARD MADDEN
CHORUS
Music by PERCY WENRICH

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Always
Good

The Hold Up Rag

Lyric by
EDWARD MADDEN

Music by
EGBERT VAN ALSTYNE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Voice

Mis-ter en-gi-neer — now look you here —
Mis-ter en-gi-neer — why lin-ger here? —

Vamp

The first vocal line is set against a piano accompaniment. The piano part features a 'Vamp' section with a rhythmic pattern of eighth notes. The lyrics are: 'Mis-ter en-gi-neer — now look you here —' and 'Mis-ter en-gi-neer — why lin-ger here? —'. The piano part includes dynamic markings 'mf' and 'p'.

There's something wrong a-long the track, track, track, track; See that flag of red, —
— Go on a-head or get a hack, hack, hack, hack; Don't you stay be-hind, —

The piano accompaniment for the second vocal line continues with a rhythmic pattern of eighth notes and chords. The lyrics are: 'There's something wrong a-long the track, track, track, track; See that flag of red, —' and '— Go on a-head or get a hack, hack, hack, hack; Don't you stay be-hind, —'.

— that man a-head, Hear his pis-tol go-ing crack, crack, crack, crack.
— he'll change his mind, He'll steal the train if he comes back, back, back, back.

The piano accompaniment for the third vocal line continues with a rhythmic pattern of eighth notes and chords. The lyrics are: '— that man a-head, Hear his pis-tol go-ing crack, crack, crack, crack.' and '— he'll change his mind, He'll steal the train if he comes back, back, back, back.'

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Hide your watch and chain _____ he'll rob the train _____
See him go - ing there _____ he does - n't care _____

- This is no time to boast or brag For you've cert'n-ly got to hand it to the
- He's rid - ing on a bon - y nag, As he jin-gles ev -'ry dol - lar you can

gen - tle - man - ly band - it When he makes you do the Hold - up Rag.
hear him loud - ly hol - ler "Don't for - get to do the Hold - up Rag."

CHORUS

Hands up! Hands up! Ev -'ry bod - y hands up when they do the Hold - up Rag.

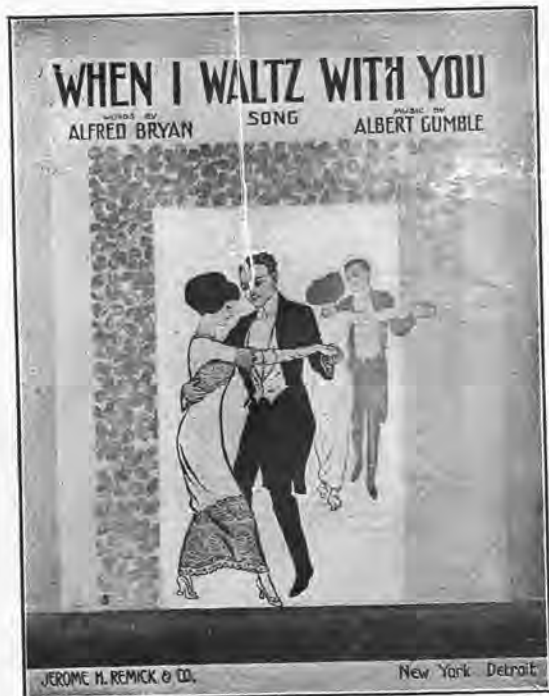
p-f

Par- don me for giv- ing you a shock, Don't you hide that diamond in your sock! It's a

rock, it's a rock, it 'll hock, Stop shak- ing! Shell out! shell out! Don't you dare to yell out!

Drop your lit- tle trink- ets in the bag. All a- board, clang! clang! toot!

toot! bang! bang! (Look out!) It's the Hold- up Rag. Rag.



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Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When I Waltz With You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS
poco rit. *a tempo*

When I waltz with you, When I waltz with

poco rit. *a tempo*

you, Oh! your eyes seem to shine with some-thing di-vine, Your glan-ces, like

rit. *a tempo*

wine, seem to melt in-to mine, There's a feel-ing grand I can't

rit. *a tempo*

un-der-stand, But it tells me I love you, Yes, I

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