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# SIR GALAHAD

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WILLIAM ELLIOTT  
F. RAY COMSTOCK &  
MORRIS GEST  
PRESENT  
THE NEW MUSICAL COMEDY

## Leave it to Jane

BOOK & LYRICS BY  
GUY BOLTON  
AND  
P. G. WODEHOUSE  
MUSIC BY  
JEROME KERN

Vocal	
The Crickets Are Calling	.60
It's A Great Big Land	.60
Poor Prune	.60
Sir Galahad	.60
Why	.60
A Peach Of A Elf	.60
Leave It To Jane	.60
The Siren's Song	.60
Cleopatterer	.60
I'm Going To Find A Girl	.60
Just You Watch My Step	.60
The Sun Shines Brighter	.60
What I'm Longing To Say	.60
There It Is Again	.60

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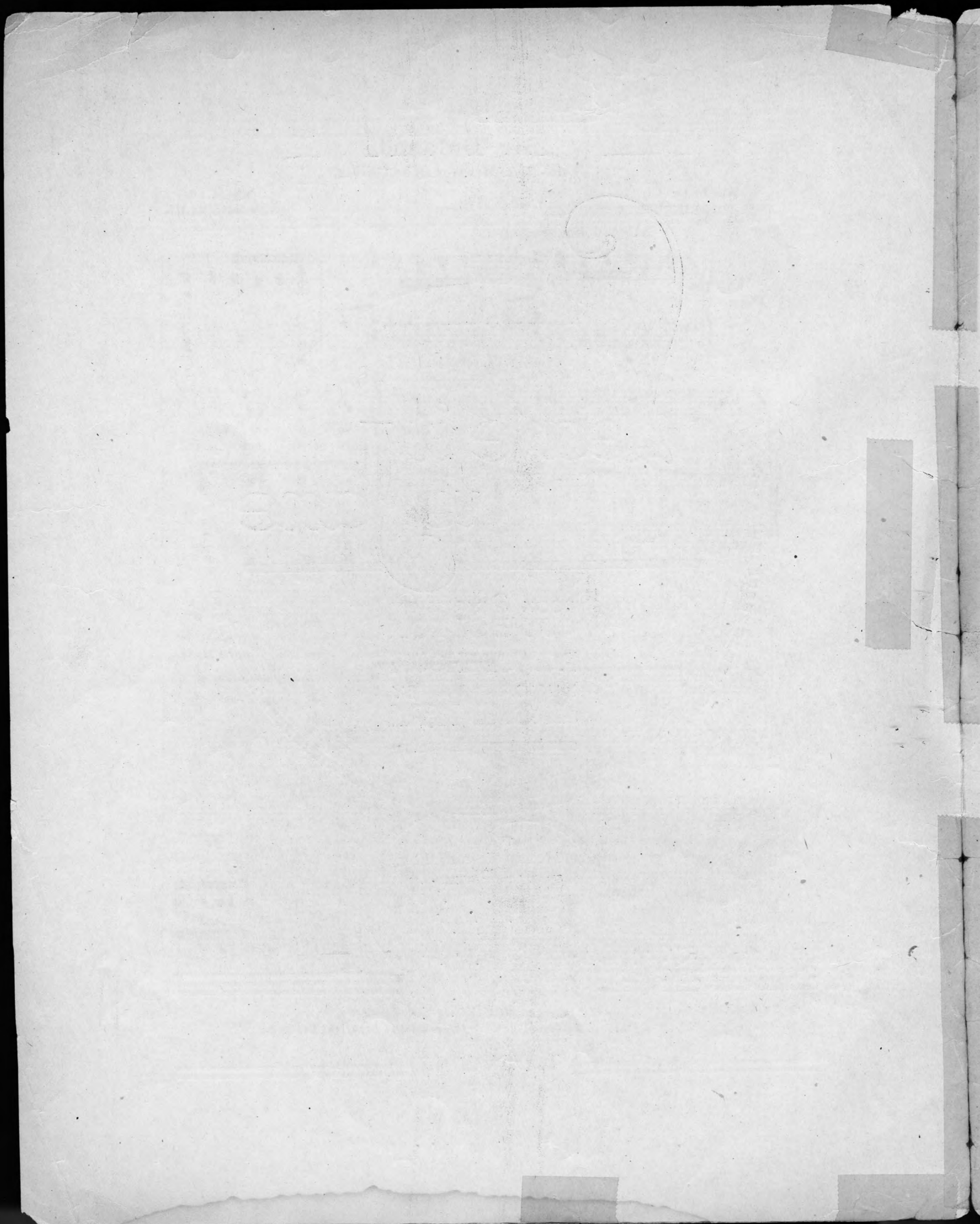
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T. B. HARMS  
CO.  
NEW YORK

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# Sir Galahad.

3

Trio - Bub. - Mac Gowan and Flora.

Words by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

*Allegro Bruscamente.*

Piano.

*Bub.* The days of chiv - al -  
*Bub.* Some night when they sat

- ry are dead of which in stor - ies we have read, When  
down to dine, Sir Claude would say: That girl of mine Makes

knights were bold and act - ed kind o' scrap - py:  
ev - 'ry wom - an jeal - ous when she sees her:

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— *Mac G.* When guys would take a lot of pains, And  
 — *Mac G.* Then some - one else would yell "Be - have! Thou

fight all day to please the Janes; And if their dame was  
 mal - a - pert and scur - vy knave! Or I will smite thee

tick - led, they was hap - py — *Flora.* But now the men are  
 one up - on the beez - er. — *Flora.* And then next morn - ing,

mild and meek, and seem to have a yel - low streak: They  
 if you please, they'd dress in i - ron B. V. D's, And



nev - er lay for oth - er gents, to flat - ten 'em,  
 mount a pair of charg - ers high - ly met - tled

— They think they've done a darned fine thing, if  
 — And when Sir Claude so fair and young, got

they just buy the girl a ring of im - i - ta - tion  
 punc-tured in the leg or lung, They looked up - on the

di - a - monds and plat - in - um. *All.* It makes me  
 ar - gu - ment as set - tled. *mp*

Burthen.

sort o' sad — to read a - bout Sir Gal - a - had, Sir

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "sort o' sad — to read a - bout Sir Gal - a - had, Sir". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Laun - e - lot, And all of them to - day: To a -

The second system continues the vocal line with the lyrics "Laun - e - lot, And all of them to - day: To a -". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

- muse a girl and charm her, They would get in - to their ar - mor, And they'd

The third system continues the vocal line with the lyrics "- muse a girl and charm her, They would get in - to their ar - mor, And they'd". The piano accompaniment features a steady rhythmic pattern in both hands.

jump in - to the fray. They called her

The fourth system concludes the vocal line with the lyrics "jump in - to the fray. They called her". The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

la - dy love, — They used to wear her lit - tle glove, And

ev - 'ry-thing the girl said - went: For them was the days when a

*Bub.*  
la - dy was a la - dy and a gent was a per - fect

1 Tempo I. § 2 3  
gent. — *Bub.* Some gent. It makes me gent. —



# JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"  
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

## MR. KERN'S TWO LATEST HITS

### from "LOVE O' MIKE"

Words by  
HERBERT REYNOLDS.

#### It Wasn't My Fault

Music by  
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't  
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all, I saw your  
an - y - bo - dy's fault at all, I saw you

*appass*  
Cello

*and with great simplicity*

your fault, — It was - n't my fault, — It was - n't  
your fault, — It was - n't my fault, — It was - n't

eyes, your won - der - ful eyes, — And all I did was fall —  
smile your won - der - ful smile, — It held my heart en - thrall - ed.

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### from "HAVE A HEART"

Words by  
JEROME KERN and  
P. G. WODEHOUSE.

#### And I Am All Alone

Music by  
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness, — I hear your

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