

# BAMBOO LANE

Messrs Klaw & Erlanger  
Present  
**McINTYRE & HEATH**



in  
**"IN HAYTI"**

Book by **JOHN J. McNALLY**  
Lyrics by **WILLIAM JEROME**  
Music by **JEAN SCHWARTZ**

Published by

**"Shapiro"**

MUSIC  
PUBLISHER

Cor. Broadway & Thirty Ninth Street,  
New York

STARMER

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# Bamboo Lane.

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Words by  
WILLIAM JEROME.

Music by  
JEAN SCHWARTZ.



*Till ready.*

*f* *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) after the first measure.



Bam - boo Lane, Bam - boo Lane, Dark-ness am a  
Bam - boo Lane, Bam - boo Lane, Cu - pid's migh - ty

*p* *R.H.*

The first vocal line is set against piano accompaniment. The lyrics are: "Bam - boo Lane, Bam - boo Lane, Dark-ness am a / Bam - boo Lane, Bam - boo Lane, Cu - pid's migh - ty". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic and a right-hand (*R.H.*) marking.



fall - ing; Night-birds soft - ly call - ing; Bam - boo Lane,  
bus - y; Love just makes you diz - zy; Bam - boo Lane,

The second vocal line continues the melody. The lyrics are: "fall - ing; Night-birds soft - ly call - ing; Bam - boo Lane, / bus - y; Love just makes you diz - zy; Bam - boo Lane,". The piano accompaniment continues with a similar texture.



Bam - boo Lane, Wait - ing for my Lu - cy Jane  
Bam - boo Lane, Kiss - es sweet as A - pril rain

*R.H.*

The third vocal line concludes the piece. The lyrics are: "Bam - boo Lane, Wait - ing for my Lu - cy Jane / Bam - boo Lane, Kiss - es sweet as A - pril rain". The piano accompaniment features a right-hand (*R.H.*) marking.

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Where the Swan - na - no - a gent - ly flows, The bam - boo  
Twink - ling stars up in the sky so bright, Are dan - cing

proud - ly grows, A - long the shore  
with de - light, My la - dy love

Where fond lov - ers night - ly bill and coo And prom - ise  
And the man who owns the sil - v'ry moon Just winks and

to be true for - ev - er more.  
smiles with joy from up a - bove.

CHORUS.

Down Bam - boo Lane, Down Bam - boo Lane

*p-f*

Big eyes of blue seem to whis-per to you, "Come nes - tle Hon - ey my

love for you is true!" Down Bam-boo Lane, Love's sweet re - frain

Floats on the breeze thro' the trees, Down Bamboo Lane. Lane.

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THE FOLLOWING NUMBERS FROM  
"IN HAYTI"

Are Published in Single Sheet Form:

"Captain Flo"	-	-	-	60c.
"Everybody's Ragtime Crazy"	-	-	-	60c.
"Good Bye, Miss Liberty"	-	-	-	60c.
"A-L-E"	-	-	-	60c.
"I'd Like to Correspond With You"	-	-	-	60c.
"Mr. Izzy, Always Busy Rosenstein"	-	-	-	60c.
"Come, Toddle Along"	-	-	-	60c.
"Chicken"	-	-	-	60c.
"Love Me Just Like Romeo Loved Miss Juliet"	-	-	-	60c.
"Bamboo Lane"	-	-	-	60c.
"The American Monte Carlo"	-	-	-	60c.

*Shapiro*

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