

# RAGGEDY ANN

CHARLES DILLINGHAM

Presents

# FRED STONE

# IN THE STEPPING STONES

WITH

# DOROTHY STONE



LYRICS BY  
ANNE  
CALDWELL  
MUSIC BY  
JEROME  
KERN

Everybody Calls Me  
Little Red Riding Hood  
In Love With Love  
Once In a Blue Moon  
Our Lovely Rose  
Pie  
Raggedy Ann  
Wonderful Dad

T. B. HARMS  
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THE TITLE 'RAGGEDY ANN' IS FROM THE FAMOUS STORIES FOR CHILDREN BY JOHNNY GRUELLE AND IS USED BY THE KIND PERMISSION OF THE AUTHOR.

## Raggedy Ann

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Slow and "sneaky"

Piano

*pp* *R.H.*

*p*

*p* *daintily*

When I was just a ti - ny tot, with tou - sled  
I love a la - dy who has black shoe - but - ton

head, I had two pals with whom I dear - ly loved to  
eyes, I love a la - dy with a rag - bag in her

play; The girl lived in a doll - house,  
head; In a pa - rade of dumb - bells

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'Slow and "sneaky"'. The piano part features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The vocal line enters with the lyrics 'When I was just a tiny tot, with tou-sled I love a lady who has black shoe-button head, I had two pals with whom I dearly loved to eyes, I love a lady with a rag-bag in her play; The girl lived in a doll-house, head; In a parade of dumb-bells'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

close be - side my bed; ————— Be - neath her win - dow ev - 'ry  
 she would take the prize; ————— But when it comes to rag - time

night the boy would say . —————  
 she can knock 'em dead . —————

Burthen (*very steady tempo*)  
*p-f*

"My ————— Rag - ge - dy Ann, —

Come ————— out when you can, —

Your Rag - ge - dy An - dy has a

plan I've got a fliv - ver se - dan! - We'll rat - tle

off to find a rag - time cab - a - ret Where we can

rag our rag - gy rags till break of day.

Oo Rag - ge - dy Ann,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "Oo Rag - ge - dy Ann," are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and rhythmic patterns, with some notes marked with accents (>).

Do say that you can

The second system continues the vocal line with the lyrics "Do say that you can". The piano accompaniment continues with similar chordal and rhythmic structures, including some slurs and accents.

Come and dance with your Rag - ge - dy

The third system features the lyrics "Come and dance with your Rag - ge - dy". The piano accompaniment includes dynamic markings such as *cresc.* (crescendo) and *sfz* (sforzando). There are also slurs and accents throughout the piano part.

man. My Raggy - Ann! - Ann!

The fourth system contains the lyrics "man. My Raggy - Ann! - Ann!". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The right hand is specifically marked "R.H.". The system concludes with the tempo marking *con sva* (con sùbito).

# Love And The Moon

Words by  
BOOTH TARKINGTON

Music by  
JEROME KERN

*Burthen*  
*Languorously in fairly strict time* *deliberato*

Love and the moon are trait-ors, they say, ——— But the

heart of a friend nev - er quite goes a way; ———

——— Ah, Yes, Love and the moon both

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