

# I Knew You Would Do

WORDS BY  
Ted Thiel and Bob Mages

MUSIC BY  
George Dittmar



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Try this on your Piano

# Little Love Notes

Ukulele Arr. by REG. MERVILLE


Valse Moderato

4<sup>th</sup> String ——— 1<sup>st</sup> String  
3<sup>rd</sup> String ——— 2<sup>nd</sup> String



By HARRY D. SQUIRES

REFRAIN



Lit - tle love notes I've saved ev-'ry one you've sent to

*mp mf* *L.H.* *R.H.*



me ——— Lit - tle love notes — re -



mind me of the days that used to be — (My Dear - ie) Sad ones —

*L.H.* *ritard* *allegro*



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# I Knew You Would Do

Words by  
TED THIEL  
BOB MAGES

Music by  
GEO. DITTMAR

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic fragments in the right hand, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present. The piece concludes with a triplet of eighth notes in the right hand.

Voice

The first vocal line is in treble clef. The lyrics are: "I al-ways make a blun - der when I / I'm nev-er sad or lone - ly when I". The piano accompaniment is in 3/4 time, marked *mf* (mezzo-forte). The melody is simple and follows the natural inflection of the lyrics.

The second vocal line continues the melody. The lyrics are: "meet some-one I could love ——— The whole world seems as - / know that your love is true ——— For I love you and you". The piano accompaniment continues with chords and melodic lines.

The third vocal line concludes the piece. The lyrics are: "sun - der For I know it's you I'm think - ing of. ——— I / on - ly And you know that I still long for you. ———". The piano accompaniment provides a final harmonic resolution.

## Chorus

knew you would do when I first met you, and I

knew I would do for you ————— I re - call that

day when I said in dis - may I love you and you know I

L.H.

do You led me a - stray when you

L.H. broadly

\*  
Melody to be very broad and sustained  
I K new You etc.3

said I may, kiss you once, kiss you twice, I'm

blue 'cause I knew you'd do when

I first met you And I knew I would do for

1 you. I you. 2

*mf* *p* *rit.* *Fine*

*8va*