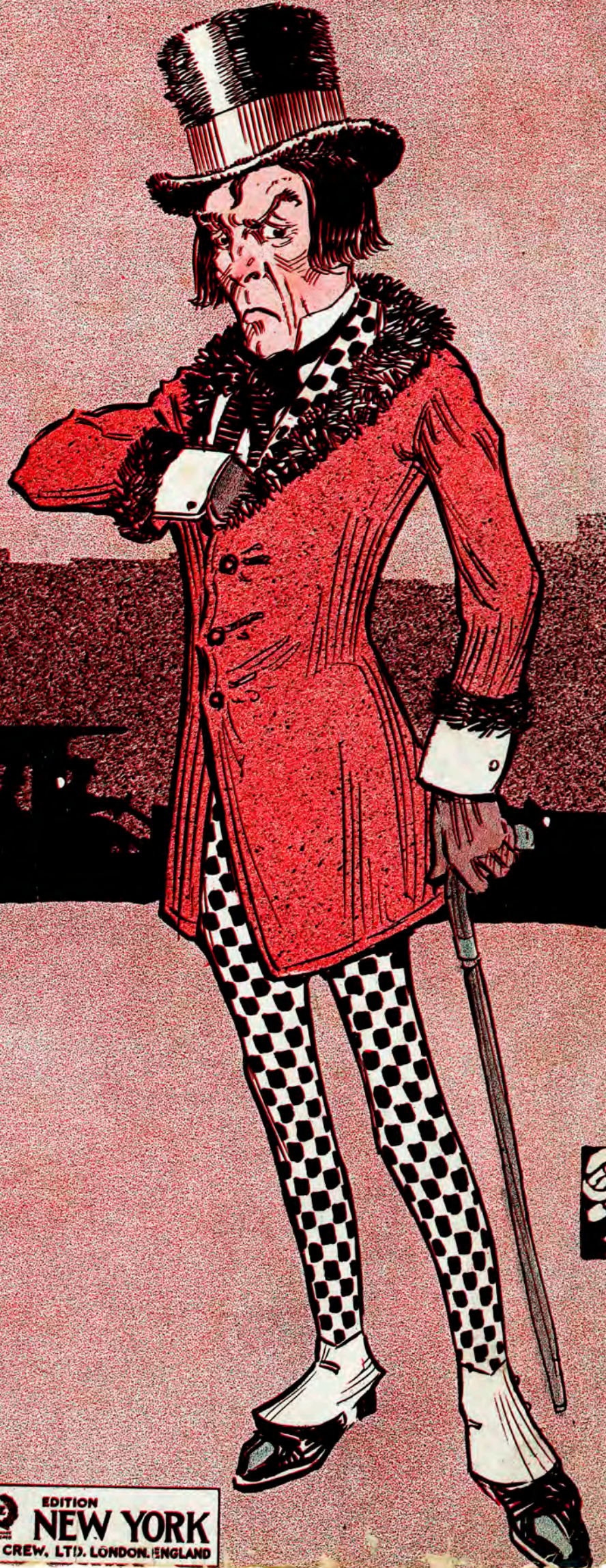


THAT DRAMATIC RAG

WORDS AND MUSIC
BY
YOUNG RUBY-GLOGAU



POPULAR EDITION
LEO. FEIST  **NEW YORK**
ASCHERBERG HOPWOOD & CREW, LTD., LONDON, ENGLAND



5

That Dramatic Rag.

Words and Music by
YOUNG, RUBY & GLOGAU.

Misterioso.

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is marked with a forte dynamic (*ff*) and a *Misterioso* tempo. It features a complex, syncopated melody with many accidentals and a steady bass line.

Play be-gun, Act num-ber one, (sh) Lov - ers on the scene, Ev-'ry - thing ser-ene,
Mus - ic stops, The vil - lain drops, (cries) From an ae - ro - plane, To the girl a - gain,

The first system of the song features a vocal line and piano accompaniment. The piano part is marked with a piano dynamic (*p*) and a staccato articulation (*stacc.*). The vocal line is in a higher register and includes the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

Place a street, Two sweet-hearts meet, Now comes the vil - lain of the play, (ha ha) He
Gags her first, To do her worst, Up in the saw-mill on the hill, (ha) The

The second system continues the vocal and piano accompaniment. The piano part includes a *fz* (forzando) dynamic marking. The vocal line continues with the lyrics, including the sound effects "(ha ha)" and "(ha)".

quick - ly steals the girl a - way, Hear the he - ro say, He will win the day,
maid is laid be - neath the blade, Can - not she be saved, From this man de - praved,

The third system concludes the vocal and piano accompaniment. The piano part includes a *p stacc.* marking. The vocal line ends with the lyrics, including the sound effect "(ha)".

Copyright MCMXII by LEO. FEIST, 134 W. 37 th. St., New York.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

Vil-lain holds the girl at bay, Till he hears some-bo - dy play:
 Look, some-bo - dy cries: "I will" Mus-ic breaks the night so still.

CHORUS.

What's that! What's that!
 That ——— dra-mat-ic rag, Some-thing queer in my ear Tells me that I'm hear-ing

p-ff *Lusingando.*

Ha-Ha, Ha -- Ha,
 that ——— dra-mat-ic rag, She de-fies all his lies, See the vil-lain sneer-ing,

Hear my plea, 'Tis help I need, I'm gone com-plete From

that mus - ic sweet. Help, save me, That ——— dra - mat - ic ra - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'that music sweet. Help, save me, That ——— dramatic ra - -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of 'f' (forte) is present in the piano part.

— g, That ——— har - mon - i - ous dr - - - ag, Then the

The second system continues the musical piece. The vocal line has the lyrics '— g, That ——— harmonious dr - - - ag, Then the'. The piano accompaniment continues with similar chordal textures and a bass line. The dynamic marking 'f' is still present.

he - ro with his cel - lo Turns out to be - the fel - low, Who's

The third system shows the vocal line with the lyrics 'he - ro with his cello Turns out to be - the fellow, Who's'. The piano accompaniment continues with chords and a bass line. A dark smudge is visible on the piano part of this system.

play - ing that mel - low dra - mat - ic rag. ——— rag.

The fourth system concludes the page with the vocal line lyrics 'play - ing that mel - low dramatic rag. ——— rag.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The dynamic marking 'fz' (fortissimo) is used at the end of the system.

Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

"I'm Sending A Message To Mama"

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

mf

The musical score for the chorus of "I'm Sending A Message To Mama" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords and moving lines in both the right and left hands.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

"Ireland Never Seemed So Far Away"

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

mf

The musical score for the chorus of "Ireland Never Seemed So Far Away" is in 3/4 time with a key signature of one flat (Bb). It includes a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and features a mix of chords and melodic lines.

A Stirring Southern March Song - sets your feet a-going.

"Don't Forget Old Dixieland"

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

p 2d time f

The musical score for the chorus of "Don't Forget Old Dixieland" is in 2/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The piano part includes a first ending and a second ending marked *p 2d time f*.

A Beautiful Sentimental Love Ballad of exceptional merit.

"Somehow I Can't Forget You"

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

mf

The musical score for the chorus of "Somehow I Can't Forget You" is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of chords and moving lines in both hands.

Complete Copies for Sale where you bought this or direct from the Publisher at 15 cents each postpaid.

Published and Copyrighted by LEO. FEIST, 134 W. 37th St., New York.

The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*

Dreams of Long Ago,—A Ballad of Exceptional merit by Enrico Caruso—The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!—An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,—The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,—A novelty March Ballad.

The Dublin Rag,—Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?—Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,—A very clever song,—you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,—A laugh in every line—No—a Scream!

When the Autumn Leaves are Falling,—One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,—A dainty concert Waltz Song.

My Cavalier,—Spanish Waltz Song, by writers of "Senora."

Pleading,—A new and beautiful Love Ballad.

That Dreamy Italian Waltz,—The song with that "haunting melody"

Killarney, My Home O'er the Sea,—An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutey, and Forget to Bring Me Back,—Cute, Cheerful, animating.

In the Days of Girls and Boys,—The best "Kid" song since "School Days."

Where Love Is King,—An interesting High Class Song.

You're Going to Get Something You Don't Expect,—Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

You Can't Guess What He Wrote on my Slate,—A very clever Kid Song.

Music Vots Music must come from Berlin,—Elizabeth Murray's latest Song Success in "Madame Sherry."

Brass Band Ephraim Jones,—Watch it—A Sure Hit.

I Don't Care Whose Girl You Were, You're My Girl Now,—A March Ballad that Will Sweep the Country.

That Italian Serenade,—Successor to "That Dreamy Italian Waltz."

Let Joyous Peace Reign Everywhere,—Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

I'm Sending a Message to Mamma,—A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

If Every Star was a Little Pickaninny,—The Song that Every one is talking about—a Sure Winner—Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

That Dramatic Rag,—A New Idea in a "Rag" Song—A Riot of Fun.

Call Me "Daddy" That's all,—The Big Song Hit out "West" where "Casey Jones" was born.

Come Back to Me,—Gaby Desly's Big Song Hit at the "Winter Garden" New York.

Ireland Never Seemed So Far Away,—An Irish Ballad that makes you long for "Dear Old Ireland."

Don't Forget Old Dixie Land,—A Stirring Southern March Song—Sets your feet a-going.

Somehow I Can't Forget You,—A Beautiful Sentimental Love Ballad.

Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.



You can get copies of above at any Good Music Shop or direct of the Publisher at 20c. each, any 6 for \$1.00

Published by **LEO. FEIST**, "Feist Building" **NEW YORK**