

MID THE BLUE GRASS OF KENTUCKY



by

CHAS. K. HARRIS

Composer of—

"MID THE GREEN FIELDS OF VIRGINIA"
"I'VE A LONGING IN MY HEART FOR YOU, LOUISE"
"WOULD YOU CARE" etc.

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Try this over on your Piano. After'While.

by Chas.K.Harris.

Moderato.

mf *rit.* *rall.* *p*

Years have come and years have gone so si - - lent - ly,
Well do I re - mem - ber her bright spark - - ling eyes,

Just like flit - ting dreams they've passed a - way. Days of old when love was told in
Which made my heart beat so high and fast, And I thought she nev - er would my

sum - mer time, And the sweet - est vows were pledged in May.
love des - pise, That I'd met my own true love at last.

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by Chas.K. Harris.

Andante con moto.

'Mid the bluegrass of Ken-tuck-y, 'Tis the place where I was born, How I
'Mid the bluegrass of Ken-tuck-y, There's a lit - tle girl I know, Who is

long to see the old home once a - gain, — Just to sit a-round the fire-side with the
wait-ing al-ways wait-ing pa-tient-ly, — Some-thing tells me she still loves me, and I

old folks as of yore, How the thought just fills my ach-ing heart with pain. — I can
know she'll neer for-get, All the vows we pledged beneath the a - corn tree. — Then fare-

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see the dear old swim-ming pool, al - so the fish - ing pond, Where as
well great bust-ling cit - y, with your care - less mad-dening throng, Good -

kids we used to laugh, and sing, and play: _____ And I'm
bye fair weath - er friends and pleas - ures gay. _____ For I

long - ing al - ways long - ing just to see them all once more, 'Mid the
hear my sweet-heart call - ing, won't you come back love to me, 'Mid the

ten.

poco rit.

ten.

blue grass of Ken-tuck - y far a - way. _____
blue grass of Ken-tuck - y far a - way. _____

rall.

p

Chorus.

'Mid the blue grass of Kentuck-y, Where the boys and girls are pluck-y, And the

mf

birds are sing-ing sweet-ly all the day. Where my

sweet-heart Gen-e-vieve, Is wait-ing there for me, 'Mid the

ten.

ten.

ten.

blue grass of Ken-tuck-y far a-way.

colla voce.

rall.

'Mid The Blue Grass Of Kentucky.

Male Quartette.

by Chas.K.Harris.

1st TENOR.
2nd TENOR.

1st BASS.
2nd BASS.

'Mid the blue grass of Ken-tuck-y, Where the boys and girls are pluck-y, And the

yes all the day.

birds are sing - ing sweet - ly all the day. *ten.* yes all the day. Where my

sweet-heart Gen - e - vieve, Is wait - ing there for me, 'Mid the *ten.*

rall. so far a - way.

blue grass of Ken-tuck - y far a - way. *rall.* so far a - way.

a - way.

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Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.

mf

The piano introduction is in 3/4 time and D major. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The accompaniment consists of chords in the right hand and a bass line in the left hand.

Two lit - tle play - mates, al - ways in school late, Stroll - ing a -
Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle

The vocal line is in 3/4 time and D major. The lyrics are: "Two lit - tle play - mates, al - ways in school late, Stroll - ing a - Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle". The piano accompaniment is in 3/4 time and D major, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

long side by side; Al - ways to - geth - er
girl all in tears, Sob - bing "I hate him,

The vocal line is in 3/4 time and D major. The lyrics are: "long side by side; Al - ways to - geth - er girl all in tears, Sob - bing 'I hate him,". The piano accompaniment is in 3/4 time and D major, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

all sorts of weath - er, Man - y a time steal a - ride:
I'm going to shake him, Then he'll feel bad when he hears:

The vocal line is in 3/4 time and D major. The lyrics are: "all sorts of weath - er, Man - y a time steal a - ride: I'm going to shake him, Then he'll feel bad when he hears:". The piano accompaniment is in 3/4 time and D major, featuring a melody in the right hand and a harmonic accompaniment in the left hand.

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HITS

Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

p dolce. Quasi Cello.

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Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

pp ben marcato il basso.

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Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

p-f

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I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl-ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

p-f

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"The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

Langoroso. ten. ten. Marcia poco vivace.

mf sempre poco a poco. f

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Kisses.

Intermezzo.

By RAYMOND HUBBELL.

Allegretto con grazia.

p

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