

I WOULD RATHER BE ALONE IN THE SOUTH

WITH
UKULELE
ACCOMPANIMENT

by
NORMAN J. VAUSE



Ruth Belfrage



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HAPPINESS
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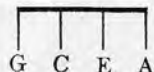
1599 BROADWAY

NEW YORK

Bilby

I Would Rather Be Alone In The South

With Piano tune Uke



By NORMAN J. VAUSE

Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic.

Vamp

mf *p*

Voice

I'm Dix-ie bound, When pay day comes a-round,
When shadows fall, It's then I hear the call,

Musical notation for the first vocal line and piano accompaniment. The piano part includes a 'Vamp' section with a mezzo-forte (mf) dynamic, followed by the vocal entry with a piano (p) dynamic.

Don't try to stop me now, Straight as a dart,
There is no place like home, I'm here to say,

Musical notation for the second vocal line and piano accompaniment. The piano part continues with chords and a bass line.

In-to Dixie's heart, I can't be sat-is-fied, An-y-where else some-how.
I'll be here to stay, Home-land I'm coming now, Nev-er no more to roam.

Musical notation for the third vocal line and piano accompaniment. The piano part continues with chords and a bass line.

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Chorus

I would rather, ve-ry much rath-er, be a-lone in the South, Than

p-f

blue and down in the mouth, ——— Where the crowds and lights are all the sights to see, and

I would sooner, be a com-mun-er, with the birds and the bees ——— That's

why I state, I can hard-ly wait for that choo - choo train, ——— I've got a

Mam-my there, a Sweetie there, A lit-tle Ford run - a - bout — But if I
 Mam-my's there, Sweetie's there, My

had no - one, be-neath that southern sun, I would still stand up and shout, — That

I would rather, ve-ry much rather, be a-lone in the South, — For the South is Home Sweet

Home to me. — me. —

f *Λ* *Fine.*

Patter

Southern days, Southern ways, Southern cot-ton and corn —

mf

Southern cooks, don't need books Down where I was born, —

Southern sighs, 'neath Southern skies, Get my brain in a whirl, —

Southern tunes, 'Neath Southern moons, and a kiss from my best girl, (that's Heav-en)

D.S. al Fine

HIS
MBER
an
had
your
graph
Piano

TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A^b



Just For Remembrance (Bring Me A Red, Red Rose)

Poem by
MITCHELL PARISH

SONG

Melody by
ELEANOR YOUNG
HARRY D. SQUIRES.

REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,

its pet-als close, I'll al-ways keep it with-in my heart,

'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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