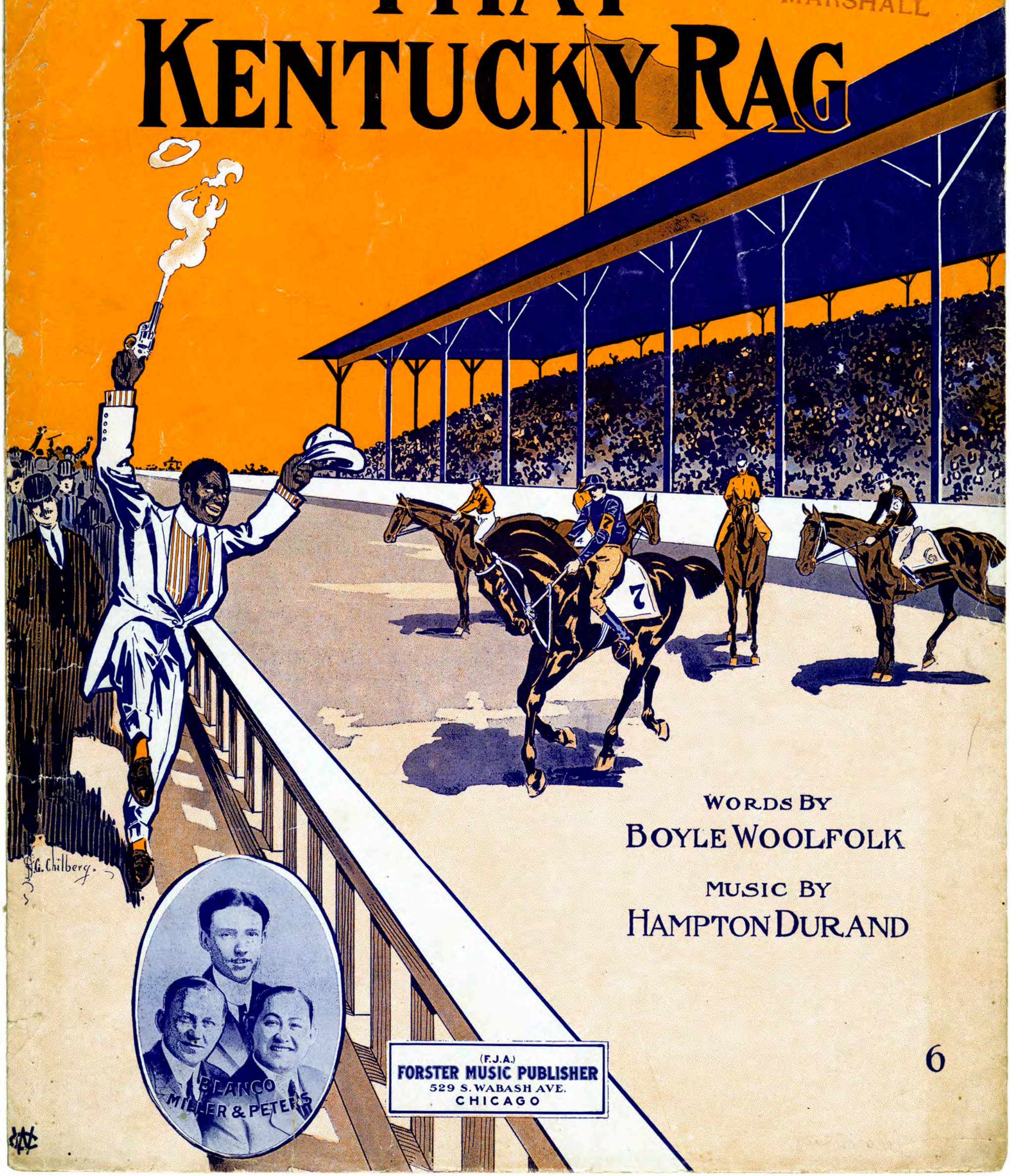
Introduced in the following Productions
"A Winning Miss"
"The Sunny Side of Broadway"

THAT KENTUCKY RAG

Ruby Marshall
W MARSHALL



WORDS BY
BOYLE WOOLFOLK

MUSIC BY
HAMPTON DURAND

(F.J.A.)
FORSTER MUSIC PUBLISHER
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CHICAGO

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THAT KENTUCKY RAG

Mod.to

Words & Music by BOYLE WOOLFOLK and HAMPTON DURAND

L.H.

f

Till voice

mf Small notes ad lib.

mf

Went to the rac - es and lost all I had, Bet on the horse they call'd "Ken-
They went on danc - ing and they ragged so fast, Bookies laid odds on how long

mf

tuck - y Lad," They left the post, my horse got off in the lead,
it would last, There in the race with near-ly ten thousand souls,

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They couldn't catch this won-der-ful steed. They reached the stretch, the band com-
We broke the re - cord for two year olds. We ragged a quar - ter then in

menced to play, This horse of mine start - ed rag-ging
noth - ing flat, We would have done bet - ter but she

right a - way; Lost all of my money but it nev-er made me blue, Be-cause the
lost her rat; We kept on a-ragging, never stop'd to cash a bet, And if the

rall.

band kept on a - play - ing and I start - ed rag - ging too.
band had kept on play - ing we'd have been there rag - ging yet.

rall.

4 REFRAIN

mf – ff

They played that "Ken - tuck-y Rag," the crowd thought I

mf – ff

Spoken ad lib. - - - -

had a jag, But I felt too good to care (Lost my money but it

made no dif - f'rence, hon - ey,) The on - ly way I could keep

my feet still Would be to tie them down up - on the win-dow sill.

Spoken ad lib. - - - -

I pulled out my gun and shot up in the air. (Blewie! Blewie! Blewie!)

Crowd in the big grand stand could not re - sist the band, But

Spoken ad lib. - - - - -

danced when the judge dropped the flag (Ev-'ry bo - dy grabbed a

la - dy, some were shad-y) But you bet that I was luck-y, grabbed a

gal from "Old Ken - tuck-y" And we did that "Ken - tuck - y

1 *Spoken*

Rag." Blewie! Blewie! Blewie!

2

They Rag."

ff

WALTON PROCESS CHICAGO.

TWO RAGS of Real Merit
Vocal and Instrumental

To our mutual friend Mr. Clyde A. Hager.

AT THE RAGTIME BALL.

By the Writers of
"OCEANA ROLL"
"WHEN I WOKE UP THIS MORNING" etc.

Words by
ROGER LEWIS.

Music by
JIMMIE V. MONACO.

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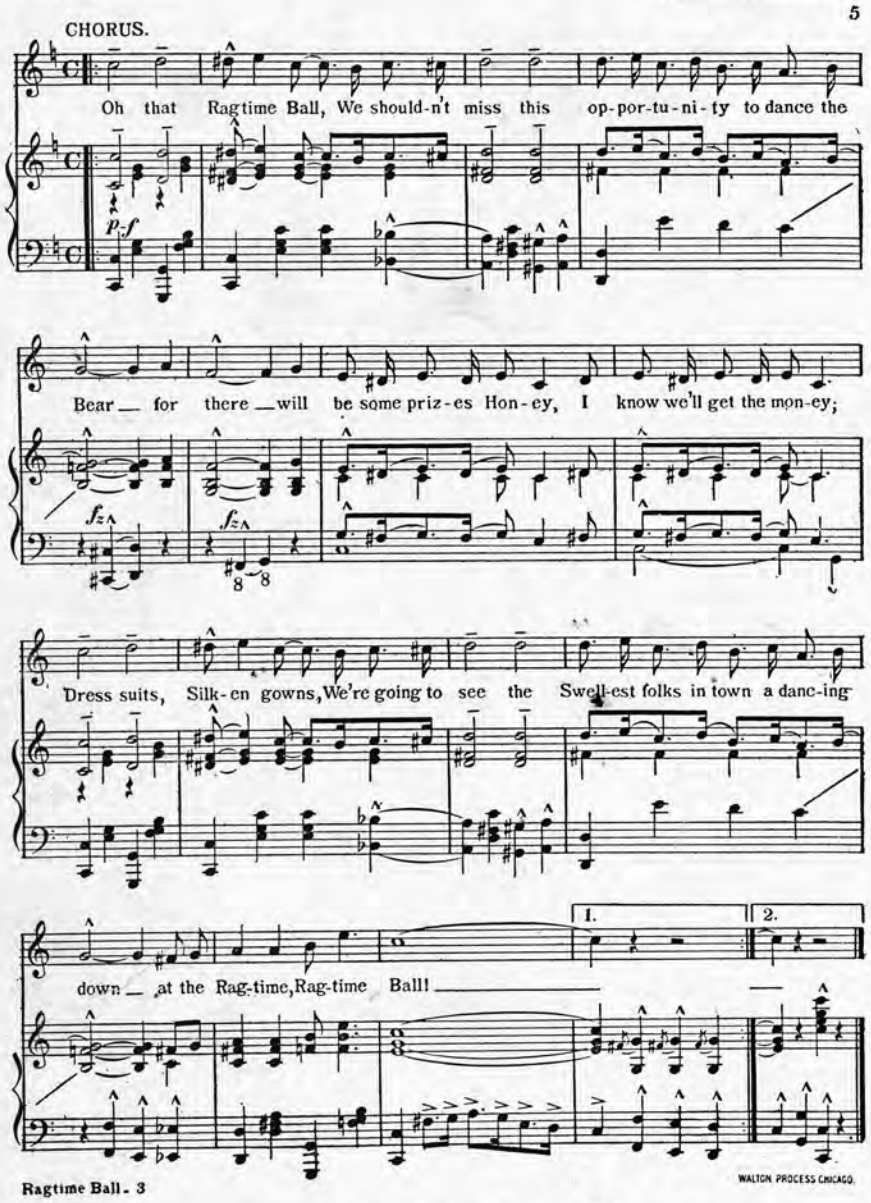
Ragtime Ball - 3

WALTON PROCESS CHICAGO.

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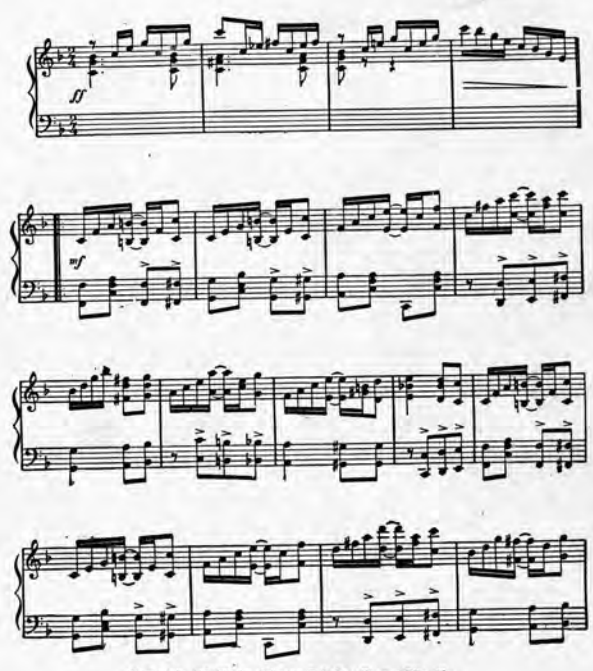
VOCAL

Garland of Old Fashioned Roses
I'll Meet You on the Golden Shore
Some Day You'll Love Me
The Girl for Me
Sly Old Moon
Linger Longer, Lovey
Lucy Lee
Mademoiselle O'Toolay
The Song of the Mission Chimes

INSTRUMENTAL

Tar Babies Rag
Dixie Kisses—Two-step
Aviation Rag
Cloud Kisser—Two-step
Peanuts Rag
Dream of Fairies Waltzes
Queen of Fashion Waltzes
Jay Roberts Rag
Joy Rag

MELODY RAG

RAYMOND BIRCH.

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