

Another Song for the Millions to Sing! Mildred Maybee

ILL BE WITH YOU HONEY IN HONEYSUCKLE TIME

Feb 1911



FARBER SISTERS

ORIGINALLY INTRODUCED BY
FARBER SISTERS

Words and Music by
OLIVE FIELDS
NEWMAN ¶¶¶
Published for
BAND AND ORCHESTRA

WILL ROSSITER
THE CHICAGO PUBLISHER
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MEET ME TONIGHT IN DREAMLAND



by
BETH SLATER WHITSON
AND
LEO FRIEDMAN

WILL ROSSITER
152 LAUREL ST. CHICAGO, ILL.

NOW BEING POPULARIZED BY
REINE DAVIES

Will Rossiter's \$7,000.00 Song "Wonder" "MEET ME TO-NIGHT IN DREAMLAND"

By Beth Slater Whitson and Leo Friedman

IMPORTANT FACTS!

The originator of this wonderful song is a girl, a young woman. The little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote, "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slater Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are, "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song, is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner. I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.

Meet Me To-Night in Dreamland.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

CHORUS. With Expression.




Meet me to - night in Dream land Un der the
sil - very moon. Meet me to night in
Dream - land Where love's sweet to - ses bloom.
Come with the love - light gleam - ing In your dear eyes of

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"SOME OF THESE DAYS" the SENSATIONAL "HIT"

SOME OF THESE DAYS



Words and Music by
SHELTON BROOKS
Author of "You Aint Talking to Me" etc.

WILL ROSSITER
152 LAUREL ST. CHICAGO, ILL.

HERBES BROS. AND JACKSON

Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

Some Of These Days.

CHORUS

By **SHELTON BROOKS**
Author of "You aint talking to me" etc.



Some of these days You'll miss me hon - ey Some of these
days You'll feel so lone - ly You'll miss my

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MUSIC BULLETIN FREE

I'll Be With You Honey In Honey-Suckle Time.

Words and Music by
OLIVE FRIELDS NEWMAN.

Marcia.

Vamp.

Dry your
Nev - er

p

tears hon - ey dear don't you sigh don't you cry For it
fear hon - ey dear don't you sigh don't you cry For you

breaks my poor heart dear to leave you. I'll re - turn in the
see I have come back to wed you. Spring-time dear it is

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spring and I'll bring you a ring If you pro - mise that
 here with it's sun - shine and cheer And it's beau - ti - ful

you'll be true _____ Now cheer up and smile on me
 skies of blue _____ Now put on your lit - tle sun -

hon - ey _____ And be hap - py while I am a -
 bon - net _____ And your dress with the flow - ers so

way _____ I will pro - mise you too that I'll be fond and
 gay _____ We will walk hand in hand to the al - tar so

true, And re - mem - ber these words I say. _____
 grand, While the wed - ding march they will play. _____

Chorus.

p-f
 I'll be with you hon - ey ——— when it's hon - ey -

suck - le time ——— When the flow - ers

are in bloom, In the sun - ny sum - mer time

To the church we'll go dear — And then the

wed - ding bells will chime — You can bet your

mon-ey, I'll be with you hon-ey when it's hon - ey - suck - le

time. — time. —



"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

"I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc.



KELLY'S GONE TO KINGDOM COME!

Words by SAX ROHMER

Music by T. W. THURMAN



"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



Roses of Love

W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.

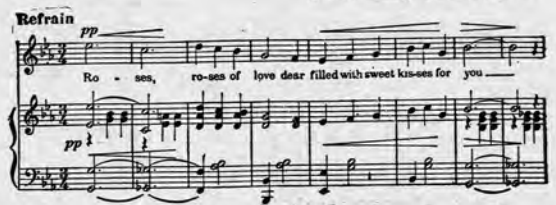


"ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

The Kind That Live Forever.



Leaf by leaf the roses fall.



Words by BETH SLATER WHITSON
Author of "Meet Me Tonight in Dreamland" etc.

Music by W. R. WILLIAMS
Composer of "Drifting," "Just for a Day," etc.



"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."



Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."

"THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME"

'Tho' the Silver Threads are 'mong the Gold
I Love You just the same

by W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.

Musical score for the song "Tho' the Silver Threads are 'mong the Gold I Love You just the same" by W. R. Williams. The score includes a vocal line and piano accompaniment. The lyrics are: "Man y years since first we met dear Tho' it seems but yes-ter day And I know we can't for get dear love, true love has found the way Long the road we've been to geth er hand in hand what ev - er came Dear old Don't say fare-well - it brings a tear a sigh. Don't say goon-bye, dear. Don't say good bye".

A Wonderful Ballad of beautiful Sentiment by W. R. WILLIAMS

"The People's Song Writer"

Of the hundreds of Successful Songs written by W. R. Williams, I don't believe any of them has jumped into popular favor as rapidly as this one. You hear it everywhere. On the stage, on the Phonograph in the homes, and that's the best evidence that it's what you want. The songs that get into the homes are the songs that live and those are the songs that



W. R. Williams writes. Don't forget to add this one to your collection. The chorus of this song is arranged for a mixed quartet, so you can "get busy" with it around the piano at night. BE SURE of the TITLE and BE SURE of the writer, W. R. WILLIAMS.

Don't Say Goodbye

Words by BETH SLATER WHITSON
Author of "West Me Ye-right in Dreamland"
Music by W. R. WILLIAMS
Composer of "Leaf by Leaf the Rose Fall's" "Blossoms of Love"

Musical score for the song "Don't Say Goodbye" by Beth Slater Whitson and W. R. Williams. The score includes a vocal line and piano accompaniment. The lyrics are: "Don't say good-by No sad-der word is spok en, So man - y hearts this lit-tle word has brok en, Don't say goon-bye, dear. Don't say good bye".

Musical score for the song "Don't Say Goodbye" by Beth Slater Whitson and W. R. Williams. The score includes a vocal line and piano accompaniment. The lyrics are: "Don't say good-by No sad-der word is spok en, So man - y hearts this lit-tle word has brok en, Don't say goon-bye, dear. Don't say good bye".

DON'T SAY GOODBYE

By Beth Slater Whitson and W. R. Williams



Here is a beautiful little song. Quite new, as you'll see by the copyright. But it's starting off splendidly and seems to have struck the public's fancy. You see it's written by

two of our most successful writers and contains that heart interest we all love to find 'n a song. Because we understand it better. One critic said, "One can almost see the tear drops when you hear the melody." You will enjoy it.

"IF I DON'T GET YOU I'LL GET YOUR SISTER"

THIS TITLE PAGE IN ITSELF IS A WORK OF ART

You'll admit, I'm sure, that this is an original title.

Well! the entire song is original in theme and treatment and is one of the best ever written by that successful writer, Roger Lewis--who at this moment has two other big hits on the market, "Oceana Roll" and "Jesse James." Don't forget to get a copy of this "Sister" at once, as I know you will enjoy it immensely. It is being taken up by the "stage folk" everywhere.

"If I Don't Get You I'll Get Your Sister."

By Writers of "Where's Kitty O'Brien?"
"Come Where the Fiddle Blooms"

Words by ROGER LEWIS
Music by ROY BARTON

Musical score for the song "If I Don't Get You I'll Get Your Sister" by Roger Lewis and Roy Barton. The score includes a vocal line and piano accompaniment. The lyrics are: "If I don't get you, I'll get your sis-ter, And she's as sweet as Cherie If I don't get you, I'll get your broth-er, And he's as sweet as you If you don't wash out some day, you'll miss her, And then you'll miss me He was up last night and said my moth-er, And moth-er said he'd too, Oh your sis-ter's charm-ing, she's with-out a flaw, But I'd do, Oh your broth-er's charm-ing, he's with-out a flaw, But I'd make a bet-ter hus-band than a broth-er-in-law If I don't get you I'd make a bet-ter wif-ie than a sis-ter-in-law If I don't get you I'd get your sis-ter, Then you'll on-ly be my sis-ter-in-law, If I law get your broth-er, Then you'll on-ly be my broth-er-in-law, If I law".

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