

WAY DOWN YONDER IN NEW ORLEANS

Successfully Introduced By

by CREAMER & LAYTON



ADELE ROWLAND

J.P.E.D.A.
N.Y.
18.



WOHLMAN

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'Way Down Yonder In New Orleans

By CREAMER & LAYTON

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Features a triplet of eighth notes in the treble clef. Dynamics include *fz* (forzando) and *p* (piano). A section labeled "Vamp" with a triplet of eighth notes is indicated.

VOICE

Guess! where do you think I'm go - ing when the winds start blowing strong?
 Guess! what do you think I'm think - ing when you think I'm thinking wrong?

Piano accompaniment for the first vocal line. Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes in the treble clef.

Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I
 Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I

Piano accompaniment for the second vocal line. Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes in the treble clef.

ain't go - ing East, I ain't go - ing West, I ain't go - ing o - ver the cuck - oo's nest, I'm
ain't think - ing this, I ain't think - ing that, I can - not be think - ing a - bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit - a - pat Un - less I hear this song:

CHORUS

'Way down yon - der in New Or - leans In the land of dream - y scenes

p-f

There's a gar - den of E - den That's what I mean, -

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

ten - der sighs - Stop! Oh!won't you give your la - dy fair

a lit - tle smile, Stop! You bet your

life you'll lin - ger there a lit - tle while

There is heav - en right here on earth With those beau - ti - ful queens,
 They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

To Patter

1 *Fine*

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
 gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A -
 She could shake a meantam - bour - i - no So I hear the folks say. But when those

1 *2*

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or YOUR PLAYER PIANO

'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den

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LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing

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STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white

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KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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HONEYMOON CHIMES

The Wonder Waltz by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

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RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth - er waltz be-neath the red moon Just an-oth - er kiss be-fore we part

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