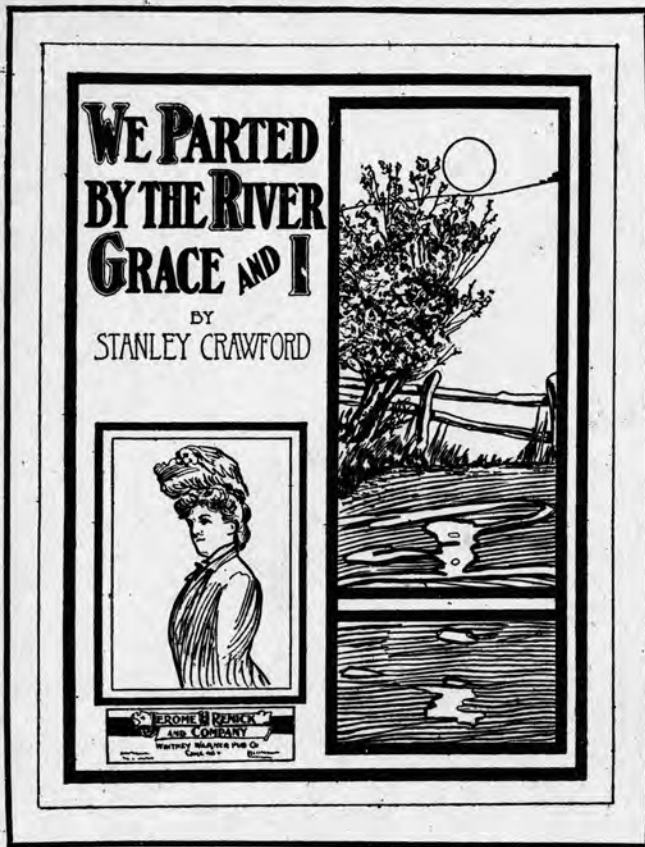


CONY ISLAND.

LYRIC BY
MATT. WOODWARD
MUSIC BY
GUS EDWARDS

JEROME H. REMICK & CO
NEW YORK DETROIT

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“We Parted by the River, Grace and I”

By STANLEY CRAWFORD

The companion song to

“In the Shade of the Old Apple Tree”



“We Parted by the River, Grace and I,” is beautiful ballad, pleasing in melody and pure in sentiment.

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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, The
sun - shine seemed to fade a - way and die, And the
song - birds sweet - est lay, Brought no joy to me that day, When we
part - ed by the riv - er, Grace and I.

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CONEY ISLAND.

Words by
MATT WOODWARD.

Music by
GUS EDWARDS.

Tempo di Valse.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and features a series of chords and melodic lines. The bass staff provides a steady accompaniment with quarter notes. There are several accents (^) over the notes in the treble staff.

Con - ey Is - land's the place for me, You don't go there just to
Switch-backs, those are to Mam - ie's taste, My stran - gle hold on her

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a forte (fz) dynamic marking. The lyrics are written below the vocal staff.

see the sea, Take your girl for a ma - zy whirl, To
Sun - day waist, In the dark we can spoon and spark, And

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a forte (fz) dynamic marking. The lyrics are written below the vocal staff.

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Stau - ch's danc - ing hall, Then a vis - it to
yell to beat the band, Mame goes swim-ming, say,

Lu - na Park, Dream - land too, where it's nev - er dark, With
hold your breath She's got Ven - us all skinned to death, Then

laughs and jumps you bump the bumps, And down the shutes you fall.
Mame and me, we shake the sea, And lay up - on the sand.

CHORUS.

Con - ey Is - land, Hap-py old mer-ry old smile - land,

Could you blame me if I took Mam-ie to Con - ey ev - er - y



day, On the trol - ley to Con - ey Is - land

rit. *a tempo.*



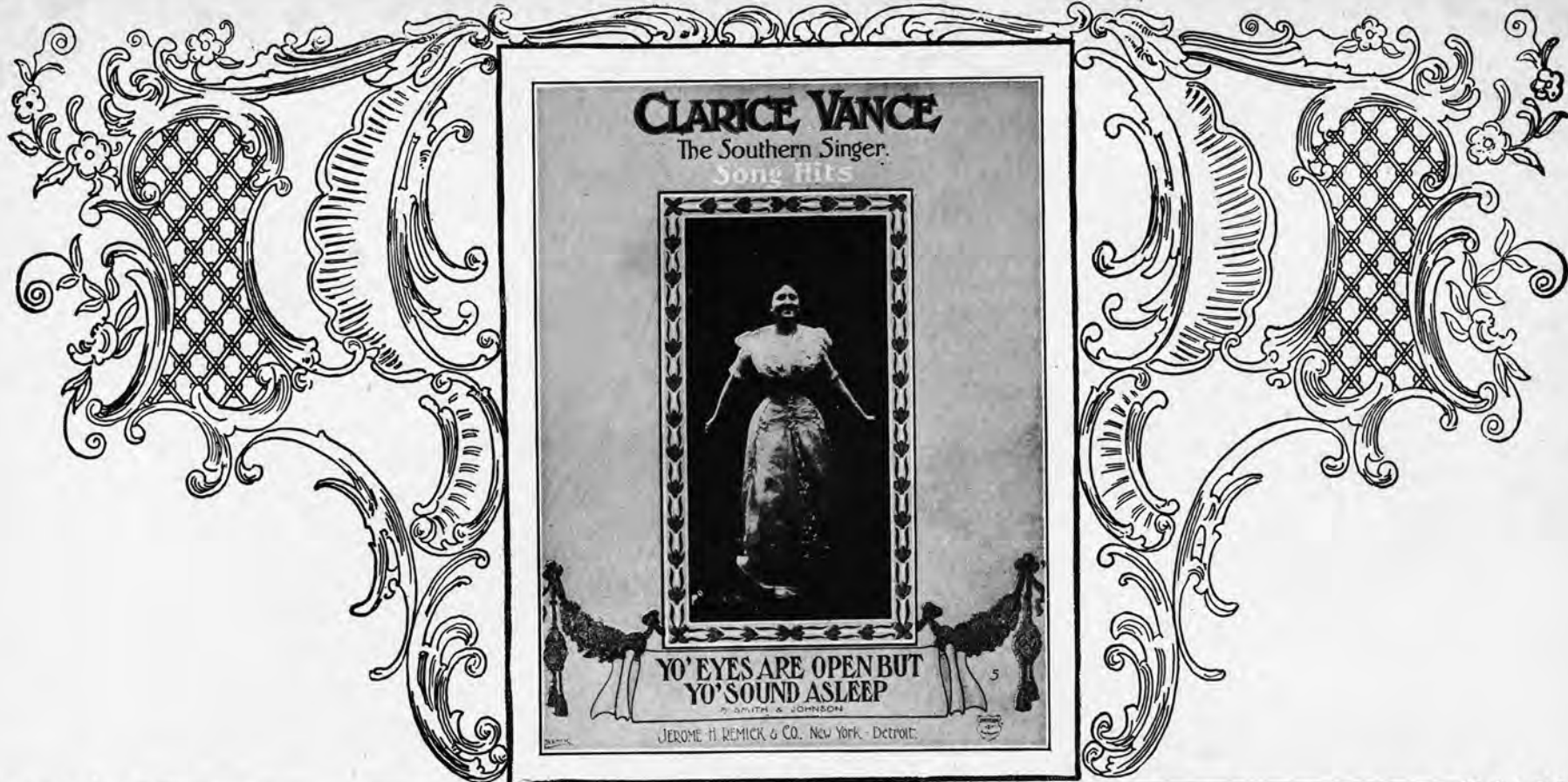
Pop-corn and pea-nut and pie - land, No need to be ton - ey, there's



no cer - e - mon - y In dear old Con - ey Is - land.

ff *D.C.*





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 Somebody's Waiting For You, Waltz Song
 Why Don't You Try, Novelty Song
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 Jessamine, Coon Song
 The Little House That Love Built, Novelty Song
 Cheyenne, Cowboy Song
 Moonlight, Song
 Silver Heels, Indian Coon Song
 Alice, Where Art Thou Going? March Song
 Won't You Come Over to My House? Ballad
 Stingy Moon, Novelty Song
 Cherry Song, Intermezzo
 Tell Me, Novelty Song
 Dreaming, High Grade Ballad
 You're in Love, Novelty Song
 Strong Heart, Ballad
 Mary and Her Lamb, Novelty
 You Were Made For Me, Novelty
 Yo' Eyes Are Open But Yo're Sound Asleep, Coon
 In the Good Old Irish Way, Irish Waltz Song
 Morning Star, Romance
 Camp Meetin' Time, Coon Song
 I Like You, Too, Pleasing Novelty Song
 Linda, Won't You Throw a Kiss to Me?
 Sweet Julianne, Sentimental Ballad
 Sympathy, Coon Song
 In Dear Old Georgia, Ballad
 On An Automobile Honeymoon, Ham Tree
 Two Little Sailor Boys, March Ballad
 The Little Chauffeur, Vanderbilt Cup
 My House Boat Beau, Vanderbilt Cup
 The Sea is My Sweetheart, Bass Song, high grade

Yo' Eyes Are Open, But Yo' Sound Asleep.

CHRIS SMITH.
CHORUS.

BILLY B. JOHNSON.

Yo' eyes are o - pen but you're sound a - sleep

Keep on dream in' no - bo - dy will dis - turb you

from your slum - ber deep. You've got a pair of peep - ers in your

head 'tis true but Hen you know they aint a bit of good to you Yo'

eyes are o - pen but you're sound a - sleep. Yo' sleep.

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 Fascination, Two-step
 Autumn, Idyll
 Silver Heels, Indian Intermezzo
 Poppies, Two-step
 Moonlight, Serenade
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