


RISING MOON

RAGTIME TWO-STEP

A stylized illustration of a landscape. A winding path leads from the foreground towards the background. On the left side of the path, there are several trees of varying heights. On the right side, there are two more trees. A large, thin archway is drawn over the scene, framing the text 'RAGTIME TWO-STEP' in the center. The background is a light, textured grey, suggesting a sky or a misty atmosphere.

BY
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14th and You Streets,
WASHINGTON, D. C.

RISING MOON

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Rag time two step

M. MAE SERVISS

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system includes an accent (^) over the second measure of the right-hand staff. The second system begins with a section symbol (§) in the right-hand staff. The third system features a fermata over the first measure of the right-hand staff. The fourth system includes a fermata over the first measure of the right-hand staff. The fifth system contains first, second, and third endings, indicated by the numbers 1, 2, and 3 above the right-hand staff. The piece concludes with a double bar line and a fermata over the final chord.

Fine to Trio

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It consists of four measures with various chordal textures and melodic lines.

Second system of musical notation, continuing the piece with similar harmonic and melodic structures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings. The first ending leads to a double bar line, and the second ending concludes the section. The notation includes dynamic markings and articulation symbols.

D S al Fine

TRIO

Fifth system of musical notation, marking the beginning of the TRIO section. The time signature changes to 2/4. The music features a more rhythmic and melodic style.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. Continues the piece with similar melodic and accompaniment patterns. Includes a fermata over a chord in the right hand.

Third system of musical notation. Features a long, sweeping melodic line in the right hand that spans across the system, with a fermata at the end.

Fourth system of musical notation. Includes a *cresc.* (crescendo) marking in the right hand. The music builds in intensity.

Fifth system of musical notation. The final system on the page, featuring first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

D. C. al Fine

Try this on your Piano

While The Autumn Winds Are Blowing.

WALTZ SONG

Words & Music by
PATRICK D. HARVEY

INTRO.
Tempo di Valse

The introduction is written for piano in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody begins with a half note chord, followed by a series of eighth notes. The bass line consists of quarter notes and chords. The dynamic marking is *mf*.

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Come let us take a lit - tle spoon to -
Come and make my dreams come true to -".

The second system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "night Come let us make life while au - tumn winds are blow - ing While the
night Come tell me dear while au - tumn winds are blow - ing And while".

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