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.. 19 FOURTH CALESTHENIC RONDO. 13	.. 20 INDIAN HUNTER QUICK STEP. 38	.. 21 IBERVILLE WALTZ. 25
.. 22 LOUISVILLE GUARDS MARCH. 25	.. 23 GREEK MARCH. 13	.. 24 PETERS HIGHLAND MARCH. 25
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.. 31 HOPE WALTZ. 25	.. 32 DESIRE WALTZ. 13	.. 33 CONTENTMENT WALTZ. 25
.. 34 MEET ME BY MOONLIGHT. 25	.. 35 MOUNTAIN HOME WALTZ. 25	.. 36 GREEK WALTZ. 13

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A & S. NORDHEIMER
KING STREET
TORONTO

MOUNTAIN HOME WALTZ.

DUETT.
SECONDO.

Allegro.

p dolce. *f*

p decres. *Ritard.*

p a tempo. *fz*

218

PRIMO.

Allegro.

The musical score is written for piano accompaniment in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. The score is heavily annotated with handwritten numbers (1-40) and symbols (x, v, ~) above the notes, likely indicating fingerings or specific performance techniques. Performance markings include *f* (forte), *p* (piano), *doles.* (dolente), and *Ritard.* (ritardando). The tempo marking *Allegro.* is at the beginning, and *a tempo. p* appears in the third system. The piece concludes with a *Ritard.* marking in the second system of the fifth system.

4

4 4 4 3 SECONDO 4 2 2 4 3 4

Musical notation for measures 1-8. The score is in treble and bass clefs with a key signature of one sharp (F#). Handwritten numbers 4, 1, 2, 1, 2, 3, 4, 5, 6, 7, 8 are written above the notes. The word "SECONDO" is written above measure 4.

Musical notation for measures 9-28. The score continues in treble and bass clefs. Handwritten numbers 9-16 and 21-28 are written above the notes. A "Fine" marking is present at the end of measure 24.

Musical notation for measures 29-47. The score continues in treble and bass clefs. Handwritten numbers 29-37 and 38-47 are written above the notes. Dynamic markings *mf*, *p*, and *o* are present.

Musical notation for measures 48-57. The score continues in treble and bass clefs. Handwritten numbers 48-57 are written above the notes. The marking "D.C." (Da Capo) is written at the end of measure 57. The page number "218" is written at the bottom.

