

The Weddin' o' Sandy MacNab

Words & Music by

Harry Lauder



HARRY LAUDERS CHARACTER CREATIONS



THE SAFTEST O' THE FAMILY.



SHE IS MA DAISY.



I LOVE A LASSIE.

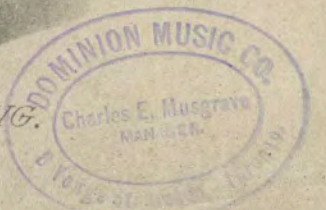


WE PARTED ON THE SHORE.



STOP YER TICKLING.

T. B. HARMS & FRANCIS DAY & HUNTER
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The Weddin' o' Sandy MacNab;

or,
The weddin' bells were ringin'.

Written, Composed and Sung by

HARRY LAUDER.

Tempo di Valse.

Piano.



I'm on my road
We nev - er thocht
The bride she was

Till ready.



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hame frae a mar - riage, ——— It's been a splen - dish - us af -
 San - dy would mar - ry, ——— He was one o' thae nice, sim - ple
 dress'd like a fai - ry ——— In beau - ti - ful tar - tan and

fair! ——— Of course I went there in a car - riage, —
 men. ——— We al - ways thocht San - dy would tar - ry, —
 lace. ——— Mac - Nab wore his kilt and glen - gar - ry, —

— A beau - ti - ful car - riage and pair. ——— —
 — But then, ye ken, ye nev - er ken! ——— For
 — And a beau - ti - ful smile on his face. ——— Mac -



San - dy Mac - Nab was the bride groom, — The bride was a
 love it's a ter - ri - ble feel - in'; — Mac - Nab says it's
 Nab he was look - in' so cheer - y, — Mac - Nab was in

bon - nie wee lamb, — Wi' nice cur - ly hair and com -
 some - thing sub - lime! — Mac - Nab says ye want tae be
 love, ye could tell, — Mac - Nab he was fond o' his

plex - ion, — Red - der than straw - ber - ry jam.
 kiss in' — Or squeez - in' yer lass a' the time.
 dear - ie — When Mac - Nab dees I'll wed her ma - sell!

Chorus. 2nd time *f*

And the wed - din' bells were ring-in', all the boys were

sing - in', "Here's tae you and yours, and me and mine!"

Then we had a drap-pie, Just tae

make us hap-py, For the days o' Auld Lang

Syne. And the Syne. *cresc.* *D.S.*

FRANCIS & DAY'S COMIC SONGS

INTRODUCED BY

Famous English Artist's

HARRY LAUDER

I Love a Lassie.
Stop Yer Tickling, Jock.
She's Ma Daisy.
Safest o' the Family.
We Parted on the Shore.
Fou the Noo.
Early in the Morning.

MARIE LLOYD

Rum - Tiddle - Um - Tum - Tay:
Tiddle-Om-Pom. (Spanish Burlesque)
Customs of the Country.
Wedding March.

CLAIRE ROMAINE

I've got a Spooney-ooney Feeling.

MILLIE LINDON

Angel of My Dreams.
She Was a Simple Milliner.
Mary, She Kept a Dairy.

GUS ELEN

Wait Till the Work Comes Round.
Down the Road.
It's a Great Big Shame.

JOCK WHITEFORD

Keep on Doing it, Sandy.

FRANK LYNNE

We All Walked Into the Shop.
I Never Work Upon a Monday.

HERBERT CYRIL

That's the Worst of Being So Beastly
Well Connected.
Hello, Hello, Hello.
When There isn't a Girl About.

JACK LORRIMER

Three Jolly Scotchmen.

VESTA VICTORIA

Will He Answer Goo-Goo?
Don't Get Married Any More, Ma.
Poor John.
Waiting at the Church.
It's All Right In The Summertime.
Next Horse I Ride On.
He Calls Me His Own Grace Darling.
Oh, Girls Never Trust a Policeman.
Queen of the Ju-Jah Islands.

ALICE LLOYD

May, May, May.
Tourist and the Maid.
Rosy's Cosy Bungalow.

VESTA TILLEY

Algy.
Following in Father's Footsteps.
Seaside Sultan.

CHUMMIE LA MARA

Swing Me Higher, Obadiah.
Sailing in My Balloon.

MAY BELFORT

False Eliza Leech.

ALEC HURLEY

Come Along Pretty 'Liza.
I Ain't Nobody In Particular.

ALBERT CHEVALIER

My Old Dutch.
The Fallen Star.
Our Little Nipper.

WHIT CUNLIFFE

Oh! the Merry Widow.
Oh! The Steamer.
She's Not the Only Only.
You can't do as you like with a girl.

AGENTS FOR ALL PUBLISHERS' OF ENGLISH POPULAR SONGS.

FRANCIS, DAY & HUNTER, 15 West 30th Street, New York, N. Y.