

Musette *Wachs*
NO DISCOUNT

— EDITION LAUDY —

PAUL WACHS

- N^o 1. Air de Ballet.
- 2. Mazurka des Sauterelles
- 3. Les Blés sont mûrs.
- 4. Les Fileuses, Valse.
- 5. Gondolinette, Barcarolle.
- 6. Valse Hirondelle.
- 7. Promenade à Ane.
- 8. Menuet Moderne.
- 9. Souvenance, Mélodie.
- 10. Chanson des Glaneuses.
- 11. Le Toréador, Boléro.
- 12. La Diva, Ballettino.
- 13. Tout va Bien.
- 14. Ce que dit Grand' mère.

- N^o 15. Valse Légère.
- 16. Pervenche.
- 17. Valse Mignonne.
- 18. La Parisienne.
- 19. Pinsonnnette.
- 20. Fête Calabraise.
- 21. Le Rêve du Poète.
- 22. Ronde de Nuit.
- 23. Joyeux Réveil.
- 24. Fin Sourire, Mazurka.
- 25. Valse Pimpante.
- 26. Azurée, Valsette.
- 27. Chant des Sylphides.
- 28. Papillons Blancs.

PIÈCES

POUR
PIANO

LAUDY & Co.
8, Newman Street, Oxford Street,
LONDON, W.

ea 2/-net.

Handwritten notes:
X^o *mag* 668
(18 241)

Compositions pour Piano par Paul Wachs.

Pervenche.
Coquetterie musicale.

avec élégance
mf

La Diva.
Ballettino.

Allegretto.
p *très léger*

Fête Calabraise.
Tarentelle.

Vivo.
mf

Les Fileuses.
Valse de Salon.

Tempo di Valse vivo.
pp

Gondoliette.
Barcarolle.

Andantino.
p

Menuet-Moderne.

Moderato.
p *mf*

Pinsonninette.
Idylle-Pastorale.

Quasi Allegretto.
p

Promenade à Ane.

Allegretto.
p leggiero

Rêve du Poète.
Chant sans paroles.

Moderato.
mf dolce

Le Toréador
Boléro.

Allegretto.
p

Tout va bien!
Joyuseté musicale.

Allegretto.
mf avec gaieté *mf*

Valse Légère.

Tempo di Valse animato.
p

Pervenche.

Coquetterie musicale.

Paul Wachs.

Animato.

PIANO. *f*

Ped. * *Ped.* * *Ped.* *

avec élégance *mf*

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

cantabile
f
mf
Ped.

Ped.

Ped.

mf
Ped.

Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with a long slur and fingerings 1, 2, 3, 4, 5. The left hand has a bass line with notes marked with asterisks and the word 'Ped.' below them.

Second system of musical notation. The right hand continues the melodic line with dynamic markings *f* and *mf*. The left hand has notes marked with asterisks and 'Ped.' below them.

Third system of musical notation. The right hand continues the melodic line with dynamic markings *f* and *ff*. The left hand has notes marked with asterisks and 'Ped.' below them.

Fourth system of musical notation. The right hand continues the melodic line with a slur. The left hand has notes marked with asterisks and 'Ped.' below them.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has notes marked with asterisks and 'Ped.' below them.

First system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) and *mf* (mezzo-forte). Pedal markings: *Ped.* with asterisks. A circled melodic phrase is present in the treble staff.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte). Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo), *rit.* (ritardando), and *f* (forte). Tempo marking: *a tempo*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 4, 2, 1, 4.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). Tempo marking: *avec élégance*. Pedal markings: *Ped.* with asterisks. Fingerings: 1, 2, 1, 4, 2, 1, 4.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a complex melodic line in the treble with slurs and fingerings (1, 4, 1, 4, 1, 1, 2, 3, 4). The bass line has chords and rests. Pedal markings 'Ped.' and asterisks are present below the staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with slurs and fingerings. Pedal markings 'Ped.' and asterisks are present below the staff.

animato sine la fine

Third system of musical notation, marked *animato sine la fine*. It features a rhythmic pattern of eighth notes in both hands, starting with a forte (*ff*) dynamic. An 8-measure repeat sign is shown above the first measure. Pedal markings 'Ped.' and asterisks are present below the staff.

Fourth system of musical notation, concluding the piece. It features a rhythmic pattern of eighth notes in both hands. An 8-measure repeat sign is shown above the first measure. The system ends with a double bar line and a repeat sign. Pedal markings 'Ped.' and asterisks are present below the staff.

Compositions pour Piano par Christian Schäfer.

Valse Mignonne.
Op. 20.
4/-

Tempo di Valse.

Novellette.
Op. 21. N° 3.
3/-

Allegro Moderato.

Causerie.
Op. 21. N° 4.
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Andante.

Ballettino.
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Allegro.

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Andante.

Idylle.
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Andante.

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Allegro.

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Tempo di Valse.

La Festa.
Farentella.
Op. 27.
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Allegro non troppo.

Colombine.
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Allegretto.

Bacchanale.
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Moderato.
ben marc.

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