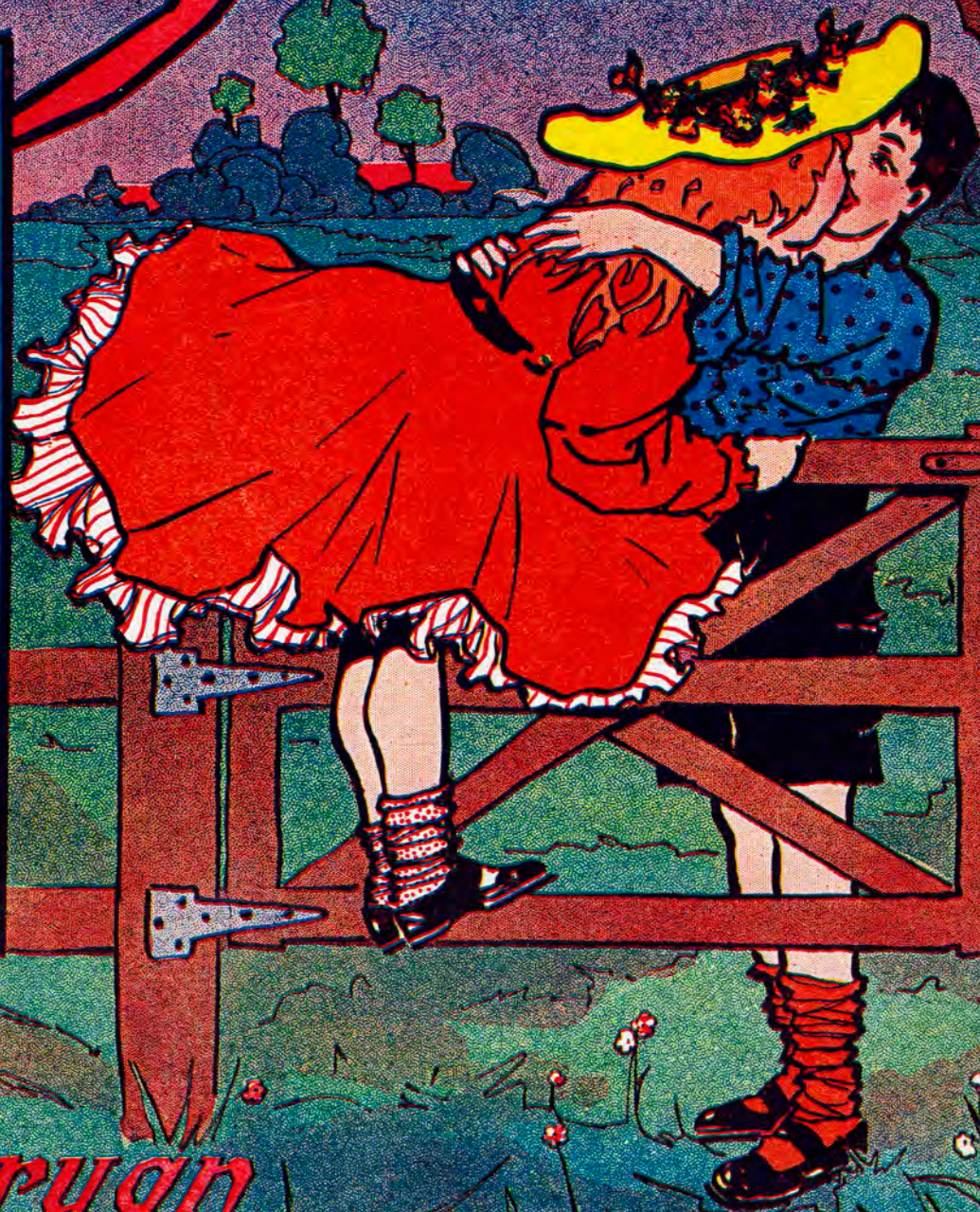


Childhood



IRMA LEPOMME



Words By
Alfred Bryan
Music By
Kerry Mills

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Sweet Sixteens"

A March.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Sweet Sixteens" in 2/4 time, marked "Tempo di Marcia". It consists of four systems of piano accompaniment, each with a treble and bass staff. The music is a march with a steady, rhythmic pattern.

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"Sun Bird"

KERRY MILLS

CHORUS.

Musical score for "Sun Bird" in 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, pret - ty Sun Bird, — just whis - per one word — To guide me on my way day by day 'neath the prai - rie sky; And when I'm dream - ing — 'mid camp - fires gleam - ing — My love star".

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"Under The Chicken Tree."

Words by IRVING JONES.

Music by KERRY MILLS.

CHORUS.

A little slower.

Musical score for "Under The Chicken Tree" in 2/4 time, marked "A little slower". It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Un - der the chick - en tree, — Un - der that big fric - as - see, — Hens were pop - pin' out of ev - ry blos - som; Lost all my love for the bird they call the pos - sum;".

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Musical score for "Kerry Mills Barn Dance" in 2/4 time, marked "Tempo di Schottische". It is a piano piece with a lively, rhythmic character, consisting of four systems of piano accompaniment.

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"Childhood."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Starhof
E.
Tempo di Valse.

mf

O - ver the hill - side, down by the mill - side,
Let down your tress - es, those gold - en tress - es,

Come let us wan - der to - night; — The old oak - en buck - et still
O - ver your shoul - ders of white, — Just put on that old gyp - sy

hangs on the chain And swings in the moon's sil - ver light; —
hat once a - gain And let us be chil - dren to - night; —

Sweet scenes of child-hood, deep dell and wild-wood, Beck-on to
Love then was pur - er, hearts then were tru - er When you wore a

you and to me; In fan - cy's do - main, let us
plain cal - i - co, Way down by the stream, let us

wan - der a - gain, As we did in the used - to - be.
sit, love, and dream, As we did in the long - a - go.

CHORUS.

Child - hood, child - hood, In - no - cent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood,

I'd give the world if I could kiss you, sweet Kate, As I

did thro' the gate, In those in - no - cent days of child - hood. - hood.

1 2

D.C.

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. *Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.*

A - ny old port in a storm lads, — What-ev - er that port may be, — And thanks be giv-en — to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. *Words & Music by Thurland Chattaway.*

Oh! tell — me that you love me, Then all — the stars a - bove me Will guide — me on the

Here's To The Rose. *Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.*

Here's to the rose, and here's to my heart — They died on the self - same day; — And here's to the wo - man who

REFRAIN. The New Born King. *Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.*

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. *Words by Ed. Rose. Music by Ted Snyder.*

Not like the win - ter's snow, — Not like a sum - mer's breeze, — Not like the winds that

CHORUS. If I But Thought You Cared For Me. *Words by Benj. F. Barnett. Music by Al. Johns.*

If I but thought you cared for me, If I could read your heart — Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. *Words by Barrett Mc Mahon. Music by John Raymond Hubbell.*

I'm on-ly liv-ing for you — I'm on-ly liv-ing for you — By night and day while you're far a - way My love will

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