

"Baby Hands"



BY
CHAS. K.
HARRIS

COMPOSER OF
"ALWAYS IN
THE WAY"

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Bouthillier

Try this over on your Piano. Suppose I Met You Face To Face.

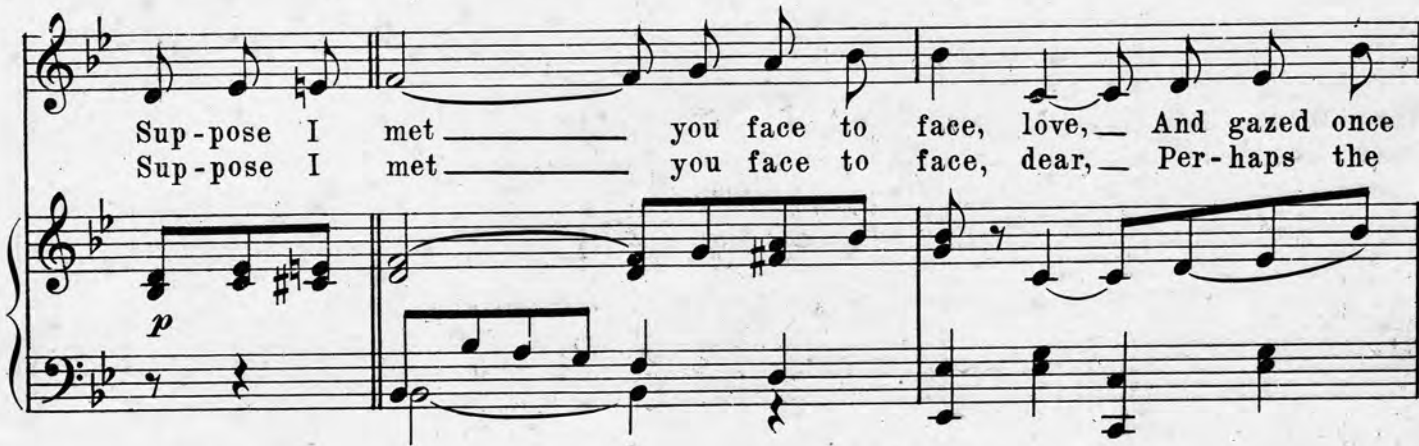
Words and Music by
Chas. K. Harris.

Moderato Andante.



f

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.



p

Sup-pose I met _____ you face to face, love, — And gazed once
Sup-pose I met _____ you face to face, dear, — Per-haps the

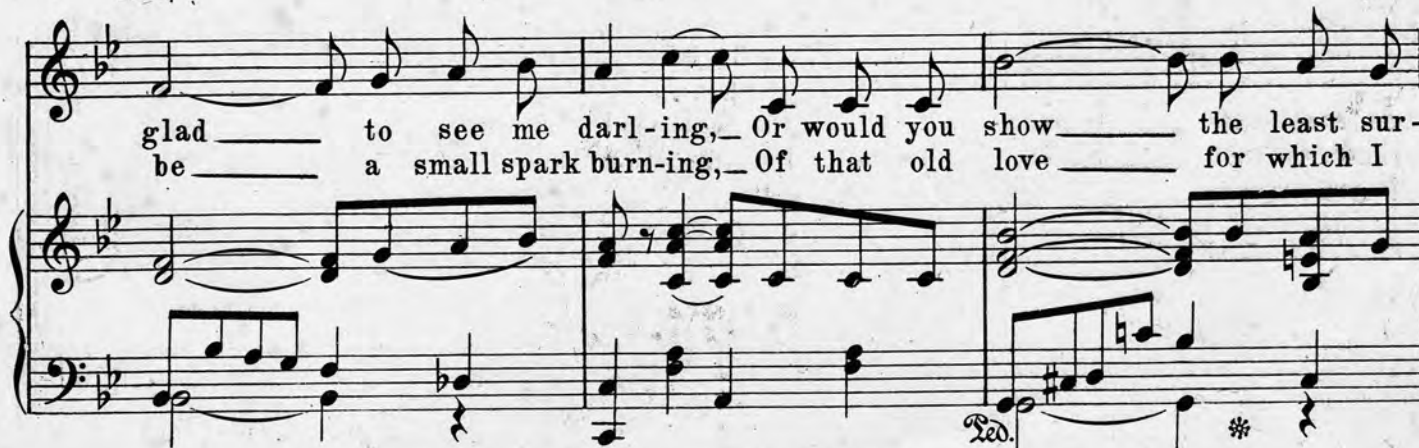
The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a dynamic marking of *p*.



more _____ in - to your eyes, _____ Would you be
old _____ love would re - turn, _____ There still may

Red. *

The second system of the vocal and piano accompaniment. The piano part includes a dynamic marking of *Red.* and an asterisk.



glad _____ to see me dar-ling, — Or would you show _____ the least sur-
be _____ a small spark burn-ing, — Of that old love _____ for which I

Red. *

The third system of the vocal and piano accompaniment. The piano part includes a dynamic marking of *Red.* and an asterisk.

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"BABY HANDS."

Words and Music by
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Moderato.

Piano.

mf

rall.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to a gradual deceleration (rall.) towards the end.

Hus - band sit - ting all a - lone af - ter ma - ny years,
When the eve - ning stars grow dim, o'er the hus - band's home,

p

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The piano part begins with a piano (p) dynamic. The lyrics are: "Hus - band sit - ting all a - lone af - ter ma - ny years, When the eve - ning stars grow dim, o'er the hus - band's home,"

Kiss - es two small pho - to - graphs, wet with count - less tears,
One comes steal - ing back to him, nev - er more to roam,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Kiss - es two small pho - to - graphs, wet with count - less tears, One comes steal - ing back to him, nev - er more to roam,"

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One the pic - ture of a wife, Now in dis - tant lands,
 Ba - by wants us both she said, Ba - by un - der - stands,

One a lit - tle pho - to - graph of ti - ny ba - by hands.
 Bach to you, dear I was led, by two soft ba - by hands.

rall.

Refrain. Valse Lento.

Ba - by hands, Ba - by hands, pull - ing

dad - dy's hair, Pick - ing shells,

by the shore, Feel - ing here and there, —



— Dain - ty hands, dimp - led hands,



Play - ing here and there, — Could I feel them



'round my neck, Those lit - tle ba - by hands. —



TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

DONT YOU WISH YOU WERE BACK HOME AGAIN?
WORDS & MUSIC BY
CHAS. K. HARRIS
COMPOSER OF "AFTER THE BALL," "PLEASE, MISS CENTRAL," "FIND MY MAMMA," "CLIMB A TREE WITH ME," "NOT TILL THEN WILL I CEASE TO LOVE YOU"



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Chorus.



Don't you wish, dear old pal, you were back home a - gain, Where fond hearts, they are yearn-ing for you? Don't you wish you could see the old red ap - ple tree, With it's blos - soms all cov - ered with dew? Don't you wish for a day, you could hide in the hay, Far a - way from all sor - row and pain, Don't you

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No One Else Can Take Your Place.

Words by Music by
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Refrain.



No one else can take your place, dear, No one else can win my heart, No one else can ev er teach me, How to love like you, sweet heart, No one else can be as gen - tle, Love me with such ten - der grace.

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NO ONE ELSE CAN TAKE YOUR PLACE



WORDS AND MUSIC BY
CHAS. K. HARRIS
COMPOSER OF
"AFTER THE BALL,"
"ALWAYS IN THE WAY,"
"CLIMB A TREE WITH ME,"
AND
"A THOUSAND OTHERS."

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