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PATRIOTIC SONG

KHAKI

BY

GORDON V. THOMPSON



Price 60 Cents

THOMPSON PUBLISHING COMPANY
TORONTO, CANADA

Robert Harkness' Greatest British War Song

ARE WE DOWNHEARTED? NO!

Sung by the British Tommies in the Trenches

REFRAIN

Are we down-heart - ed? No, no, no! Are we down-heart-ed

No, no, no! Trou - bles may come and trou - bles may go,

Still we keep smil - ing, come weal or woe; Are we down-heart - ed?

(whistle) ——— No, no, no! ———

Downhearted? No!

This Song may be obtained from most Music Dealers for only 15c.

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KHAKI

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By GORDON V. THOMPSON

Col - ors may change in
Youths may ap - pear quite

fash - ion, _____ Change in the spring and fall;
styl - ish, _____ Dressed in the fin - est made;

Some that are worn in sum - mer _____ In win - ter will not do at
Swells may be garbed in fash - ion, _____ Though theirs is not the fight - ing

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all. _____ Kha-ki is al-ways styl-ish, _____
 shade. _____ But ' for the man of cour-age, _____

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are: "all. _____ Kha-ki is al-ways styl-ish, _____ shade. _____ But ' for the man of cour-age, _____". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a triplet of eighth notes in the right hand.

Now you see it ev-'ry-where! _____ Kha-ki is right for the
 Plain-ly dressed for ac-tion he! _____ Brave sol-dier lad in the

The second system continues the vocal line with the lyrics: "Now you see it ev-'ry-where! _____ Kha-ki is right for the Plain-ly dressed for ac-tion he! _____ Brave sol-dier lad in the". The piano accompaniment continues with similar harmonic support.

CHORUS

men who fight-It's the col-or that our sol-diers wear! _____ Oh! the
 kha-ki clad In the thick-est of the fight will be! _____

The third system is the beginning of the chorus, marked "CHORUS". The vocal line has the lyrics: "men who fight-It's the col-or that our sol-diers wear! _____ Oh! the kha-ki clad In the thick-est of the fight will be! _____". The piano accompaniment features a more active bass line.

man who's dressed in kha-ki _____ Is the man who fights the foe! _____

The fourth system concludes the chorus with the lyrics: "man who's dressed in kha-ki _____ Is the man who fights the foe! _____". The piano accompaniment ends with a final chord.

And the man who's dressed in kha - ki Is a man we're proud to



know! For he fights to guard the Em - pire, Our gal - lant



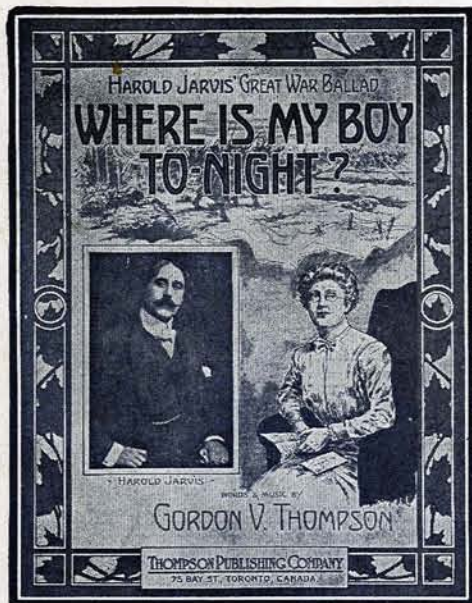
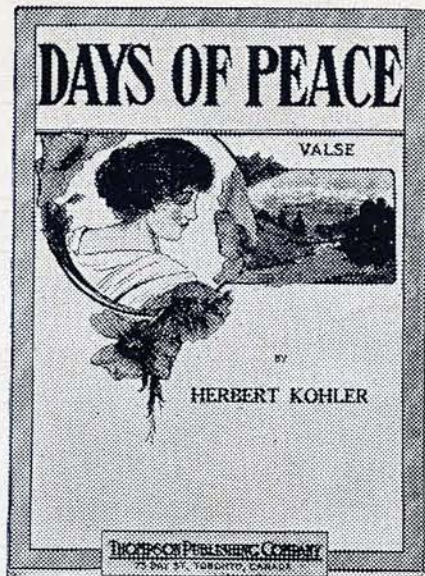
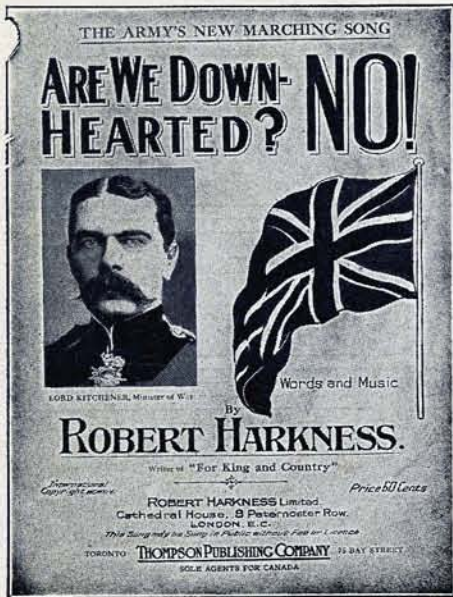
sol - dier lad! Let us cheer him a - long with a rous - ing song. The man in the



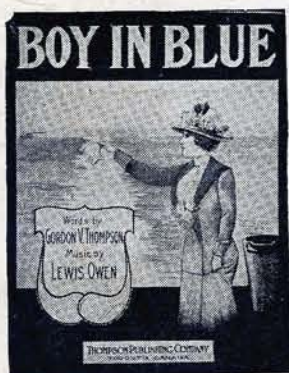
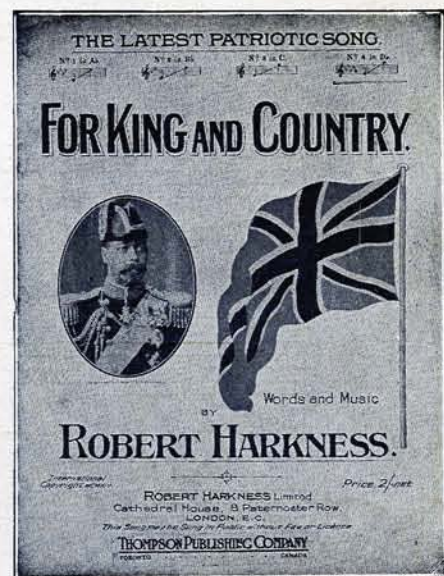
kha - ki clad. Oh! the kha - ki clad.



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