

L. Small to Smith

HARMONIZED SONGS

FOR
THREE OR FOUR VOICES.

Arranged by
JAMES G. MAEDER.

No. 1.	NAPOLITAINE. I AM DREAMING OF THEE.....	A. LEE.	3 ½
2.	THE STAR OF LOVE.....	W. V. WALLACE	4
3.	SEARCHER OF HEARTS.....	W. V. WALLACE	4
4.	HOME SWEET HOME.....	H. R. BISHOP.	2 ½
5.	THOU ART GONE FROM MY CARE.....	C. LINLEY.	3 ½
6.	MY DREAMS ARE NOW NO MORE OF THEE.....	L. LAVENU.	3 ½
7.	WHEN O'ER THE DISTANT EASTERN HILLS.....	W. V. WALLACE	4
8.	OH! WATCH YOU WELL BY DAYLIGHT.....	S. LOVER.	4
9.	ROSE OF THE DESERT.....	SPHOR.	2 ½
10.		
11.		
12.		



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"THOU ART GONE FROM MY GAZE."

Andantino e sostenuto.

GEO. LINLEY.

SOPRANO. Thou art gone from my gaze like a
Of the birds in thy bow'r, now com-

ALTO. Thou art gone from my gaze like a
Of the birds in thy bow'r, now com-

TENOR. Thou art gone from my gaze like a
Of the birds in thy bow'r, now com-

BASS. Thou art gone from my gaze like a
Of the birds in thy bow'r, now com-

PIANO.

beau - - ti - - ful dream, And I seek thee in
pan - - ions I make, Ev' - ry sim - - ple wild

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pan - - ions I make, Ev' - ry sim - - ple wild

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beau - - ti - - ful dream, And I seek thee in
pan - - ions I make, Ev' - ry sim - - ple wild

PIANO.

vain..... by the mea - - dow and stream; Oft I
 flow'r,..... I..... prize for thy sake; The deep

vain..... by the mea - - dow and stream; Oft I
 flow'r,..... I..... prize for thy sake; The deep

vain..... by the mea - - dow and stream; Oft I
 flow'r,..... I..... prize for thy sake; The deep

vain flow'r, by the I, mea - - dow prize for and thy stream; sake; Oft I
 The deep

breathe thy dear name to the winds float - ing
 woods and dark wilds can a pleas - - ure im - -

breathe thy dear name..... to the winds float - ing
 woods and dark wilds..... can a pleas - - ure im - -

breathe thy dear name..... to the winds float - ing
 woods and dark wilds..... can a pleas - - ure im - -

breathe thy dear name wilds to the winds float - ing
 woods and dark wilds can a pleas ure im - -

by, part, But thy sweet voice is mute to my sad,
 For their sol-i-tude suits my sad,

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 For their sol-i-tude suits my sad,

bo - - - som's lone sigh. In the
 sor - - - row - - - worn heart. Thou art

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 sor - - - row - - - worn heart. Thou art

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 sor - - - row - - - worn heart. Thou art

bo - - - som's lone sigh. In the
 sor - - - row - - - worn heart. Thou art

still - - ness of night..... when the stars mild - - ly
gone from my gaze,..... yet I will not re-

still - - ness of night gaze, when the stars mild - - ly
gone from my gaze, yet I will not re-

still - - ness of night gaze, when the stars mild - - ly
gone from my gaze, yet I will not re-

still - - ness of night gaze, when the stars mild - - ly
gone from my gaze, yet I will not re-

Cres.

Rallentando

shine, My heart fond - - ly holds a com-
pine, Ere long we shall meet in the

shine, My heart fond - - ly holds a com-
pine, Ere long we shall meet in the

shine, My heart fond - ly shall holds a com-
pine, Ere long we shall meet in the

shine, My heart fond - ly shall holds a com-
pine, Ere long we shall meet in the

Ad lib

in Tempo

- mu - nion with thine;..... For I feel thou art
home that's now thine;.....

near and wher-e'er I may be, That thy
near..... and wher-e'er I may be, That thy
near..... and wher-e'er I may be,..... That thy
near and wher-e'er I may be,..... That thy

Rallentando Ad lib.

Spir - it of Love keeps a watch o - - ver

Spir - it of Love keeps a watch o - - ver

Spir - it of Love keeps a watch o - - ver

Spir - it of Love keeps a watch o - - ver

me.

me.

me.

me.

me.