

May Murphy

I Want the World to Know

Q · R · S
Trade Mark Registered
WORD ROLL
1404 1.25
I Want the World to Know
Marimba, Waltz
Words and Music by Mr. and Mrs.
E. Brandon



WEILE PUB. CO.,
— INC. —
St. Louis, Mo.

Wait Till The Sunshines

Words and Music by
ESTELLA REEVES

Moderato

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *f*. The music consists of chords in the treble and a simple bass line.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *f* in the first part, *mf* in the second part. The second part is marked "VAMP" and features a triplet in the bass line.

VOICE

First system of voice and piano accompaniment. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. The voice line is on the treble staff, and the piano accompaniment is on the bass and treble staves. The lyrics are: "When things go wrong with you and you feel sad and blue Just wait a - while".

Second system of voice and piano accompaniment. Treble clef, bass clef. Key signature: three flats. Time signature: 4/4. Dynamics: *p*. The voice line is on the treble staff, and the piano accompaniment is on the bass and treble staves. The lyrics are: "and try to smile Don't expect to lean on some one's shoul - der".

I Want the World to Know

Lyrics & Music by
MR. & MRS. C. E. BRANDON

Moderato

mf *rall - - e - - dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to a gradual decrescendo.

Voice

This world has been a sad one all thru life for me, — But
The sun will shine to - mor - row all the day with glee, — No

p

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano (*p*) dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

now it is a glad one and my heart feels free, — Since
cloud - y skies to dark - ly ov - er - shad - ow me, — Since

The second system continues the vocal line and piano accompaniment. The lyrics are: "now it is a glad one and my heart feels free, — Since cloud - y skies to dark - ly ov - er - shad - ow me, — Since". The piano accompaniment continues with similar harmonic support.

you have said you love me, — I am feel - ing bright and gay, — And
you have said you love me, — All the night just seems like day, — That's

The final system concludes the piece with the lyrics: "you have said you love me, — I am feel - ing bright and gay, — And you have said you love me, — All the night just seems like day, — That's". The piano accompaniment provides a final harmonic resolution.

I must tell the whole wide world what you have said to - day; _____
 why I want to tell the world your love is mine for aye; _____

REFRAIN (*With expression*)

I want the birds to know I love _____ you; _____

mf

I want the bees to know I'm true; _____

I want the flow - ers in the mead - -

- ows _____ To know that you're the on - ly one who'll

do; I want the stars that



shine to tell you, I want the



moon to tell the trees; I'll



tell the whole wide world I love you, For I



want the world to know that you love me.

rall - e - dim.



An Exquisite Ballad
I Wonder If She's Waiting
 A REAL HARMONY SONG HIT!

A
 GREAT
 NUMBER
 FOR
 YOUR
 PLAYER
 PIANO

I WONDER IF SHE'S WAITING
 Words by J. M. WARNER Music by J. C. HALLS
 Quartette for Male or Mixed Voices Arc by HARRY J. LINCOLN

CHORUS
 (Melody in 2nd Tenor or Soprano)

TENOR I
 ALTO
 TENOR II
 SOPRANO
 TENOR
 BARI-TONE
 BASS

won - der if she's wait - ing, I won - der does she know; I'm
 won - der if she's wait - ing, I won - der does she know; I'm
 com - ing back a - gain my love to see, my love to see;
 com - ing back a - gain my love to see, my love to see;
 won - der if an - oth - er love has 'tak - en her a way, I
 won - der if an - oth - er love has tak - en her a way, I
 won - der if she's wait - ing there for me, wait - ing for me
 won - der if she's wait - ing there for me, wait - ing for me.

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