

Madalene

TO
Miss Minnie Walling.

MAZURKA



FOR THE

PIANOFORTE,

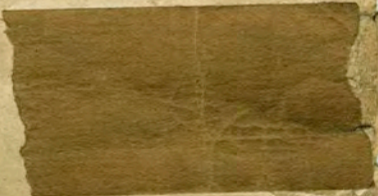
BY

MRS. R. R. FORMAN.

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MAZURKA IN G.

MRS. R. R. FORMAN.

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic and includes handwritten fingering: 1 2 3 | 3 1 2 3 | 3 4 3 4 | 3. The second system features a *crescendo* marking and includes handwritten fingering: 3 1 3 1 2 3 1 3 | 4 3 2 1 4 | 3 2 1 3 2 1 2 1. The third system starts with a piano (*p*) dynamic and includes handwritten fingering: 1 2 3 1 3 1 2 3 1 3 | 4 3. The fourth system includes a *crescendo* marking and includes handwritten fingering: 1 2 3 1 3 1 2 3 1 3 | 4 3. The score concludes with a double bar line and a key signature change to G major.

slow

Handwritten musical notation on a single system. The treble clef staff contains a melodic line with a series of notes and rests. Above the treble staff, there are handwritten fingering numbers: 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 2, 1. The bass clef staff contains a bass line with chords and single notes. A dynamic marking 'f' is present in the bass staff.

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Handwritten numbers: 1 2 3 1 3 1 2 3 1 3 4 3

p

Handwritten numbers: 4 3, 4 3 2 1 4 3 2 1, 1 2 3 1 2 3 1 3 4 3

crescendo

Handwritten numbers: 1 3 2 1 3 1 2 3 1 3 4 3

crescendo

Handwritten number: 8

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Handwritten number: 8

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Handwritten notes: *orig.* and *arc-d-7*

8.....

8.....

p *Allegretto*

crescendo *p*

crescendo *f* *ff* 8...:

SHADOW DANCE

INTRODUCTION
Allegro con spirito

H. ENGELMANN, Op. 740

PIANO

fz *p* *p* *rit.*

DANCE
Grazioso

p *brillante*

pp *delicato*

pp *delicato*

Grade III-IV

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W. F. SUDDS, Op. 308

PIANO

p

mp

p

p

Grade III

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PIANO

f *ff strepitoso*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

pp molto rit. *a tempo* *ben marcato la melodia*

senza Ped. *con Ped.*

p

Ped. *mf*

Ped.

Grade III-IV

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Moderato

PIANO

Ped. ** Ped.* ** Ped. simile*

5 3 2 1

5 5 5

2 1 3

Grade III

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