

LOVE FOR SALE!

RUSSELL JANNEY'S
NEW SPECTACULAR
MUSICAL PLAY

The VAGABOND KING

FOUNDED ON JUSTIN HUNTLY McCARTHY'S
ROMANCE

"IF I WERE KING"

MUSIC
BY RUDOLF FRIML

BOOK AND LYRICS BY W. H. POST
AND BRIAN HOOKER

STAGED BY MAX FIGMAN MUSICAL NUMBERS BY JULIAN ALFRED

MUSIC UNDER
DIRECTION OF
ANTON HEINDL



SONG OF THE VAGABONDS

ONLY A ROSE

LOVE FOR SALE!

SOME DAY



HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS



DENNIS KING
AS
FRANCOIS VILLON

BE SURE TO GET COPIES OF THESE BIG SONG HITS

The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

Words by
AL. BRYAN

Brown Eyes Why Are You Blue

Music by
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do?

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-man-dy How I long to be back in Nor-mandy

Dream Pal

BILLY BASKETTE

Dream pal, Tho'you're just my dream pal, You're in ev'ry scheme, pal, All thru the day

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Also obtainable on all Phonograph Records and Music Rolls.

Love For Sale!

Lyric by
BRIAN HOOKER

Music by
RUDOLF FRIML

Molto rubato

Piano

The piano introduction is in 4/4 time, featuring a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *sf*, *p*, and *pp*.

Here's your dream of hap-pi-ness For a hand-ful of

The vocal line is in 4/4 time. The piano accompaniment includes the instruction *melody marcato* and a dynamic marking of *fz*.

gold ————— Here's beau-ty in dis-tress

The vocal line continues in 4/4 time. The piano accompaniment includes the instruction *poco rit.* and ends with a 2/4 time signature.

Ea-sy to have and to hold For Love's a Trade for

The vocal line continues in 2/4 time. The piano accompaniment includes tempo markings *Allegro*, *Moderato*, and *Sva*, along with dynamic markings *stacc. sf* and *a tempo*.

an-y maid Where love is bought and sold

8va

rit molto

Refrain Moderato

Love for sale! Love for sale!

Allegro

Rea - dy for an - y wholl buy!

Moderato

Proud and pale — Fond and frail —

Allegro Moderato

mer - ry or sor - ry or shy ————— A sad, mad, fleet, sweet

bit - ter thing ————— Who should know bet - ter than

I? Love for sale!

rit. *a tempo.*

Love for sale! — Free to an - y who'll buy.

rit. *a tempo* *ff*

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Wont You Give Me One More Waltz?

By CLARENCE GASKILL
and GEO. B. MC CONNELL

Wont you give me one more waltz with you, be fore the dance is through?

The musical score for 'Wont You Give Me One More Waltz?' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a triplet of eighth notes in the first measure.

Words by
AL. BRYAN

Lillian

Music by
TED. SNYDER

I'd swim the sea if I could be with Lil-li-an, With Lil-lil-Lil-li-an, my maid-en

The musical score for 'Lillian' is in 3/4 time. It features a vocal line with triplets and a piano accompaniment. The piano part includes a prominent bass line with a triplet of eighth notes in the first measure.

Words by
HARRY B. SMITH

Theodore

Music by
EDV. BRINK

"When I hear your sax-o- phone, dear, I love you, The-o-dore, If I had you all a-

The musical score for 'Theodore' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a triplet of eighth notes in the first measure.

Words by
BERT KALMAR
and HARRY RUBY

I Wonder Where My Old Girl Is To night

Music by
DICK FINCH

I won-der where my old girl is to - night, I hope that she still thinks of me.

The musical score for 'I Wonder Where My Old Girl Is To night' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a triplet of eighth notes in the first measure.

Words by
BERT KALMAR
and HARRY RUBY

Underneath The Yum Yum Tree

Music by
M. K. JEROME

"Ev-'ry-thing is Yum-Yum, Un-der-neath the Yum-Yum Tree. With my lit-tle pe - can,

The musical score for 'Underneath The Yum Yum Tree' is in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a triplet of eighth notes in the first measure.

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