

Marie Hodge
Adessa

40

Where the Lazy Mississippi Flows Song

(LAZY
MISSISSIPPI)

Words by
ALEXIS FRENCH

Music By
Rollo de Freyne



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WHERE THE LAZY MISSISSIPPI FLOWS

(Lazy Mississippi)

Words by
ALEXIS FFRENCH

SONG

Music by
ROLLO DE FREYNE

Tempo di Valse

f
con Ped.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a waltz-like rhythm. The left hand provides a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

p

Nights I'm al - ways
Ban - jos gen - tly

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a triplet of eighth notes and a *rit.* (ritardando) marking. The key signature changes to three flats (B-flat, E-flat, and A-flat).

dream - ing, _____
strum - min', _____

Dreams of far a - way, _____
Drift - ing through the trees _____

The second line continues the vocal and piano accompaniment. The piano part features a triplet of eighth notes and a *rit.* marking. The key signature remains three flats.

Times when I was hap - py _____
Dark - ies soft - ly hum - min _____

The third line concludes the vocal and piano accompaniment. The piano part continues with chords and single notes. The key signature remains three flats.

All the live - long day. _____
 O'er the scent - ed breeze. _____
 Some - times _____
 Some day _____

ped. *

in the twi - light _____
 I'm re - turn - ing _____
 Voic - es seem to _____
 To my home once _____

p

call, _____
 more. _____
 When de stars am shin - in' _____
 Where the palm - trees sway - in' _____

And de shad - ows fall: _____
 Whis - per from the shore: _____

molto rit.

ped. *

REFRAIN *Più Lento* (Lazy)

p-f VIOLIN or VOICE

p-f

Where the la - zy Mis - sis - sip - pi Flows in - to the

sea; There my li - l' cur - ly - head - ed

ba - by waits for me. And tho' Im far a -

a tempo

- way from my old home, My thoughts will ev - er be _____

a tempo

a tempo

2d time rit.

Where — the la - - zy Mis - sis - sip - pi Flows in -

2d time rit.

2d time rit. colla voce

1 *a tempo* 2 *rit.*

a tempo *rit.*

- to the sea. _____ sea. _____

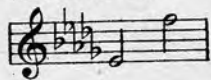
a tempo *rit.* *D.C. Intro. for 2d Verse*

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No.1 in Bb



No. 2 in Db



No. 3 in Eb



THE WORLD IS WAITING FOR THE SUNRISE

Words by
EUGENE LOCKHART

SONG

Music by
ERNEST SEITZ

Slow - but with a certain swing
espressivo

Dear one *sva...* The world *sva...* is wait - ing for the

sun *sva...* rise, *sva...* Ev - 'ry rose *sva...* is

heav - y with dew. *sva...* The thrush *sva...* on

high his sleepy mate is calling,
And my heart is calling you.

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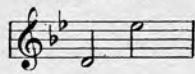
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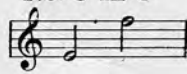
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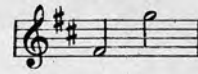
No. 2 in Bb



No. 3 in C



No. 4 in D



I'd Build A World In The Heart Of A Rose

Words by
WORTON DAVID

Music by
HORATIO NICHOLLS

Sostenuto con espress.

Deep in the heart of a rose, I'd fash - ion a new world for

you ——— With on - ly your smile for the sun shine, Your

accel. e cresc. lips for the morn - ing dew; *rit.*

accel. e cresc. *rit.*

No light for me but your eyes,
No sound but of love beating true;
I'd build a world in the heart of a rose,
And, Oh! how I'd pray
Just to live there always
In the heart of that rose, with you.

THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Music by

VICTOR JACOBI

Words by

WILLIAM LE BARON

REFRAIN

On the gold - en sands of old Mi-
with a lazy swing

p-mf

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "On the gold - en sands of old Mi-". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p-mf*. The music is in a waltz style with a 3/4 time signature.

- a - mi shore,

sf

The second system of the musical score. The vocal line continues with the lyrics "- a - mi shore,". The piano accompaniment continues with a dynamic marking of *sf*. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

There I al - - ways find a girl whom

The third system of the musical score. The vocal line continues with the lyrics "There I al - - ways find a girl whom". The piano accompaniment continues with the same dynamic markings and musical style as the previous systems.

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