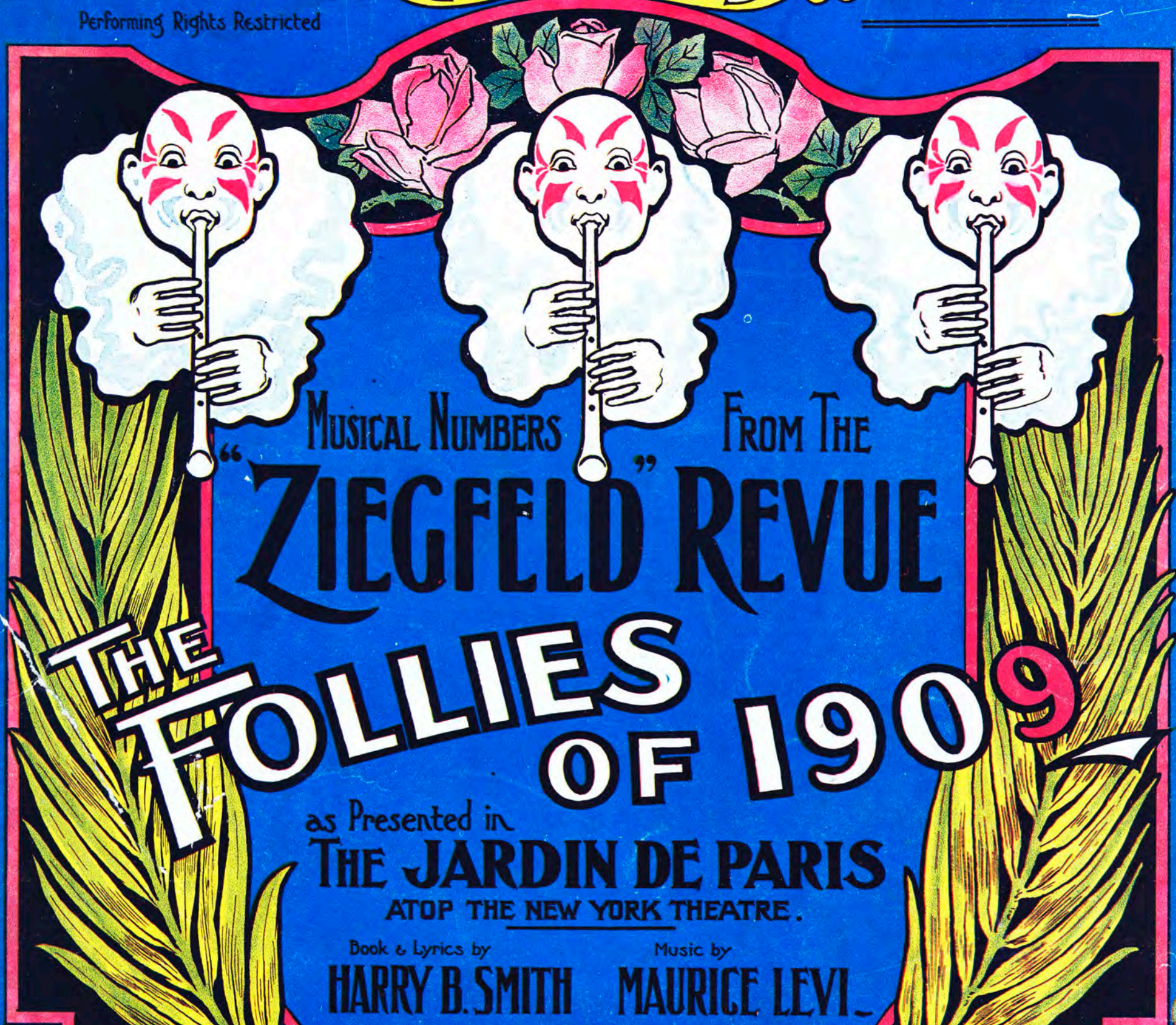


OPERATIC EDITION

LINGER LONGER LINGERIE

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MUSICAL NUMBERS

FROM THE

ZIEGFELD REVUE

THE FOLLIES OF 1909

as Presented in

THE JARDIN DE PARIS

ATOP THE NEW YORK THEATRE.

Book & Lyrics by

HARRY B. SMITH

Music by

MAURICE LEVI

THE AERO-NAUGHTY GIRL

LYRE BIRDS

IT'S NOTHING BUT A BUBBLE

LINGER, LONGER, LINGERIE

CHRISTY GIRL



JEROME H. REMICK & CO. New York, Detroit

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1000 BOTTLES

1850

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Linger, Longer, Lingerie

Lyric by
HARRY B. SMITH

Music by
MAURICE LEVI

Allegretto

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 6/8 time signature. The left hand provides a simple bass line with eighth notes.

I may not be a high - ly clas - ic
Per - haps when I first get up in the

mf *p*

beau - ty, I may not have the Ven - us form di - vine,
morn - ing, I may not look ex - act - ly like a dream,

But when it comes to style I've got her beat a mile, Be -
I may as well con - fess I need six hours to dress. But

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cause in fash-ion I am right in line. I might not look so
when I am com-plet-ed I'm a scream. It takes two maids an

f p

ma-ny as a stat-ue, In noth-ing but a gir-dle and a
hour to fix my fig-ure, It takes an-oth-er hour to do my

wreath; Still fash-ion's dain-ty won-ders A-tone for na-ture's
hair; My won-der-ful com-plex-ion De-fies your close in-

blun-ders, And no one knows what may be un-der-neath.
spec-tion, My shoes and stock-ings make the pub-lic stare.

f

Linger, Longer, Lingerie

REFRAIN.

It is the style, style, style It is the smile, smile,

p *p-f*

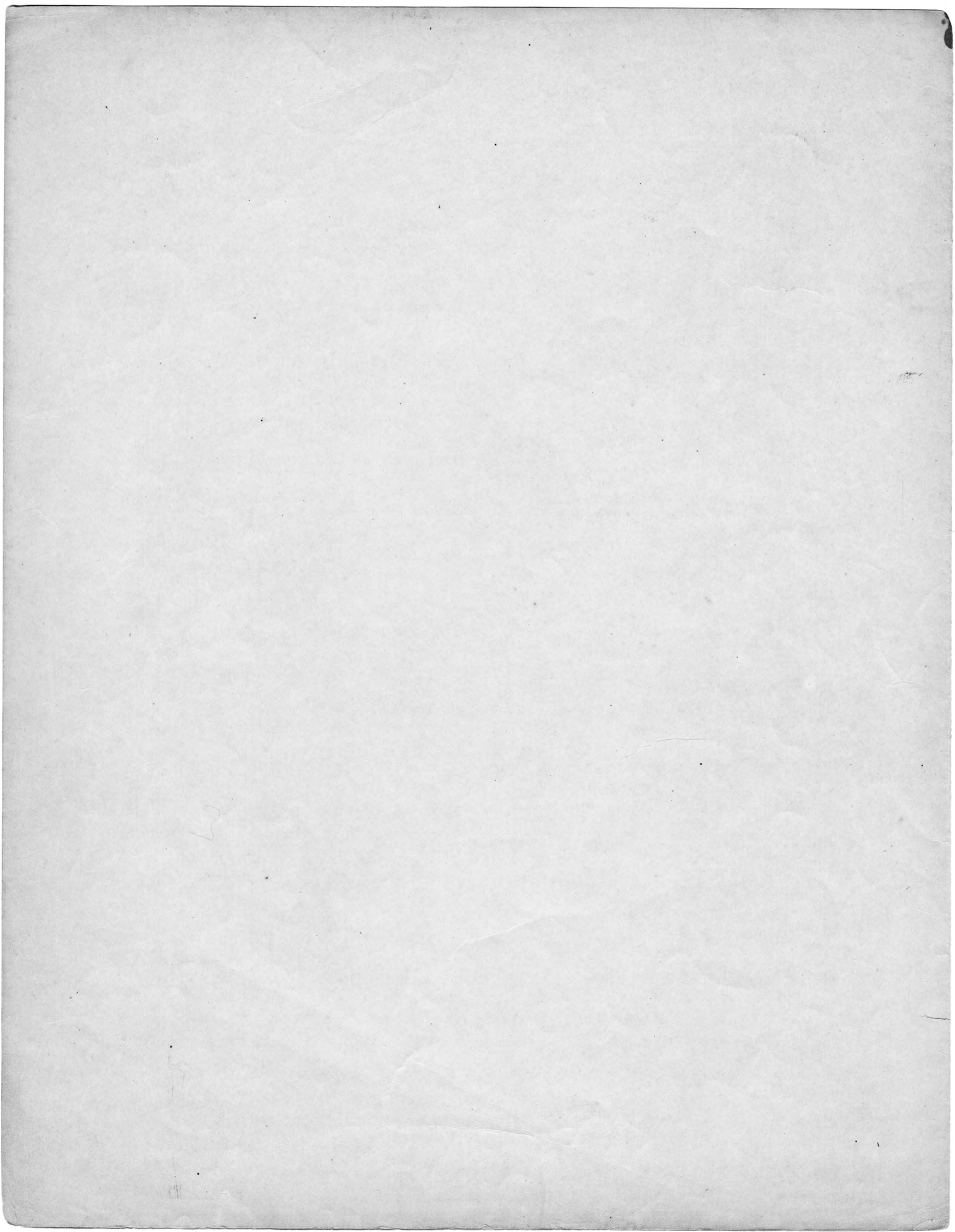
smile. That makes the show-ing,— That gets them

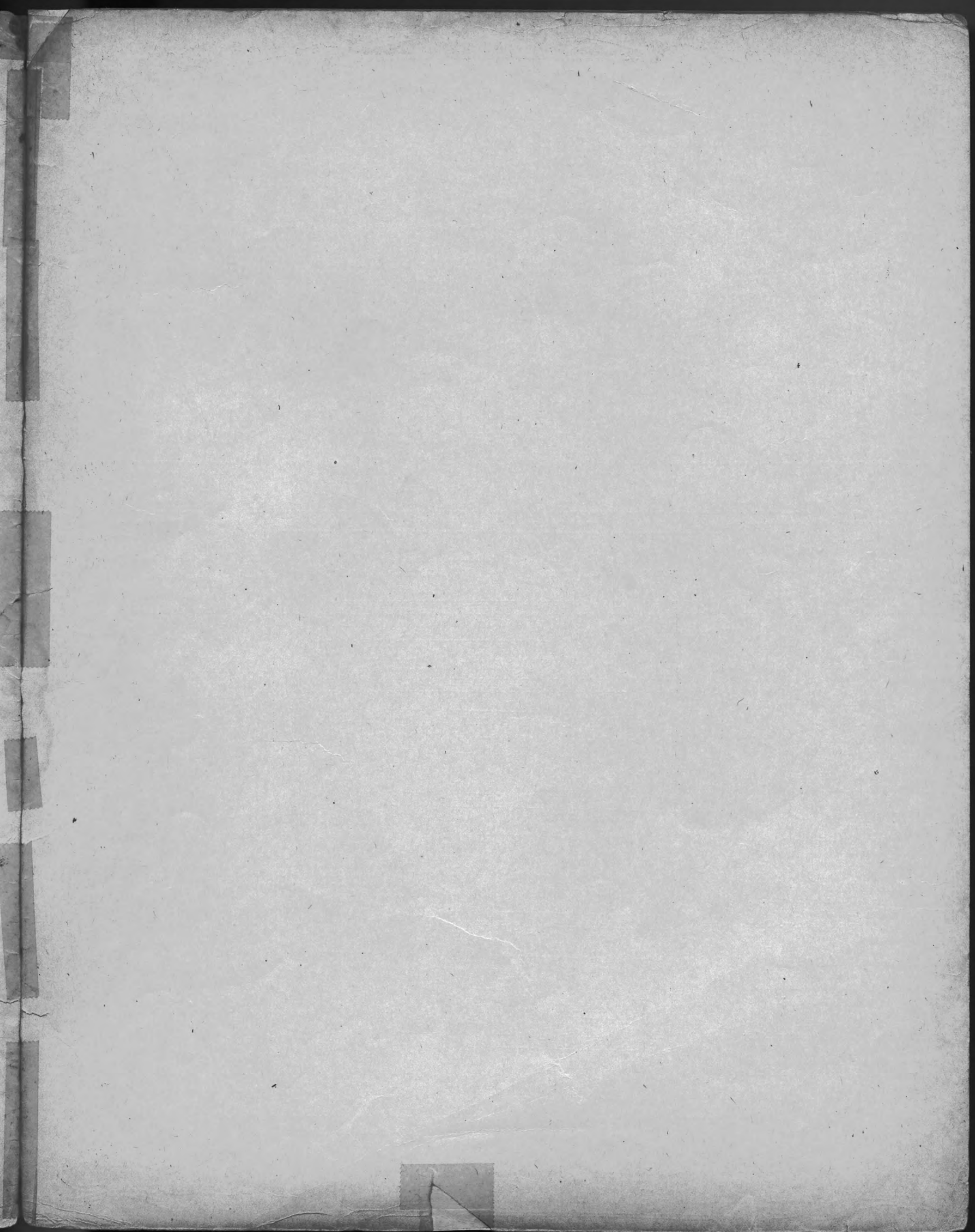
go-ing.— It is - n't what you show.— It's what they do not see. My

mot-to's al-ways Lin-ger, long-er, lin-ge-rie. It is the rie.

1 2 *last.*

Linger, Longer, Lingerie







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Honey-land

Words by **STANLEY MURPHY & REN SHIELDS** Music by **HENRIETTE BLANKE-BELCHER**

REFRAIN
Slower

Hon - ey-land! Hon - ey-land! To - geth - er we will wan-der in that
sun - ny land. Hap - py we'll be — just you and me —
Sip - ping hon - ey un - der - neath the 'sim - mon tree: Hon - ey-land! Hon - ey-land! We'll
need no mon - ey, hon - ey, in that sun - ny land, Spend - ing all our lives

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