

8 "COLONEL BOGEY"



**MARCH**

*for*

**PIANO SOLO**

*by*

**KENNETH J. ALFORD**



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# COLONEL BOGEY.

## MARCH.

KENNETH J. ALFORD.  
(F. J. RICKETTS.)

Piano

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a piano (p) dynamic marking. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the melody and accompaniment from the first system. The treble staff has a melodic line with some rests, and the bass staff continues with a rhythmic accompaniment.

The third system of musical notation. The treble staff features a melodic phrase with a mezzo-forte (mf) dynamic marking. The bass staff continues with a steady accompaniment.

The fourth system of musical notation. The treble staff has a melodic line with a mezzo-forte (mf) dynamic marking. The bass staff continues with a steady accompaniment.

The fifth system of musical notation. The treble staff has a melodic line with a mezzo-forte (mf) dynamic marking. The bass staff continues with a steady accompaniment.

The sixth system of musical notation. The treble staff has a melodic line with a forte (f) dynamic marking. The bass staff continues with a steady accompaniment, ending with a fortissimo (ff) dynamic marking.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. The system includes a piano dynamic marking (*p*), a trill in the bass line, and a triplet of eighth notes in the bass line. Pedal markings (*Ped.*) are present under the bass line. A fermata is placed over a chord in the bass line. An asterisk (\*) is located at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system features a series of chords in the treble and bass lines. Pedal markings (*Ped.*) are present under the bass line. A fermata is placed over a chord in the bass line.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system includes a triplet of eighth notes in the bass line. Pedal markings (*Ped.*) are present under the bass line. An asterisk (\*) is located at the end of the system.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Pedal markings (*Ped.*) are present under the bass line. A fermata is placed over a chord in the bass line.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. The system includes a series of chords in the treble and bass lines. Pedal markings (*Ped.*) are present under the bass line. A fermata is placed over a chord in the bass line.



First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble clef and a bass line in the bass clef. There are several accents (v) and dynamic markings throughout the system.

Second system of musical notation, continuing the piece. It includes a *mf* dynamic marking in both the treble and bass staves. The notation includes various note values, rests, and articulation marks.

Third system of musical notation, featuring a *mf* dynamic marking. The treble staff has a long melodic line with a slur, while the bass staff provides a steady accompaniment.

Fourth system of musical notation, showing further development of the musical themes. It includes a *mf* dynamic marking and various rhythmic patterns.

Fifth and final system of musical notation on the page. It begins with a *f* dynamic marking and concludes with a *Fine* marking and a *p* dynamic marking. The piece ends with a final chord in the treble clef.

TRIO.

Musical staff 1: Treble and bass clefs. Treble clef contains chords and a melodic line with an accent (>) and a slur. Bass clef contains a steady accompaniment. Dynamic marking: *p*.

Musical staff 2: Treble and bass clefs. Treble clef contains chords and a melodic line with an accent (>) and a slur. Bass clef contains a steady accompaniment. Dynamic marking: *p*.

Musical staff 3: Treble and bass clefs. Treble clef contains chords and a melodic line with an accent (>) and a slur. Bass clef contains a steady accompaniment. Dynamic marking: *mf*.

Musical staff 4: Treble and bass clefs. Treble clef contains chords and a melodic line with an accent (>) and a slur. Bass clef contains a steady accompaniment. Dynamic marking: *cresc.*

Musical staff 5: Treble and bass clefs. Treble clef contains chords and a melodic line with an accent (>) and a slur. Bass clef contains a steady accompaniment. Dynamic marking: *f*.

Musical staff 6: Treble and bass clefs. Treble clef contains chords and a melodic line with an accent (>) and a slur. Bass clef contains a steady accompaniment. Dynamic markings: *p* and *fz*. First and second endings are indicated by numbers 1 and 2.

D.C.

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—	...	The Mad Major	58	—	...	Our Regiment	70
—	...	The Vanished Army	97	—	...	March Indienne	61
—	...	The Voice of the Guns	101	LINCKE	...	Folies Bergere	25
—	...	The Middy	64	—	...	Beautiful Persia	5
—	...	Old Panama	68	—	...	Berliner Luft	6
—	...	On the Quarter Deck	69	—	...	Father Rhine	21
—	...	The Great Little Army	31	—	...	Kwang Hsu	45
—	...	Colonel Bogey	15	LOPE	...	Gallito	113
ANCLIFFE	...	Castles in Spain	12	LOTTER	...	Pro Patria	73
—	...	The Liberators	52	—	...	Masaryk	62
BALL	...	Silver Myrtles	81	—	...	Great Big David	30
BECKER	...	Marche Pompeuse	60	—	...	Dunkirk	19
BLANKENBURG	...	The Gladiators' Farewell	28	—	...	Gallant Serbia	26
BLON	...	Victoria	98	MARKEY	...	Kismet	44
—	...	Sounds of Peace	83	MATTAUSCH	...	Indian Blood	40
—	...	The Light Horse	55	MEZZACAPO	...	Paris	71
BIDGOOD	...	Sons of the Brave	82	—	...	Strauss	85
—	...	Vimy Ridge	99	MICHAELIS	...	Adolphe	1
BROPHY	...	3 D.G.'s	90	MILLER	...	Hail to the Prince	33
BREPSANT	...	Belphegor	7	MYDDLETON	...	A Wounded Friend	108
CHEESEMAN	...	Colonel J. Ward	14	—	...	H.I.M.	37
CLARK	...	Constellation	16	—	...	The Last Stand	47
CROSSE	...	Unter Den Linden	96	NORTH	...	Leonidas	48
DOPPLER	...	Forward	24	NOVACEK	...	Castaldo	11
DORING	...	Distant Greeting	17	NOWOWIESKI	...	Under Freedom's Flag	95
DRESCHER	...	La Ritirata Italiana	46	PAYNE	...	Punjaub	74
DUNN	...	The Seventh Regiment	80	PECKING	...	Radio	75
EGERTON	...	The 3rd Battalion	89	PLAYFAIR	...	Big Brother	9
ERVITI	...	Sangre Torera (Spanish)	78	RICHARDS	...	Namur	65
FABIAN	...	The Lion of St. Marc	56	RUST	...	Faithful and Bold	22
FAHRBACH	...	The Standard Bearer	84	SCHETTINO	...	Juarez (Spanish)	42
FAUST	...	The Hunter	39	SCHRAMMEL	...	Les Gardes Nobles	50
FUCIK	...	Children of the Regiment	13	STARKE	...	With Sword and Lance	107
GANGLBERGER	...	Jollity	41	SOUSA	...	Loyal Legion	57
GRAFULA	...	Washington Greys	104	—	...	Manhattan Beach	59
GUNTHER	...	Heimkehr	35	—	...	Semper Fidelis	79
HEBER	...	Mercatel	63	—	...	Washington Post	103
HELMER & KRIER	...	Le Reve Passe	49	SUPPE	...	Boccaccio	111
HOLZMANN	...	Old Faithful	67	TEIKE	...	Old Comrades	66
—	...	Winning Fight	106	—	...	Steadfast and True	86
—	...	Blaze of Glory	10	THOMPSON	...	Argandab	2
—	...	Yankee Grit	109	VLACH	...	Sylvia	87
HORNE	...	B.B. March	8	WAGNER	...	Gigerl	27
HOWGILL	...	The God of Thunder	29	WALKER	...	The Right o' the Line	77
HOWIG	...	The Hero of the North	36	WEBER	...	Preciosa	72
HUME	...	To the Front	92	WEISS	...	Under the Stars	94
JAVALOYES	...	El Abanico	112	WELSH	...	Arras	3
JORDAN	...	Fighting Strength	23	WILLIAMS	...	The Kensington	43
KAHL	...	The Happy Warrior	34	WOODHOUSE	...	Wait for the Wagon	102
KAPS	...	Guard of Honour	32	ZEHLE	...	Viscount Nelson	100
KRAL	...	Hoch Habsburg	38	—	...	Wellington	105
LATANN	...	Light of Foot	54	—	...	Army and Marine	4
LAUKIEN	...	Through Night to Light	91	ZIEHRER	...	Donner	18
LAUTENSCHLAGER	...	Youth and Vigour	110				

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