

HARRY VON TILZER'S BEAUTIFUL SOUTHERN SERENADE

SOMEWHERE IN DIXIE

*Ed. J. Foster
5/29/17*



WORDS BY
GARFIELD KILGOUR
MUSIC BY
HARRY VON TILZER



*Ed. J. Foster
5/29/17*

HARRY VON TILZER
MUSIC PUBLISHING CO.
222 W. 46th ST. NEW YORK N.Y. CHICAGO, FRISCO, ST. LOUIS, LONDON



Harry von Tilzer
OUR TRADE MARK

Somewhere In Dixie

Words by
GARFIELD KILGOUR

Music by
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. It features a series of chords and a melodic line with a triplet of eighth notes in the right hand.

Voice

Way down South ——— Where the cot - ton bloss - om's grow - ing Way down South ——— Where the
 Way down South ——— When the shades of night are fall - ing Way down South ——— Where the

Musical notation for the first line of the song, including a single staff for the voice and a grand staff for the piano accompaniment.

dear old Swan - ee's flow - ing I am go - ing Where the skies are blue ——— And mag -
 ev - 'ning bells are ring - ing and they're sing - ing Ev - 'ry song I love ——— While the

Musical notation for the second line of the song, including a single staff for the voice and a grand staff for the piano accompaniment.

nol - ia per - fume's blow - ing My own land Dix - ie grand! Birds are sweet - ly sing - ing too.
 whip - poor - will is call - ing Dear Old Home Soon I'll roam Back to those I'm dreaming of.

Musical notation for the third line of the song, including a single staff for the voice and a grand staff for the piano accompaniment.

Refrain

Some - where in Dix - ie There is some one who's wait - ing for me ——— Some - where in Dix - ie

Musical notation for the refrain, including a single staff for the voice and a grand staff for the piano accompaniment.

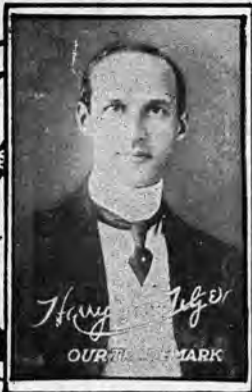
There's a place that I'm long-ing to be — Down where you hear all those ban - jos play Down there you

see all those dark - ies sway My heart is burn - ing Just to be re - turn - ing I'm yearn - ing

Some - where in Dix - ie There is some one who's now old and gray — I hear her call - ing day — by

day — she seems to say — Come, come a - long to the ones who are true — Sweet heart and Moth - er are

wait - ing for you — Somewhere in Dix - ie land. — land. —



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

CLASSIC EDITION

BALLADS & INSTRUMENTALS

AFTER TO-NIGHT GOOD-BYE
LAST NIGHT WAS THE END OF THE WORLD
MY BEAUTIFUL CHATEAU OF LOVE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
IN DREAMY SPAIN—INSTRUMENTAL
IN DREAMY SPAIN—VOCAL

POPULAR EDITION

BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIQ AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
GANDY KISSES

On The South Sea Isle

Words and Music by
HARRY VON TILZER

CHORUS (Slowly with feeling)

Hum, — Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange harmonies

You will hear most ev-'ry-where just Hum, — Hum, Hum, Hum! — You'll hear them sing-ing

while you're there, U - ka - le - les they're strum-ming too, — They'll play so

Copyright MCMXXVI by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N. Y.
All Rights Reserved. International Copyright Secured.
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments setting to reproduce it Mechanically.

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

CHORUS

Some one more lone-some than you, — Some one with true eyes of blue —

Day by day she wan-ders through the wild wood, Dream-ing of the love that once she knew. — She's

wait ing and sigh ing in vain. — For you prom-ised you'd be true, — While you're

Copyright MCMXXVI by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N. Y.
All Rights Reserved. International Copyright Secured.
The Publisher reserves the right to the use of this Copyrighted work upon the parts of instruments setting to reproduce it Mechanically.

FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE, MAIL FOR CLASSIC EDITION 25¢ IN STAMPS TO
POPULAR EDITION 15¢
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46th St. New York