

ANGELA MIA

(MY ANGEL)

MUSIC BY
ERNO RAPÉE

LYRIC BY
LEW POLLACK

WRITERS OF
"DIANE" AND
"CHARMAINE"

THEME FROM THE
WILLIAM FOX
PRODUCTION

"STREET ANGEL"

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

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JANET GAYNOR
AND
CHARLES FARRELL

ANGELA MIA

(My Angel)

Music by
ERNO RAPEE
Lyric by
LEW POLLACK

Tune Ukulele
G C E A

Moderato

PIANO



The first system of the piano introduction is marked 'Moderato' and 'PIANO'. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.



The second system of the piano introduction continues the musical theme from the first system, maintaining the 'Moderato' tempo and 'PIANO' dynamic. It includes various chordal textures and melodic fragments.

Till ready

VOICE



The vocal line begins with the instruction 'Till ready'. The lyrics are: 'Boy: Days were long and nights were / Girl: Ev - er since the day you'. The piano accompaniment is marked 'p' (piano) and provides harmonic support for the vocal melody.



The vocal line continues with the lyrics: 'end - less / found me / Ov - er - head / You have filled / the skies were / my heart with'. The piano accompaniment continues with 'p' dynamics, featuring chords and melodic lines that complement the vocal parts.

Ukulele Arr. By Joseph M. Weiss

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gray
bliss

Seemed all wrong to be so
For you put your arms a -

friend - less round me

And then one day you came my way.
And then you sweet - ly whis-pered this.

stacc.

CHORUS

An - ge - la Mi - a You are my An - gel dear,

p-f

The Heav - ens sent you down to me from up a - bove.

An - ge - la Mi - a You are my guid - ing star

A sweet Ma - don - na that I hon - or and I

love You're like the sun - shine

accel.

in all its splen - dor And I sur - rend - er

each time you smile _____ An - ge - la Mi - a _____

a tempo

My pray'rs are an - swered now _____ And I am

1
thank - ful for _____ An - ge - la Mi - a. _____ An - ge - la

2
thank - ful for _____ An - ge - la Mi - a. _____

rit.



Other

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Song Hits

THERE AIN'T NO SWEET MAN THAT'S WORTH THE SALT OF MY TEARS

Tune Ukulele

A D F# B
Put capo on 1st fret

By FRED FISHER

CHORUS

I'm like a weep-ing wil-low, Weep-ing on my pil-low, For years and
years, There ain't no sweet man that's worth the salt of my tears.

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WITHOUT YOU SWEETHEART

Tune Ukulele

A D F# B
Put capo on 1st fret

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS (Not fast)

How can I laugh?— How can I sing?— How can I like— An-y old thing, With-out
you, sweet - heart?— Where can I go— When I feel blue?—

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