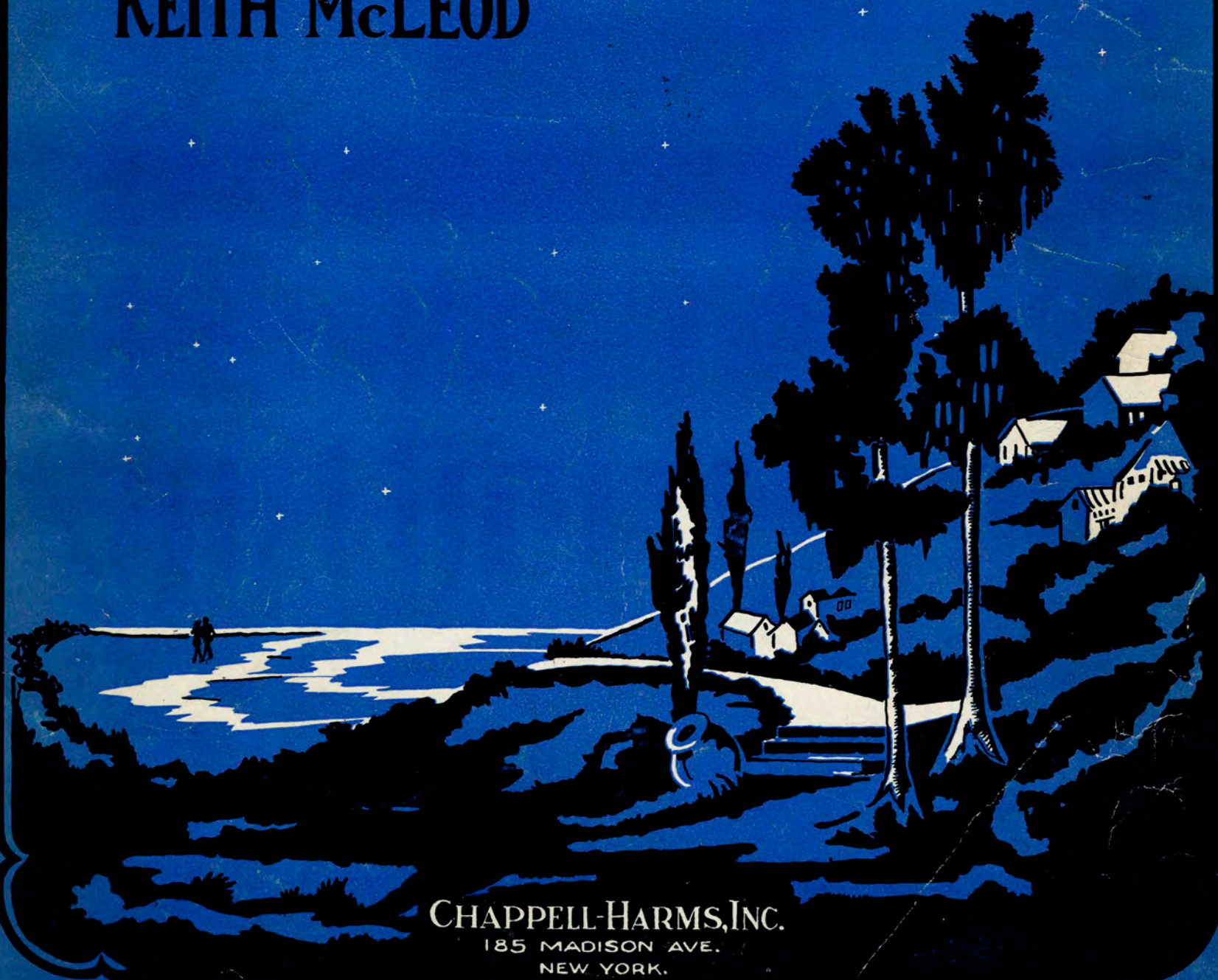


Southern Skies

WITH UKULELE ACCOMPANIMENT
MAY SINGHI BREEN

WORDS BY
WALTER PRESTON
MUSIC BY
KEITH McLEOD



CHAPPELL-HARMS, INC.
185 MADISON AVE.
NEW YORK.

BY THE COMPOSER OF "IN THE GARDEN OF TO-MORROW"

Needing You

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Refrain

p

For it seems I'm al - ways need - ing you, Ev - ry hour — of the

p

day, — My — lone - ly heart is — call - ing you, All the

mf *p*

while that you are a - way. — I need your smile like the

mf *p*

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CHAPPELL - HARMS INC., 185 Madison Ave., New York

SOUTHERN SKIES

Words by
WALTER PRESTON

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by KEITH McLEOD

Ukulele Arr. by
May Singhi Breen
"The Ukulele Lady"

Moderato grazioso

VOICE

PIANO

a tempo

Med - i - ter - ra - nean moon is a - wane on high
Time goes a - pace as lov - ers' em - brace is long.

a tempo

Gay señ - or - i - ta hur-ries to meet her Don _____
 Ro-mance has cap - tured maid and en - rap - tured swain _____

On his gui - tar he strums'neath the star - ry sky _____
 As dawn is start - ing they sing a part - ing song _____

This ser - e - nade he sings to his la - dy yon: _____
 Birds in a high tree e - cho the light re - frain: _____

rit.

8

REFRAIN

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes guitar chord diagrams above the vocal lines and dynamic markings such as *p*, *a tempo*, and *mf*. The lyrics are: "South - ern skies _____ Dream - y eyes _____ Bring back mem - o - ries of ec - sta - sies I knew _____ South - ern skies _____ Ten - der sighs _____ Call to mind a - gain those days in Spain with you; _____ As we". The piano accompaniment features a mix of chords and melodic lines, with some sections marked with a *mf* dynamic and a triplet of eighth notes in the bass line.

stroll'd a - long the rug - ged sun - lit strand _____ In the

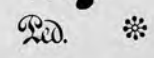
shad - ow of Gib - ral - tar hand in hand. _____ Life was

fair _____ Ah! 'Twas there _____ I found

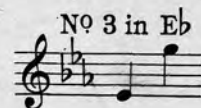
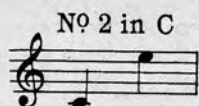
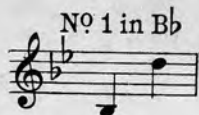
Par - a - dise'Neath South - ern skies, with you. _____ South - ern you. _____

rit. - - - - - *a tempo*

rit. - - - - - *a tempo* *p* *a tempo* L.H.



BY THE COMPOSER OF "THE FAR - AWAY BELLS"



The Rose Of Memory Lane

(Medium)

Words by
MICHAEL MURRAY

Music by
WESTELL GORDON

Refrain

p a tempo

The rose of mem' - ry lane, The

p a tempo

some - one you used to know Shall

molto cresc.

come to you a - gain, Be -

molto cresc.

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MELODY BALLAD SUCCESSES

THE WORLD IS WAITING FOR THE SUNRISE SONG

Words by
EUGENE LOCKHART

Music by
ERNEST SEITZ

*Slow - but with a certain swing
espressivo*

Dear one, The world is wait - ing for the
sun rise, Ev - ery - ry rose is
heav - y with dew. The thrush on

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I Found You

Tune Ukulele
A D F# B
Put Capo on 1st fret

Words and Music by
LILLIAN ROSEDALE GOODMAN

Refrain with expression

I found you at last, I found you at last, Af - ter
years from then to now. I hold you once
more as I held you be - fore, And to love you for

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IN THE GARDEN OF TO-MORROW Song

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REPRIN

In the garden of to mor - row, Will the ros - es be more fair?
Will we find re - lief from sor - row, Will there be more sunshine th - e - re?
For each love - lover that will blos - som, Some will die and fade a - way.

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Words by
B.G. DE SYLVA

A NIGHT OF LOVE SONG

Music by
LARRY SPIER

*Refrain a tempo
p. mf*

When shad - ows fall I still re - call, My night of
love and you. The stars a - bove bring mem - ries of That
night of love we knew. Tho' our hearts may se -

*a tempo
p. of dolce*

molto espress. e cresc.

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