

GIRL OF MY DREAMS

LYRIC AND
MELODY BY
SUNNY CLAPP

Ukulele arr. by
M. Kalua



GUY LOMBARDO
AND HIS ROYAL CANADIANS

MADE
IN
USA

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A Ballad of Sentiment and Universal Appeal

THINGS THAT REMIND ME OF YOU

BY ART GILLHAM AND BILLY SMYTHE

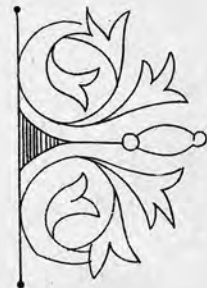
Once in a while, a truly inspired song is offered to music-lovers. Such a composition is "THINGS THAT REMIND ME OF YOU," a ballad of charm which has earned its place on your piano.

The Verse and thematic below will give you a good idea of the song, and will make you understand why we are proud to publish material of this nature.



VERSE

Somehow I always remember,
Things that have caused my heart pain,
Your love grew cold as December,
And it never has grown warm again.



CHORUS

mp-f atempo

Gee, but I wish I could learn to for-get All that re-minds me of you,

mp-f atempo

From each new sun-rise till stars fill the blue skies, Tears fill my two eyes con-stant-

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IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL
LOOK IN THE MIRROR (And See Just Who I Love)
THE MORNING AFTER THE NIGHT BEFORE
HE'S TALL, DARK AND HANDSOME

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Girl Of My Dreams

Tune Uke
G C E A

Lyric and Music by
SUNNY CLAPP
Ukulele arrgt. by M. Kalua

Valse moderato

The piano introduction is in 3/4 time and consists of 12 measures. It features a melody in the right hand and a bass line in the left hand. The melody starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of chords and single notes. The bass line provides harmonic support with chords and single notes.

Ukulele chord diagrams for the first line of lyrics: *mp* G4, C5, E5, A5.

Dear, it seems years since we part - ed,
It's strange how life deals you sor - row,

Piano accompaniment for the first line of lyrics, measures 13-18. The right hand continues the melody, and the left hand provides harmonic support. Dynamics include *mp*.

Ukulele chord diagrams for the second line of lyrics: G4, C5, E5, A5, G4, C5, E5, A5, G4, C5, E5, A5, G4, C5, E5, A5, G4, C5, E5, A5.

Years full of tears and re - gret; I've been a - lone brok - en
Sun - shine and joy al - ways nigh; We live and learn for to -

Piano accompaniment for the second line of lyrics, measures 19-24. The right hand continues the melody, and the left hand provides harmonic support. Dynamics include *mp*.

Ukulele chord diagrams for the third line of lyrics: G4, C5, E5, A5, G4, C5, E5, A5, G4, C5, E5, A5, G4, C5, E5, A5, G4, C5, E5, A5.

heart - ed, Try - ing so hard to for - get:
mor - row, But some - times the learn - ing comes high:

Piano accompaniment for the third line of lyrics, measures 25-30. The right hand continues the melody, and the left hand provides harmonic support. Dynamics include *mp*.

Chorus

Girl of my dreams I love you, hon - est I do,
 You are so sweet, If I could
 just hold your charms a - gain in my arms,
 Then life would be com - plete; Since you've been

The score consists of five systems. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord diagrams. The piano part features a 3/4 time signature and includes triplets and various chord voicings. The lyrics are: "Girl of my dreams I love you, honest I do, You are so sweet, If I could just hold your charms a - gain in my arms, Then life would be complete; Since you've been".

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gone dear, life don't seem the same, Please
 come back a - gain. And af - ter all's said and done,
 there's on - ly one, Girl of my dreams, it's
 you. Girl of my you.

Girl Of My Dreams 4

You Will Love To Play This
 NOVELTY PIANO SOLO

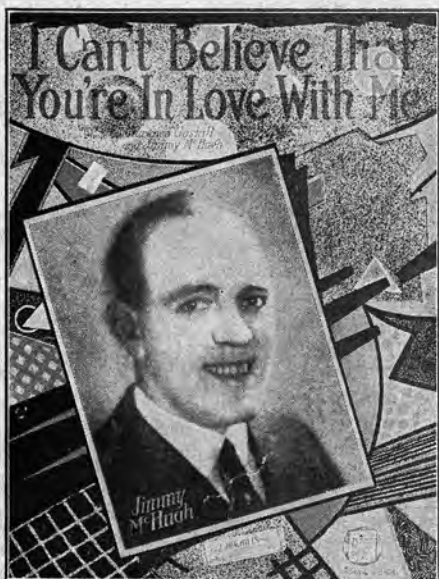
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I CAN'T BELIEVE

(That You're In Love With Me)



CHORUS *mp-f*

Your eyes of blue, your kiss-es too, I nev-er know what they could do, I

can't be-lieve that you're in love with me. You're tell-ing ev-'ry-

one I know, I'm on your mind each place you go, They can't be-lieve that you're in love with

The ballad sensation

THE MORNING AFTER THE NIGHT BEFORE

CHORUS *a tempo*

The morn-ing af-ter the night be-fore, The morn-ing

af-ter the dance, Some-bo-dy's sta-ter is

say-ing a pray'r, Heart-brok-en o-ver a fool-ish af-fair, A



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