

Shout! Wherever You May Be **I AM AN AMERICAN**



by
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IM-HO

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Shout! Wherever You May Be

I AM AN AMERICAN



Words and Music by
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Marcia moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features various dynamics such as *mf*, *p*, *fz*, and *gliss*. The vocal line includes lyrics and guitar chord diagrams. The lyrics are: "On the street, in the home, In a crowd, or a lone, — Shout! Wher - ev - er you may be, — I AM AN A - MER - I - CAN, — I am, from the heart of".

VOICE

On the street, in the home, In a crowd, or a lone, —

Shout! Wher - ev - er you may be, — I

AM AN A - MER - I - CAN, — I am, from the heart of

D7 Am F7 D7 G

me. Rich or poor, young and old, Let this

G D+ Dm E7 D Gm E7 Am7 Ddim Am E Am Gdim

mes - sage be told, — Shout! Wher - ev - er you may

fz

D7 Bm D7 G B.D. Gm7 G7 C6 G+ Cm6

be, I AM AN A -

G Gdim A7 F#m A7 D7 Cm6 G C6

MER - I - CAN, I'm proud of my lib - er - ty

gliss

G G7 C7 B7 Bb7

poco - - e - - poco

In the fact - 'ry, in the mill, Thru' each val - ley, from each

p poco - - e - - poco

A7 Ab7 Cm6 D7

cresc - - *en* - - *do*

hill, Raise your voice and give A - mer - i - ca a thrill!

cresc - - *en* - - *do*

Bm D7 G D+ Dm E7

On the farms, in the schools, Let's have one set of rules,

D Gm E7 Am7 Ddim Am E Am Gdim D7 Bm D7

Shout! Wher - ev - er you may be,

fz

B.D.

G G(maj7) G7 C6 G+ Cm6 G Gdim A7 F#m A7 5

I AM AN A-MER-I - CAN I am, ev - 'ry

Am7 D7 1 To Interlude G Eb7 G tacit 2 G C6 G6

part of me. From A - me.

To Interlude poco rit.

Interlude

D A dim A7 D G D A dim

las-ka's snow - y peaks, To the South - land's mud - dy creeks, Lis - ten

A7 A7(b5) D7 Bb D7

in, be-cause A - mer - i - ca now speaks! On the

D. S. al Fine



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