

MR LEW FIELDS' Production

The JOLLY BACHELORS

BOOK & LYRICS BY

GLEN MAC DONOUGH

MUSIC BY

RAYMOND HUBBELL

| | |
|---|----|
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PUBLISHED BY
CHAS. K. HARRIS
NEW YORK
CHICAGO
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO, CANADA
ALBERT & SON
LONDON AND SYDNEY



What am I going to do to make you love me.

Lyric by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL

Moderato.

mf

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass staff provides a simple harmonic accompaniment with chords and single notes.

Tempo di Valse.

p

If you were here and I were brave, One
Some-times when you are by my side I

The first line of the song is in 3/4 time, marked Tempo di Valse. The vocal line is on a treble staff, and the piano accompaniment is on a grand staff. The piano part starts with a piano (*p*) dynamic. The lyrics are: "If you were here and I were brave, One Some-times when you are by my side I".

ques - tion that I would ask eyes of you read A ques - tion to
hope that in my eyes you'll read That which to

The second line of the song continues in 3/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "ques - tion that I would ask eyes of you read A ques - tion to hope that in my eyes you'll read That which to".

of im - por - tance grave, I wish that I the
speak I oft' have tried Their si - lent mes - sage

The third line of the song continues in 3/4 time. The vocal line and piano accompaniment are shown. The lyrics are: "of im - por - tance grave, I wish that I the speak I oft' have tried Their si - lent mes - sage".

What am I going to do
to make you love me. 4

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an - swer knew. A prob - lem since the hour we
 hear and held. Tho' fate has kept our ways a - -

met Has haunt - ed me all night and day, In
 part Al - tho' my love is yours a - lone, And

fear I'd speak and yet, oh yet, The
 yours for - ev - er is my heart, Yet

cour - age I might find to say
 this by you may neer be known.

What am I going to do to make you love me. 4

Refrain.

What am I go-ing to do to make you love me,— Oh, is - n't there

p-f

some thing — that you can sug - gest?

What am I go-ing to do to make you love me — For you are the

one thing — that I love best! —

What am I going to do to make you love me. 4

Refrain.

What am I go-ing to do to make you love me,— Oh, is - n't there

p-f

some thing — that you can sug - gest?

What am I go - ing to do to make you love me — For you are the

one thing — that I love best! —

What am I going to do to make you love me. 4

Heav - y the cloud of sor - row that hangs a - bove me — From think - ing a -

bout you — I can find no rest, — Yet

nev - er a sing - le thought you cher - ish of me, —

What am I go - ing to do to make you love me? love me?

What am I going to do to make you love me. 4