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# RAMSHACKLE RAG

By  
TED SNYDER



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The musical score for "Ramshackle Rag" is written for piano in 2/4 time. The key signature has one sharp (F#). The score is divided into six systems. The first system begins with a piano introduction marked *ff* and *Pia.* (Piano). The second system continues with *f* (forte) and *mf* (mezzo-forte) dynamics. The third system includes a *cresc.* (crescendo) marking. The fourth system features *f* and *mf* dynamics. The fifth system includes *f* and *mf* dynamics. The sixth system includes *f* and *mf* dynamics, with a *gva* (grave) marking indicating a slower tempo. The piece concludes with first and second endings, marked with numbers 1 and 2 above the staff.

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ANOTHER GREAT BALLAD  
BY  
IRVING BERLIN  
SUCCESSOR TO "WHEN I LOST YOU"  
**YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES**

CHORUS

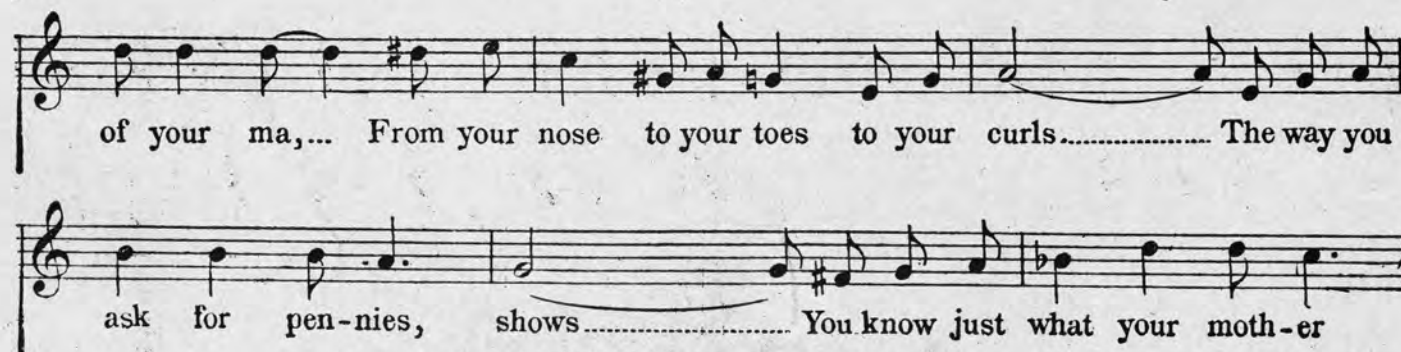


You've got your moth-er's big..... blue eyes,..... You've got your

*p-f*



mother's teeth, like pearl!..... I must con-fess you are The im-age



of your ma,... From your nose to your toes to your curls..... The way you  
ask for pen-nies, shows..... You know just what your moth-er

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