

at Glen

POPULAR
SALON MUSIC

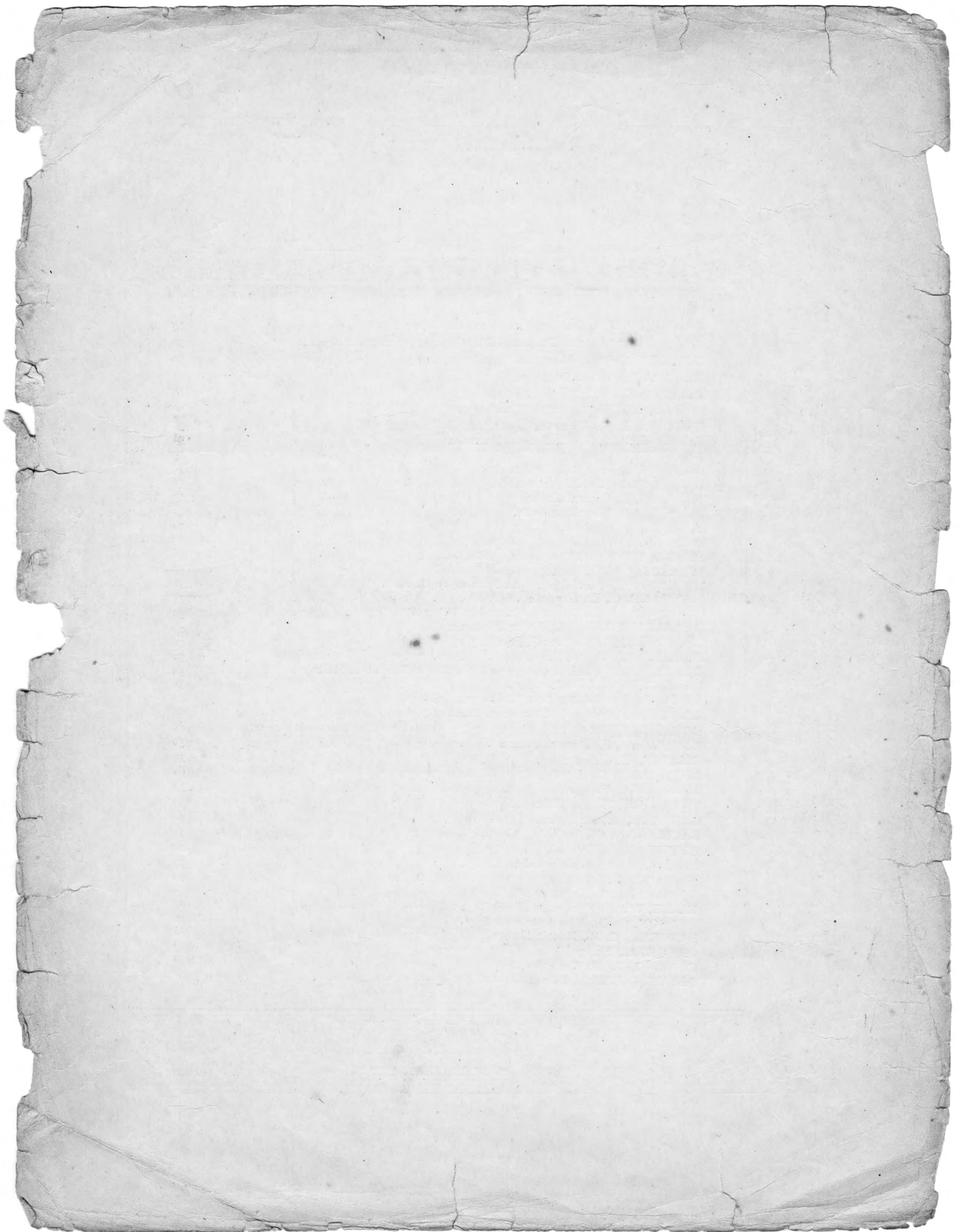
GANNE, LOUIS, La Czarine. Mazurka Russe	50
" " La Tzigane (The Gypsy). Mazurka Hongroise	50
DOLMETSCH, V., Mazurka Mélodique, Op. 55	50
REYNALD, G., La Fontaine	35
PIECZONKA, A., Tarantella in A minor	60
GANNE, LOUIS, Lorraine March	50
BOROWSKI, F., Mazurka No. 1	35
ECHEVERRIA, J. M., Second Mazurka	50
LACK, THÉO., Bolero, Op. 27	50
LOMAS, W., Tarantella in E minor	50
LUCAS, CLARENCE, Barcarolle. (Auf dem Wasser)	60
MULDER, J., Second Boléro	50
" " First Bagatelle	50
MUNRO, D. R., Hunting Song	75
SADLER, CHAS. G., Edith. Rêverie	35
SMITH, BOYTON, Blue Bells. (Glockenblumen)	50
WALLIS, J. H., Marathon. Grand March	50
LEBEAU, A., To Spring. (Au Printemps) (Gounod)	50
REYNALD, G., La Gondole	35
" " La Chute du Jour (Idyllischer Abend)	50
SAPPELLNIKOFF, W., Petite Mazurka	50
SPINDLER, F., Frisches Grün, Op. 5.	50
SCHILLER, FR., La Princesse	50
CLARK, SCOTSON, Marche aux Flambeaux (Torchlight March)	50
LACK, THEO., Idilio, Op. 134,	35
KRUG, D., Swan Song from "Lohengrin" (Wagner)	50
LANGE, G., Oiseaux de Printemps (Birds of Spring) Rêverie	60
BOHM, C., Willst du dein Herz mir schenken (If thou thy heart wilt give me).	35
BOROWSKI, F., Mazurka No. 2	50
GILLET, E., Bluette	35
LAVALLEE, C., Le Papillon (The Butterfly)	60
SPINDLER, F., Quellenrauschen (Rippling Brooklet), Op. 348	75
STEGLICH, H., Le Ruisseau (The Brook), Op. 7	50
GAUTIER, L., Le Ruisseau (The Brook),	50
BACHMANN, G., Isabelle. Grande Valse,	50
LEYBACH, J., Boléro brillant, Op. 256	50
LICHNER, H., Valse brillante, Op. 3.	75
FINK, W., Frühlingsregen (Springshowers), Op. 174	50
LANGE, G., Die Hochländerin (The Highland Lass), Op. 278	60
KUHE, W., Au Printemps (To Spring). Mélodie de Gounod	65
WILSON, G. D., The Shepherd Boy	40
HOWELL, C. R., Rustic Dance	35
GREGH, L., Ballgeflüster (Ballroom-whispers)	50
CAREÑO, T., Mi Teresita	50
OESTEN, THEO., In der Gondel (In Gondola), Op. 366	50

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NEW YORK
G. SCHIRMER

at Glen



Le Papillon. (The Butterfly.)

Edited and fingered by
LOUIS OESTERLE.

Etude de Concert.

CALIXA LAVALLÉE.

Allegretto.

Piano.

p leggiero

ped. *

First system of musical notation. The right hand (treble clef) has a few notes with a fermata. The left hand (bass clef) has a complex melodic line with fingerings 1, 4, 3, and 1. A dynamic marking *pp* is present.

Second system of musical notation. The right hand has a melodic line with a fermata. The left hand has a complex melodic line with fingerings 1, 1, 2, 3, 1, 1, 1, 1, 2. A dynamic marking *pp* is present.

Third system of musical notation. The right hand has a melodic line with fingerings 3, 1, 1, 1, 1, 2, 3, 1. The left hand has a complex melodic line with fingerings 5, 2, 4, 1, 5, 5, 5, 2, 4, 1, 5. A dynamic marking *pp* is present.

Fourth system of musical notation. The right hand has a complex melodic line with fingerings 5, 4, 1, 2, 3, 1, 5, 2, 1, 4, 2, 1, 4, 2, 1, 4, 1, 2, 4. The left hand has a complex melodic line with fingerings 4, 3, 2, 5, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. A dynamic marking *pp l.h.* and *cresc.* are present.

Fifth system of musical notation. The right hand has a complex melodic line with fingerings 1, 2, 4, 1, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 4. The left hand has a complex melodic line with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. A dynamic marking *pp* is present.

First system of musical notation. The treble clef staff contains a melodic line with various fingerings (1, 2, 4, 1, 1, 4, 2, 1, 5, 4, 2, 1, 5) and slurs. The bass clef staff contains a simple accompaniment. A dynamic marking of *ff* is present. The system concludes with a fermata and an asterisk.

Second system of musical notation. The treble clef staff features a melodic line with fingerings (1, 4, 3, 3, 4, 3, 3) and a dynamic marking of *dim.*. The bass clef staff has a simple accompaniment with fingerings (1, 3, 2, 4, 1, 3, 2, 4, 3, 5). The system concludes with a fermata and the word *Ad.*

Third system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 4, 3, 3, 3, 2, 4, 3, 3, 4, 3, 2, 3, 2, 4, 2, 3, 4, 3) and dynamic markings of *poco -*, *a*, and *- poco -*. The bass clef staff has a simple accompaniment with fingerings (1, 3, 1, 3, 2, 4, 1, 3, 2, 4, 3, 5). The system concludes with a fermata and an asterisk.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 4, 3, 3, 3, 4, 3, 3, 3, 1, 2, 1, 3) and slurs. The bass clef staff has a simple accompaniment with fingerings (1, 3, 1, 3, 3, 5, 1, 3, 1, 3). The system concludes with a fermata.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a dynamic marking of *7*. The bass clef staff has a simple accompaniment with a dynamic marking of *7* and a fermata.

First system of musical notation, measures 7-8. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the first measure.

Second system of musical notation, measures 9-10. Measure 9 continues the melodic and harmonic patterns. Measure 10 features a more complex texture with a *f* (forte) dynamic marking and a *rit.* (ritardando) marking. The right hand has a descending melodic line with fingerings 4, 3, 2, 1, and the left hand has a bass line with chords. A *rit.* marking is also present below the first measure of this system.

Third system of musical notation, measures 11-12. Measure 11 features a *l.h.* (left hand) marking and a *rit.* marking. The right hand has a descending melodic line with fingerings 4, 3, 2. Measure 12 continues the melodic line with fingerings 2, 1. The left hand has a bass line with chords and a *rit.* marking.

Fourth system of musical notation, measures 13-14. Measure 13 features a *dimin.* (diminuendo) marking. Measure 14 features a *rall.* (rallentando) marking. The right hand has a descending melodic line with fingerings 1, 2, 1, 2. The left hand has a bass line with chords.

a tempo

p *f* *

animato

p * *f* *

8

p * *f* *

p

p * *f* *

f

f *p* *

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