

LOVER, COME BACK TO ME!

LAWRENCE TIBBETT  
GRACE MOORE

IN **NEW MOON**



Lover, Come Back To Me!  
One Kiss  
Wanting You

**HARMS**  
INCORPORATED  
BY ARRANGEMENT WITH  
**M. WITMARK & SONS**  
NEW YORK

MUSIC BY  
**SIGMUND ROMBERG**  
BOOK & LYRICS BY  
**FRANK MANDEL**  
**OSCAR HAMMERSTEIN 2nd.**

A Metro-Goldwyn-Mayer **ALL TALKING**  
PICTURE

# Lover, Come Back To Me!

(Marianne)

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

Music by  
SIGMUND ROMBERG

Moderato

Piano

*mf* *molto rit.*

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'molto rit.' (molto ritardando).

Ukulele  
G C E A *mp*

Marianne: You went a - way, I let you, We broke the ties that

*mp* *a tempo.*

The ukulele part is written on a single staff with a GCEA tuning. The piano accompaniment continues with two staves. The dynamics are 'mp' (mezzo-piano) and 'a tempo.' (al tempo).

bind; I want - ed to for - get you

The ukulele part continues with two staves. The piano accompaniment continues with two staves. The lyrics are 'bind; I want - ed to for - get you'.

And leave the past be - hind. Still, the mag - ic of the night I

*mf*

The ukulele part continues with two staves. The piano accompaniment continues with two staves. The lyrics are 'And leave the past be - hind. Still, the mag - ic of the night I'. The dynamics are 'mf' (mezzo-forte).

met you Seems to stay for - ev - er in my mind.

*mf* *rall.*

(open)

Refrain *p-f a tempo.*

The sky was blue, And high a - bove, The moon was new —

*p-f a tempo.*

And so was love. This eag - er heart of mine was sing - ing:

“Lov - er, where can you be?” — You came at last,

open

Love had its day; That day is past, You've gone a - way.

This ach - ing heart of mine is sing - ing: "Lov - er, come back to

me!" When I re - mem - ber ev - 'ry lit - tle thing you used to do,

*poco accel.* I'm so lone - ly, *a tempo.* Ev - 'ry road I walk a - long I've

walked a - long with you, No won - der I am lone - ly.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "walked a - long with you, No won - der I am lone - ly." The piano accompaniment is shown in grand staff notation (treble and bass clefs). Above the vocal line, there are five guitar chord diagrams. The first four diagrams show fingerings for chords, and the fifth is labeled "(open)".

The sky is blue, The night is cold, The moon is new,

The second system continues the vocal line with the lyrics "The sky is blue, The night is cold, The moon is new,". The piano accompaniment continues with similar melodic and harmonic patterns. There are three guitar chord diagrams above the vocal line.

But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:

The third system features the lyrics "But love is old; And, while I'm wait - ing here, This heart of mine is sing - ing:". The piano accompaniment includes dynamic markings: "rit." (ritardando) and "a tempo." (return to tempo). There are four guitar chord diagrams above the vocal line, with the last one labeled "open".

"Lov - er, come back to me!" "me!"

The fourth system contains the lyrics "Lov - er, come back to me!" and "me!". The piano accompaniment includes first and second endings, marked with "1" and "2". The system concludes with a double bar line and a "Ped." (pedal) marking. There are five guitar chord diagrams above the vocal line, with the last one labeled "open".

Four Numbers from the MESSRS. SHUBERT'S  
**MUSICAL ROMANCE "MY MARYLAND"**

**Your Land And My Land**

Words by DOROTHY DONNELLY (Capt. Trumbull and Boyd) Music by SIGMUND ROMBERG

Tempo di Marcia

Refrain

*Allegro Aerico*  
 Your land and my land will be our land one day,  
 Bright bars and white stars leading both on our way. Our  
 one flag for- ev- er- when war and hat- red have gone, So

Bright bars and white stars leading both on our way. Our  
 one flag for- ev- er- when war and hat- red have gone, So

one flag for- ev- er- when war and hat- red have gone, So

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**Wont You Marry Me?**

Words by DOROTHY DONNELLY (Barbara and Jack) Music by SIGMUND ROMBERG

Refrain Tempo di Valse lento

*Allegretto*  
 Wont you mar- ry, mar- ry me, Love does  
 har- ry har- ry me, Wont you mar- ry me

har- ry har- ry me, Wont you mar- ry me

Bar- ba- ra? I love you

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Music by **SIGMUND ROMBERG**

**Silver Moon**

Words by DOROTHY DONNELLY (Barbara - Trumbull) Music by SIGMUND ROMBERG

Refrain

The same sil- ver moon shin- ing down  
 thro' the trees, we've the same night in  
 June, we've the same sweet breeze. When

thro' the trees, we've the same night in  
 June, we've the same sweet breeze. When

June, we've the same sweet breeze. When

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**MOTHER**

Words by DOROTHY DONNELLY (Barbara) Music by SIGMUND ROMBERG

Refrain slowly and very tenderly

*Allegretto*  
 Moth- er, Moth- er,  
 Faith- ful, sweet and dear!

Faith- ful, sweet and dear!

Moth- er, Moth- er, Were you

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