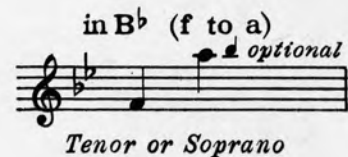
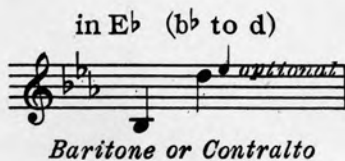


# THAT OLD IRISH MOTHER OF MINE

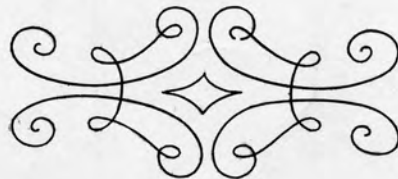
SONG



Duett  
Two Keys

in E $\flat$  { Contralto or Baritone (Lead)  
and  
Soprano or Tenor

in B $\flat$  { Soprano or Tenor (Lead)  
and  
Contralto or Baritone



LYRIC BY

**WILLIAM JEROME**

MUSIC BY

**HARRY VON TILZER**

*Solo Sixty Cents*

QUARTET, MALE, FEMALE AND MIXED VOICES

ALSO ARRANGED FOR BAND AND ORCHESTRA

**HARRY VON TILZER MUSIC PUB. Co**

222 W. 46<sup>TH</sup> ST., NEW YORK

CHICAGO

SAN FRANCISCO

# That Old Irish Mother Of Mine

Lyric by  
WILLIAM JEROME

*"Affectionately dedicated to the memory  
of my Mother, Mary Donnellon"*

Music by  
HARRY VON TILZER

PIANO

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

In my mind there's a beau - ti - ful  
It is al - ways good luck and God

The vocal line begins with a whole rest for two measures, then enters with the melody. The piano accompaniment continues with chords and moving lines in both hands.

pic - ture \_\_\_\_\_ That some - one en - graved on my  
bless you \_\_\_\_\_ Each time that she bids you good -

The vocal line continues with the melody, including a long note for the word 'picture'. The piano accompaniment provides accompaniment for the vocal line.

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heart \_\_\_\_\_ When I was a wee lit - tle  
 bye \_\_\_\_\_ For a poor brok - en heart that's love

lad - die \_\_\_\_\_ On that Is - land they call the Old  
 hun - gry \_\_\_\_\_ There's a sweet cheer - y smile in her

Dart \_\_\_\_\_ It's a pic - ture that God gave to me \_\_\_\_\_  
 eye \_\_\_\_\_ When you gaze on that pic - ture you see \_\_\_\_\_

Of my dad - dy's a - cush - la ma - chree. \_\_\_\_\_  
 She's a Moth - er and sweet-heart to me. \_\_\_\_\_

## CHORUS

In her eyes there's the dew of Kil - lar - ney \_\_\_\_\_ On her

cheek there's the rose of Kil - dare \_\_\_\_\_ On her

lips just a wee bit of Blar - ney \_\_\_\_\_ And the

snow of Ath - lone in her hair \_\_\_\_\_ On a St. Pat - rick's

morn she was cra - dled and born in her smile there's a

light that's di - vine \_\_\_\_\_ She's as sweet as the day she stole

dad's heart a - way That Old I - rish Moth - er of

mine. \_\_\_\_\_ Old I - rish Moth - er of mine. \_\_\_\_\_

2 *Optional High Ending*

# Harry Von Tilzer's Two Terrific Ballad Hits

## When The Harvest Moon Is Shining

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

CHORUS

When the har-vest moon is shin-ing I'll be pin-ing  
— dear for you, Down the lane we'll

The musical score for the chorus of 'When The Harvest Moon Is Shining' is presented in three systems. The first system shows the vocal line and piano accompaniment for the first two phrases. The second system continues the vocal line and piano accompaniment for the final phrase. The piano part features a mix of chords and moving lines, with a dynamic marking of *p-f* at the beginning.

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## If I Wait 'Till The End Of The World

Words by GEORGE A. KERSHAW

Music by HARRY VON TILZER

CHORUS

I'll wait un-til the birds all stop their sing-ing I'll wait un-til the  
stars no long-er shine I'll wait un-til the I - vy stops a - cling - ing

The musical score for the chorus of 'If I Wait 'Till The End Of The World' is presented in three systems. The first system shows the vocal line and piano accompaniment for the first two phrases. The second system continues the vocal line and piano accompaniment for the final phrase. The piano part features a mix of chords and moving lines, with a dynamic marking of *p* at the beginning.

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