

I'LL DARE
THE WORLD AND ALL
Song

WORDS BY

DONALD FRASER

MUSIC BY

JULES FABER

Price 60 cents.

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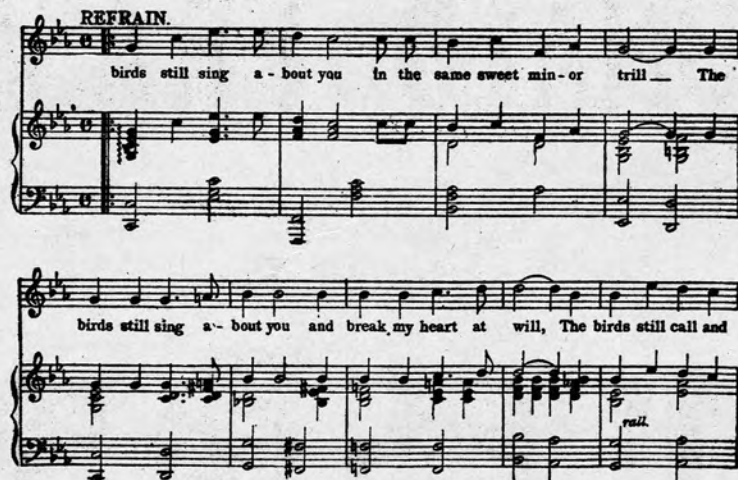


STILL.

Words by
BOYLE LAPPERIERE

Music by
JULES FAHER

REFRAIN



birds still sing a - bout you in the same sweet min - or trill - The

birds still sing a - bout you and break my heart at will, The birds still call and

CAN BE HAD AT ALL MUSIC DEALERS

I'll dare the World and all

3

Words by
DONALD FRASER

Music by
JULES FABER

The piano introduction is in 12/8 time, B-flat major, and consists of four measures. It begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure features a forte (*f*) dynamic with a series of chords in the right hand and a single note in the left hand. The third measure continues with similar chords, and the fourth measure concludes with a *rall.* (rallentando) marking and a final chord.

Tenderly

When your dear eyes are on me O love I know not
Life is so full of sor - row Death ev - er seems so

The vocal line is in 4/4 time, B-flat major, and consists of four measures. The first measure is a whole rest. The second measure begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The third measure has quarter notes D5, C5, Bb4, and A4. The fourth measure has quarter notes G4, F4, E4, and D4. The piano accompaniment is in 4/4 time, B-flat major, and consists of four measures. The first measure is a whole rest. The second measure begins with a piano (*p*) dynamic and features a series of chords in the right hand and a single note in the left hand. The third and fourth measures continue with similar chords.

fear — Their gleams bright - ly shine up - on me like
near — And of - ten we trou - ble bor - - row when

The vocal line is in 4/4 time, B-flat major, and consists of four measures. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes D5, C5, Bb4, and A4. The third measure has quarter notes G4, F4, E4, and D4. The fourth measure has quarter notes C5, Bb4, A4, and G4. The piano accompaniment is in 4/4 time, B-flat major, and consists of four measures. The first measure has quarter notes G4, A4, Bb4, and C5. The second measure has quarter notes D5, C5, Bb4, and A4. The third measure has quarter notes G4, F4, E4, and D4. The fourth measure has quarter notes C5, Bb4, A4, and G4.

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sun - rays warm and clear — Their rad - i - ance charms and thrills me with
 there is naught to cheer — But dear I am ev - er cheer - ful All

ecs - tas - y di - vine — And loves own cour - age fills me When
 care and gloom de - pise — For when the skies are tear - ful I

REFRAIN *fucoco*

your eyes an - swer mine — Love rest those eyes up -
 gaze in - to your eyes —

on me When life or death shall call me

I'll dare the world - 3

For when your eyes are on me I'll dare, dare the world and

cresc.

all _____ For when your eyes are on me _____ I'll

p *f*

dare the world, the world and all. _____

ff rall.

D. C. all. _____

D. C.

Try This on your Piano.

You wear the Rose, Love

Words by
BOYLE LAPERRIERE

Music by
JULES FABER

INTRODUCTION Moderato

The introduction consists of two staves of piano music. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music features a series of chords and melodic lines, starting with a B-flat major chord in the right hand and a B-flat major chord in the left hand.

The first two lines of the song are set to a 7/8 time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are:
1. If fate strew naught but ros - - es a-long the road you tread, —
2. If Heav - en guard and guide — you a-cross a bridge of stars, —

The last two lines of the song continue in the 7/8 time signature. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:
And scat - ter but the worm - wood for me, for me in - stead, —
Let me in dark-ness lan - guish be-neath the pris - on bars, —
The piano accompaniment ends with a *dim.* (diminuendo) marking.