

I'LL DREAM OF YOU

The Messrs. Shubert
present

THE HOTEL MOUSE

A PLAY WITH MUSIC

BOOK BY

GUY BOLTON

LYRICS BY

CLIFFORD GREY

MUSIC BY

**IVAN CARYLL
AND
ARMAND VECSEY**

STAGED BY

W.H. GILMORE

DANCE NUMBERS
ARRANGED BY

JULIAN MITCHELL

VOCAL SELECTIONS

I'll Dream Of You

Mauricette

MADE IN U.S.A.

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MELBOURNE LONDON SYDNEY

I'll Dream Of You

(Duet)

Words by
CLIFFORD GREY

Music by
ARMAND VECSEY

Moderato

(She) I'll
(She) With -

Piano *mf* *rall.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4. The bottom two staves are piano accompaniment in bass clef, starting with a whole rest followed by a half note G2. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* and *rall.* The tempo is marked *Moderato*.

wish you good-night, it's get - ting late, My bed-time has past, I
-out you, I don't know what I'd do, I don't like to take your

con moto

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The piano part continues with a melodic line in the right hand and a rhythmic line in the left hand. The dynamic is marked *con moto*.

must not wait; With pleas-ant dreams the whole night through,
bed from you. (He) Don't be a - larmed, my dear, for me,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The piano part continues with a melodic line in the right hand and a rhythmic line in the left hand.

I shall be safe with you. (He) There's no use de - ny - ing,
I'll get the couch, you see. (She) While I am sleep - ing,

All this is try - ing, No use in cry - ing,
Watch, you'll be keep - ing, Don't you get peep - ing,

Put out the light. (She) Sleep till the morn - ing,
Stay where you are. (He) This wor - ries me so,

May - be at dawn - ing, things will turn out right.
I'm going to be so near and yet so far.

rall. e dim.

Refrain Slow (*Dreamily*)
pp-mf

I'll dream of you _____ And we will wan -

pp-mf

-der All through slum - ber - land.

- You'll dream of me, _____ We shall grow fond -

-er, Chil - dren, hand in hand. _____

- If I tell you ————— what I've been dream - ing,

Say ————— you'll tell me too; ————— Who knows —————

- but in the morn - ing, Our fond dreams ————— will all come

rall. e dim.

1 true. I'll dream of true. 2

a tempo mf

Ed. *

THE MOST BEAUTIFUL DREAMY WALTZ EVER
WRITTEN BY THIS CELEBRATED COMPOSER

ON MIAMI SHORE

(Golden Sands Of Miami)

Waltz Song

Music by
VICTOR JACOBI

Words by
WILLIAM LE BARON

REFRAIN

On the gold - en sands of old Mi -
with a lazy swing
p-mf

- a - mi shore,

There I al - - ways find a girl whom

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