IT'S A BEAR !!!

DOWN HOME RAG

by

WILBER C. S. SWEATMAN

Published for
Band and Orchestra

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WILL ROSSITER
THE CHICAGO PUBLISHER
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1916

THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

"THAT CAROLINA RAG"

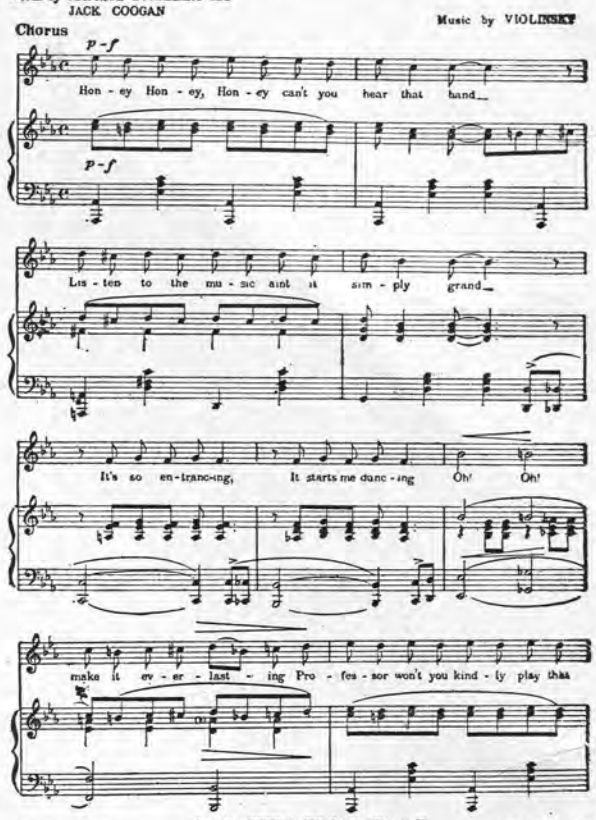
by MAURICE BURKHART JACK COOGAN and VIOLINSKY

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Certrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN — Music by VIOLINSKY

Chorus



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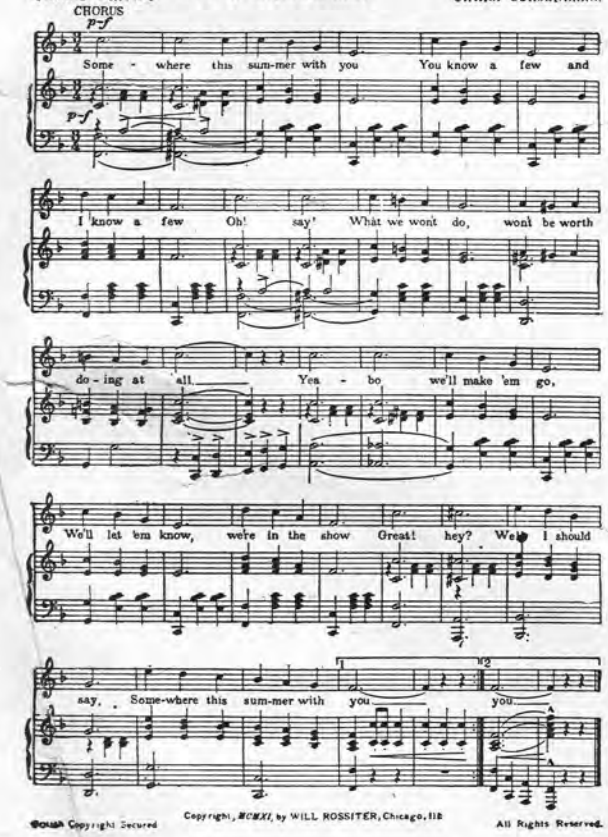
Somewhere this Summer with You

Words by GEORGE WHITING Author of "My Wife's gone to the Country" — Music by CHRIS. SCHJONBERG

CHORUS



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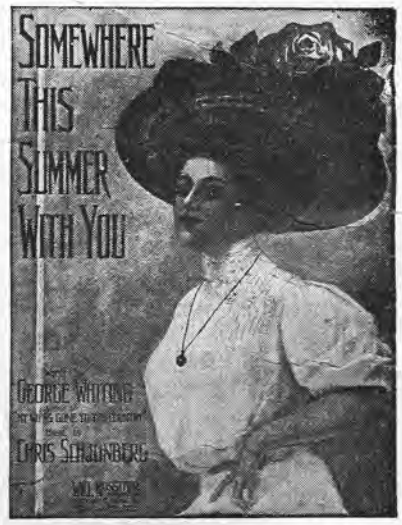
"SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

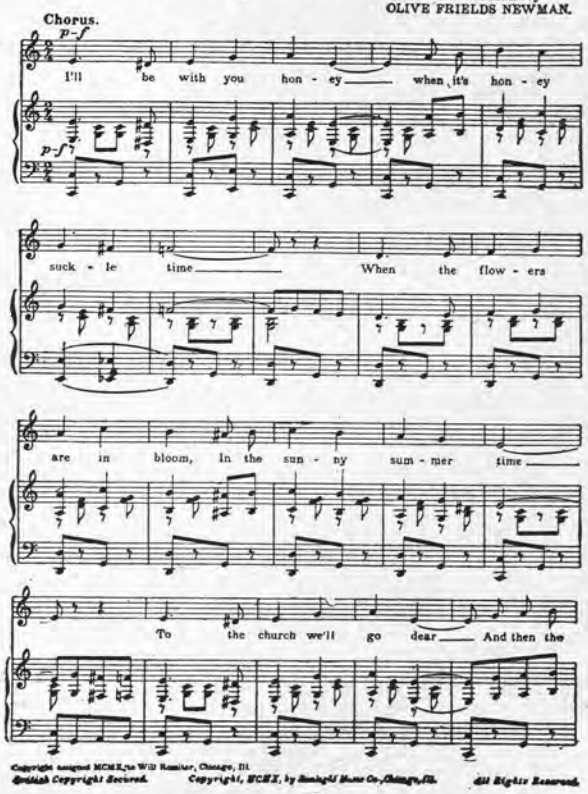
Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.



I'll Be With You Honey In Honey-Suckle Time.

Words and Music by OLIVE FRIELDS NEWMAN.

Chorus.



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"I'll Be With You Honey in Honeysuckle Time"

by Olive Frields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "Hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.

A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

"Let's Make Love While the Moon Shines"

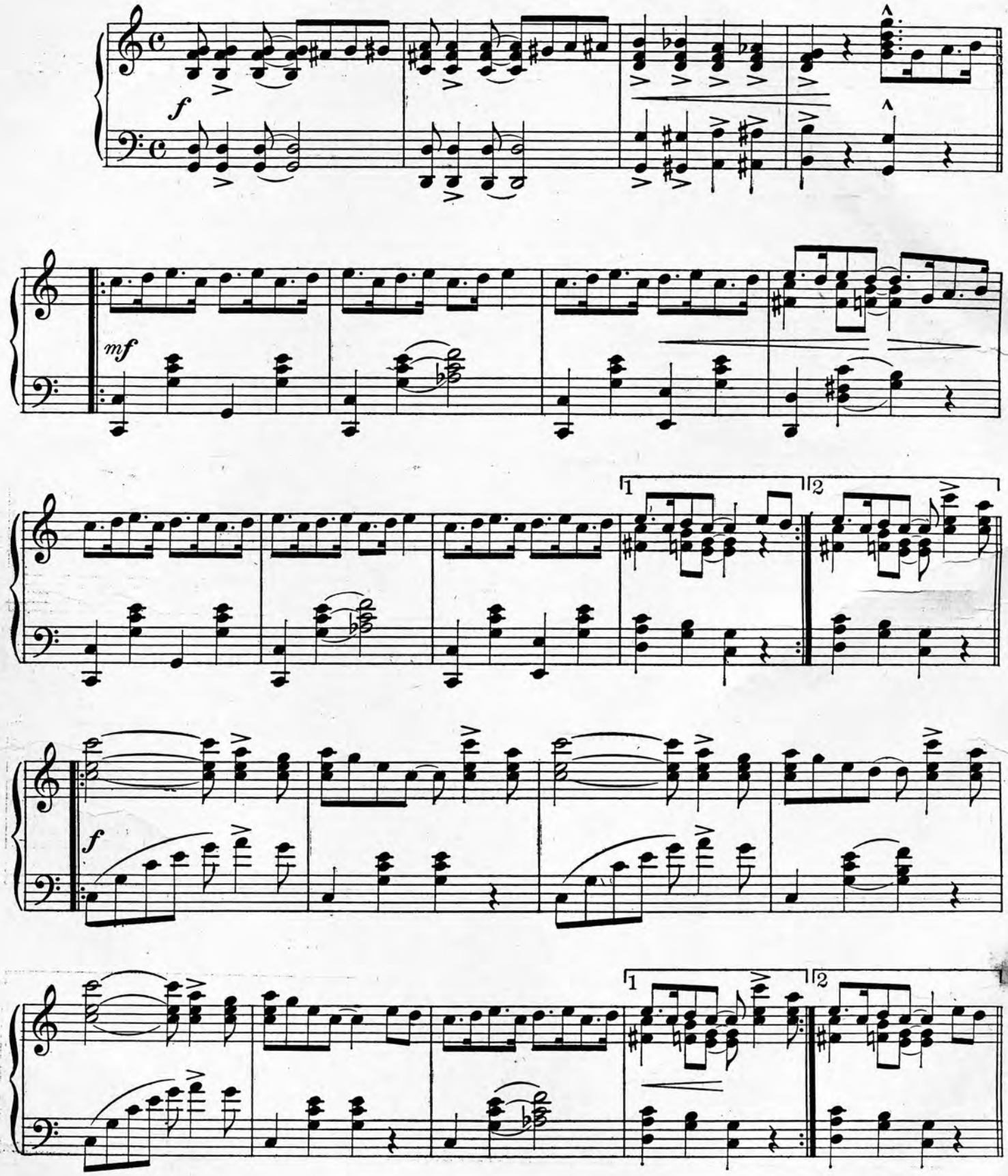
This is the Song that

BELLE BAKER

Is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

Down Home Rag

WILBER C. S. SWEATMAN



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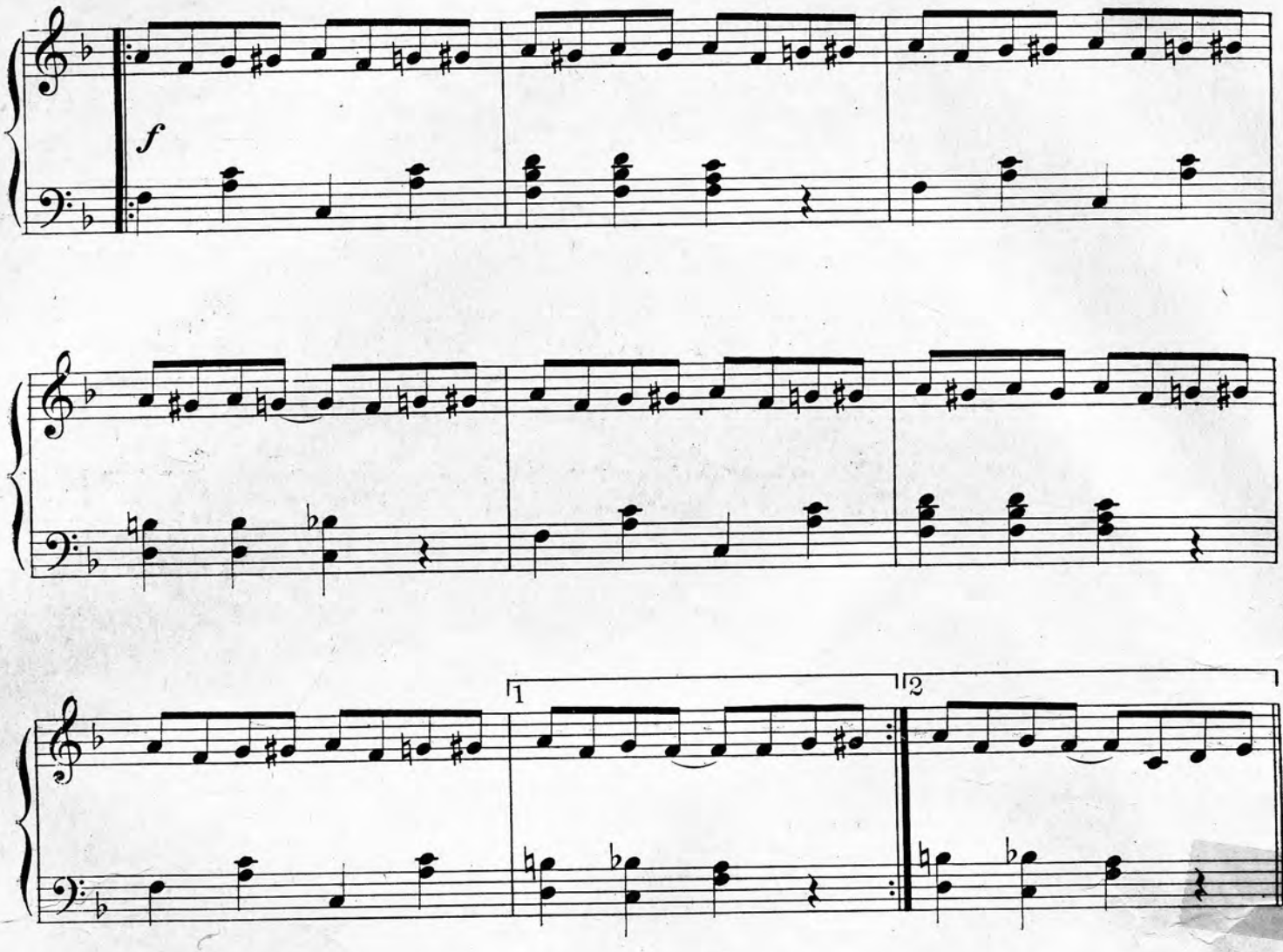
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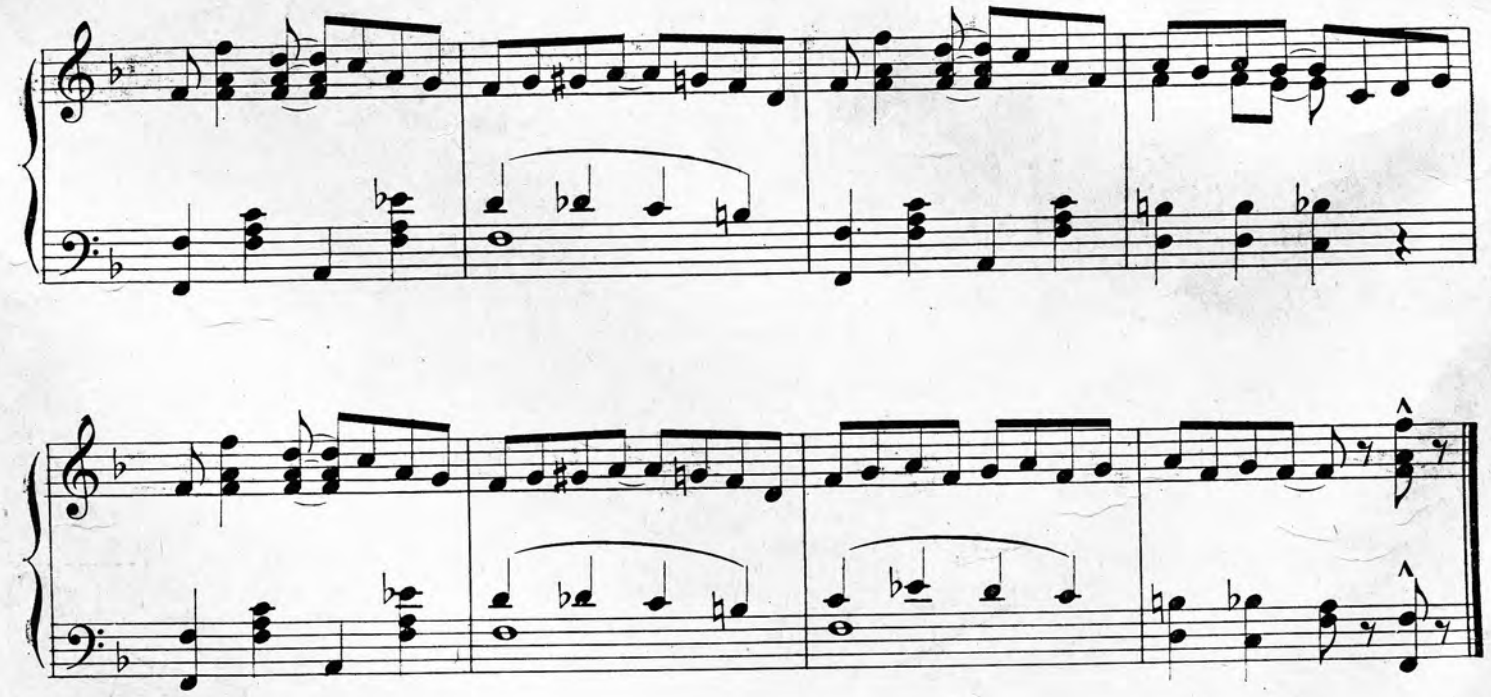

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

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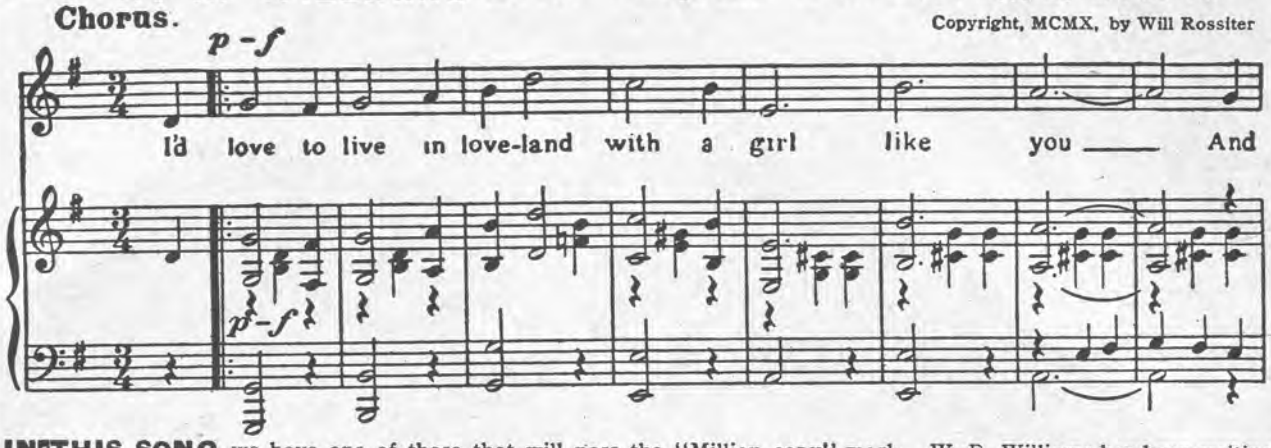
Chorus.



IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. **"I'd Love to Live in Loveland With a Girl Like You,"** is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this **"I'd Love to Live in Loveland With a Girl Like You,"** is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. **"I'd Love to Live in Loveland With a Girl Like You,"** will reach a **million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear **"I'd Love to Live in Loveland With a Girl Like You,"** as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is **"I'd Love to Live in Loveland With Girl Like You."** If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

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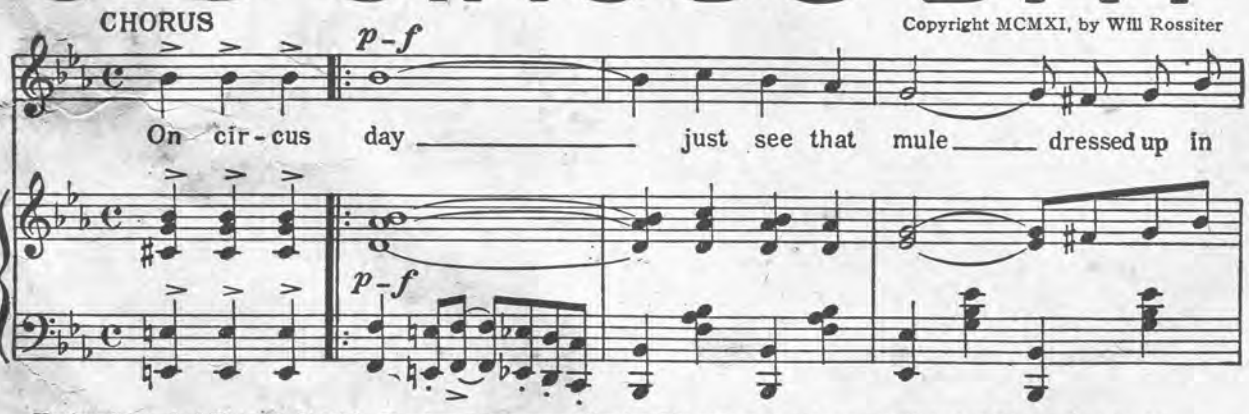
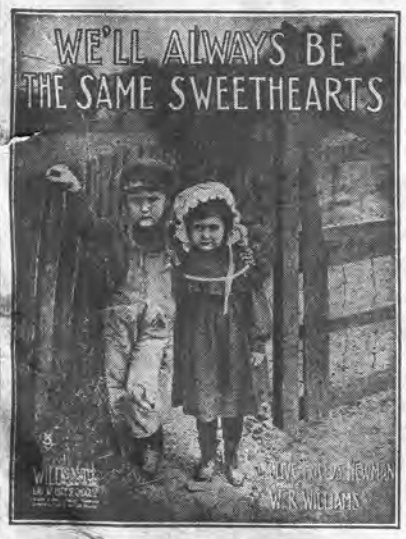


You've all heard of Weber & Field's?. You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over $50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell 'ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

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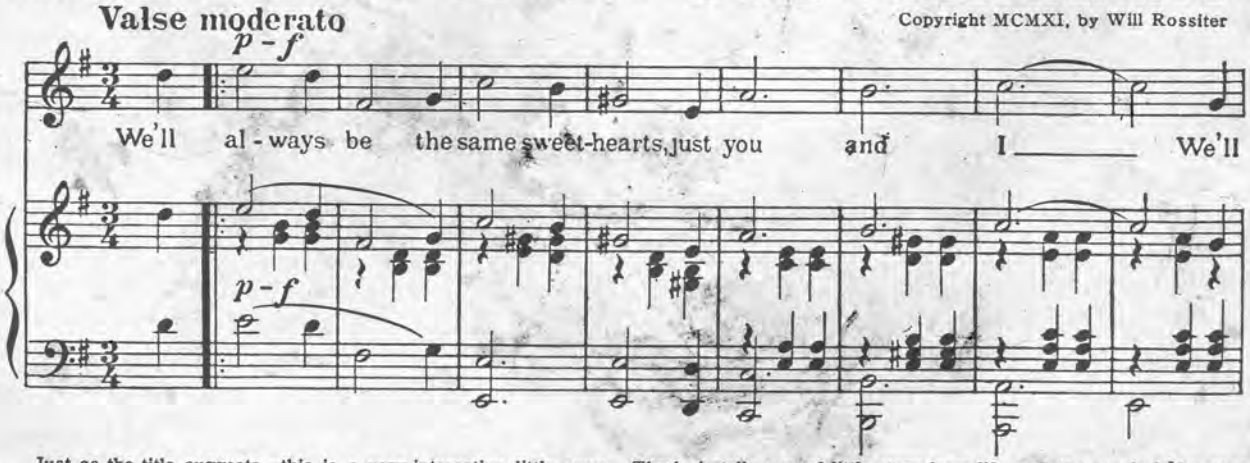
Valse moderato



Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's **not trash**—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Pub sher. Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.