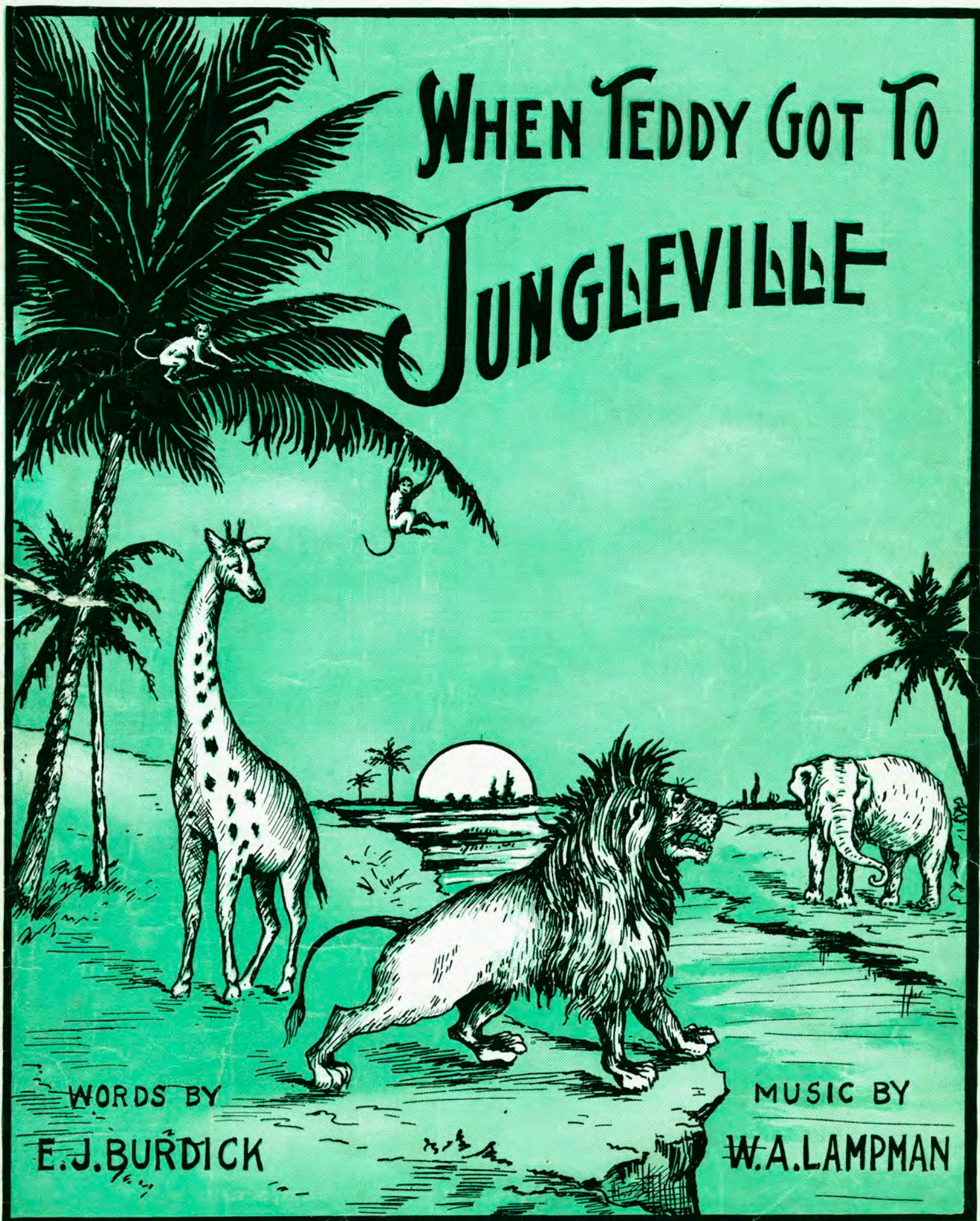


Yes! It's the Latest Hit.



WORDS BY  
E. J. BURDICK

MUSIC BY  
W. A. LAMPMAN

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ALL SOUVENIR MUSIC



# WHEN TEDDY GOT TO JUNGLEVILLE.

Words by E. J. BURDICK.

Music by W. A. LAMPMAN.  
Arr. by F. F. SHEARER.



Piano introduction in 2/4 time, marked *Sva.* (Sustained). The music consists of a series of chords in the right hand and a simple bass line in the left hand.



Vocal line and piano accompaniment for the first system. The vocal line has two parts: 1. 'Twas on a Sun-day morn-ing in the ear-ly part of June That  
2. Now let each care-ful mem-ber of the Jun-gle-ville Po-lice Re-



Vocal line and piano accompaniment for the second system. The vocal line continues: Jun-gle-ville as-sem-bled at the fad-ing of the moon, The  
port at once the small-est thing that might dis-turb our peace, The

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On Sale at all Music Stores.

Hip - po spoke his lit - tle piece, the Kan - ga - roo was there, The  
 com - mon pop - u - la - tion now must stay with - in their lyre Un -

Gi - raffe and the El - e - phant the Li - on and the Bear. The  
 til we as - cer - tain the fact how straight this man can fire. Then

Ze - bra heard a sto - ry told, he tho't it came from Rome That  
 if all these re - ports are true, with dan - ger al - ways near We'd



ev - ery one in Jun - gle - ville had bet - ter stay at home, Be -  
bet - ter move back up the line and stay a - way a year, For

cause a might - y hun - ter from the oth - er side the sea Will  
he in - tends to sweep the town and take us all a - way So

watch our ev - ery move - ment from a safe place in a tree.  
he can start an - oth - er fad when he goes home to stay.

CHORUS.

Now Jun - gle - ville has got a clown, Ki - hoots the monk that's all a - round, And



ev - ery morn at break of day he mounts old Hip and rides a - way, While



with his chat - 'ring voice he cries, the sun is light - ing up the skies, Let



each one be on guard to - day to see if Ted - dy comes this way.

*rit.*





# "We'd Like to be Married in June."

Words and Music by E. J. BURDICK.

## Refrain.

We'd like to be mar - ried in June. . . . . But she's far

- way in the moon. . . . . I'll build a bal - loon to ear - ry just two, and

then lit - tle dar - ling I'm com - ing for you. Our wed - ding we'll have to post - pone, . . .

. . . If from the right path I should stray, . . . . . But still I'll be

TRY THIS OVER ON YOUR PIANO.