

Madeline

ROLLING STONES

(ALL COME ROLLING HOME AGAIN)

SUCCESSFULLY INTRODUCED BY
ANNA CHANDLER

WORDS BY
EDGAR LESLIE
MUSIC BY
ARCHIE GOTTLER



AL BARBELLE



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Rolling Stones

(All Come Rolling Home Again)

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

Valse Moderato.

f

Till ready

p

Voice

Take an - y big town when night comes a - round, Pic - ture the
Now take the small town when night comes a - round, Far from the

sights you see _____ There's Sal - lie and Jane from
big town's noise _____ Just pic - ture the group who

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato' and 'f'. The piano part features a steady bass line and a more active treble line. The voice part enters with the lyrics. The score includes dynamic markings like 'p' and 'f', and a section marked 'Till ready' with a repeat sign. The lyrics are: 'Take an - y big town when night comes a - round, Pic - ture the / Now take the small town when night comes a - round, Far from the / sights you see _____ There's Sal - lie and Jane from / big town's noise _____ Just pic - ture the group who'.

'Fris - co and Maine There's John-ny from Ten - nes - see; _____ They
 sit on the stoop Par - tak-ing of home - life joys; _____ They

long to be back to their old fashioned shack, They're sor - ry they
 talk of the days when they roamed the high - ways, As wan - der - ers

went a - way _____ They've wast - ed their youth to
 al - ways do _____ They now re - al - ize they

learn there is truth In what mothers al - ways say. _____
 were - n't so wise That's why all I say is true. _____

poco rit.

Refrain. (with feeling.)

Roll - ing stones all come roll - ing home a -

mp-f

gain ————— Roll - ing stones are the

ones liv - ing in vain ————— From a moth - er's

side they stray Just to be where life is gay But

af - ter all is said and done The wand' - ring girl and

wand' - ring son just like Roll - ing stones

they roll on they roll on Till they

roll back home a - gain. - gain.

ten. *ten.* *ff* *f* *D.S.*

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ.

Music by
GEORGE W. MEYER.

Chorus.

I've got the blues for home sweet home I feel so

p-f

kind of all a - lone In ev - ry dream I find

A pic - ture of the girl I left be - hind She's

on my mind I've got the blues for mothers knee.

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