A NEW HIT BY THE WRITERS OF "IVE GOT THE TIME-IVE GOT THE PLACE"

WHEN A FELLOW WHO IS LONESOME MEETS A GIRL WHO'S FEELING BLUE

WORDS BY
BALLARD MACDONALD

MUSIC BY
S. R. HENRY

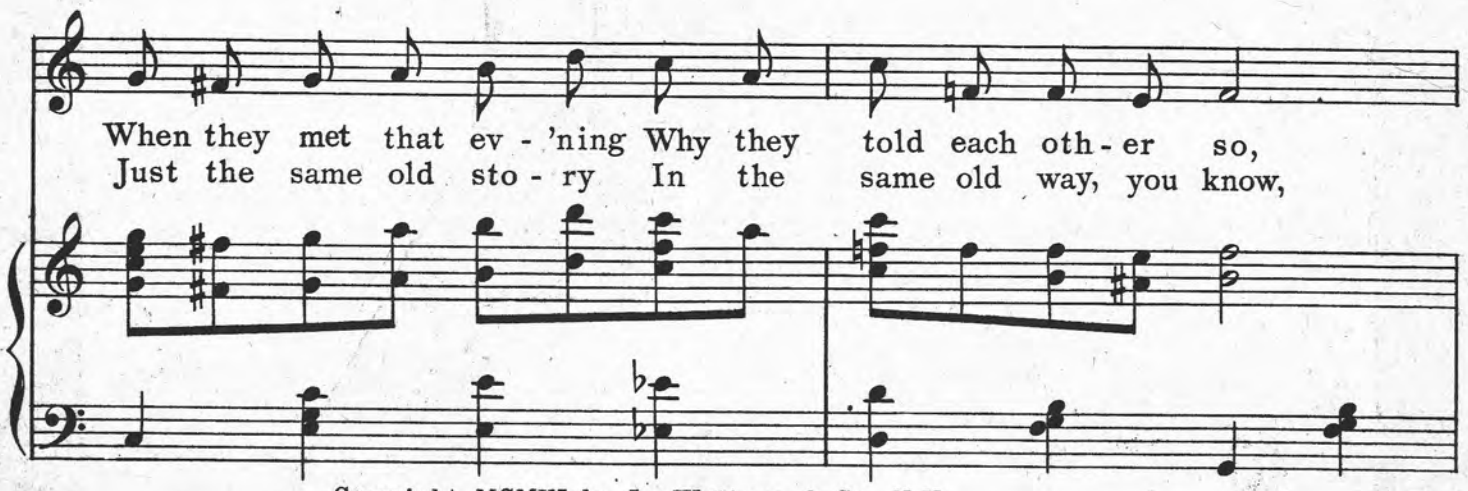
Published by JOS. W. STERN & CO 102 104 W 38th ST N.Y.
NEW YORK CHICAGO AND LONDON
THE HOUSE OF HITS

"When A Fellow Who Is Lonesome, Meets A Girl Who's Feeling Blue."

Lyric by
BALLARD MACDONALD.

Music by
S. R. HENRY.

Moderato.



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He said "Im blue," She said "Me, too," He said "If you'll com-fort me, I'll
She said "Oh dear;" He said "Yes, dear;" Hon-ey - moon is ov - er and the

try and com - fort you?" Then he sighed, Then she
ba - by's eyes are blue. He was won, She was

rit. *a tempo*

sighed, Then they both sighed, side by side.
won; One and one some - times make one.

Chorus

When a fel - low who is lone-some, Meets a girl who's feel - ing

p-f

blue,____ Why there is ev - 'ry in - di - ca - tion, That___

some-thing's going to brew; There's a sym - pa - thet - ic

feel - ing, Comes a - steal-ing o'er the two, When a fel - low who is

poco rit.

lone-some Meets a girl who's feel-ing blue._____ blue._____

1 2

fz *D.C.*

Syncopated Version of Chorus.

Not Fast.

When a fel - low who is lone-some, Meets a girl who's feel - ing blue, Why there is

p-f

ev - 'ry in - di - ca - tion, That some-thing's going to brew; There's a

sym - pa-thet - ic feel-ing, Comes a - steal-ing o'er the two, When a

fel - low who is lone-some Meets a girl who's feel - ing blue. When a blue.

1 2

8va

f *fz*

Beautiful Isle Of Love.

Words by
ALBERT BAGLEY

Music by
LEON BERG.

CHORUS.

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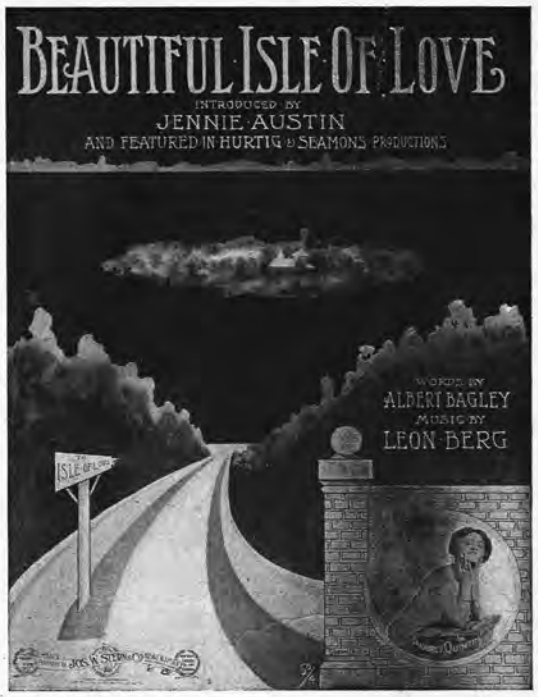

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I'M LOOKING FOR A NICE YOUNG FELLOW.
THE MISSISSIPPI DIPPY DIP,
THE GLOW-WORM; Song or Instrumental.
SWING ME HIGH-SWING ME LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MOROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME AT THE DOOR.
AMINA,

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