

# A TALE OF THE FIRESIDE

*Lyrics by  
S. J. Chornton*

*Music by  
J. R. Shannon*



## CHORUS

A sob, a sigh; a tear-dimmed eye,  
A softly murmured prayer;  
A babe at rest; on a mother's breast,  
Too young as yet to care;  
A note that came from "Over There,"  
Tells how their hero died,  
A tale that's old; too often told,  
A Tale of the Fireside.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PENNA.

GALT PUBLISHING CO. WMSPT. PA.

## A Tale of the Fireside

Lyric by  
J. J. THORNTON

Music by  
J. R. SHANNON

Andante moderato

The piano introduction is in 3/4 time, marked *mf* and *Andante moderato*. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The introduction concludes with a *8va* marking above the final chord.

When joy and glad-ness flood the soul, No voice have we to speak, — And  
A kind-ly word of sym-pa-ty may soothe the pain a-while, — And

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The lyrics are written below the vocal line.

so when sor-row comes our way, Its sad-ness leaves us weak; — A  
pride in him whose loss they feel, May cause a ten-der smile; — But

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some dynamic markings like *z* (zaccato).

heart then speaks that rules the voice and tears the words do mold, — And  
when the glow from out the hearth lights up the fac-es there, — No

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a *p* marking.

Copyright MCMXVIII by Vandersloot Music Pub. Co., Williamsport, Pa.

Copyright Canada MCMXVIII by Vandersloot Music Pub. Co.

Williamsport, Pa. Chicago. Toronto. New York.

*ten.*

so this tale of cen - tu - ries in that lang - uage here is told. \_\_\_\_\_  
 pow'r on earth can stem their tears or can fill that va cant chair. \_\_\_\_\_

REFRAIN *with feeling*

A sob, a sigh, a tear dimm'd eye, A soft - ly mur - mured pray'r; \_\_\_\_\_ A

babe at rest on a moth - er's breast, too young as yet to care; \_\_\_\_\_ A

*rall*

note that came from "o - ver there," tells how their he - ro died; \_\_\_\_\_ A

*a tempo*

tale that's old, too of - ten told, A tale of the fire - side. \_\_\_\_\_

*mp* *rall*

# SAMPLES OF LATEST BIG HITS

**"GENERAL PERSHING"**  
SONG  
Founded on the Melody of the Famous  
"GENERAL PERSHING" MARCH

Lyric by J. R. SHANNON Music by CARL D. VANDERSLOOT

*March*  
The bugles sound on the sea— Like  
March-trobs of the free— The pulse of Lib-er-ty— We— clo— Sam-son's boys are on their  
way With Pershing's mighty hand, Proclaiming Freedom's hand. All the world's a-ware up on you and your

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

**General Pershing**  
(ONE-STEP, MARCH OR TWO-STEP)

CARL D. VANDERSLOOT  
Composer of  
"THE FIGHT IS ON"  
"MARCH TWO STEP"  
"OUR SAMMIES"

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

Lyric by J. R. SHANNON Music by F. W. VANDERSLOOT

**"NONA"**  
(SONG)  
Composer of  
"The Fight is On"  
"Christmas Chimes"  
"Garden of Flowers" etc.

When the stars are gong— ing from the midnight sky— Softly steal food and life of the nation by,  
And the living sun— here of the earth's air, give to the world's children of the long a— day,  
The love of day and night— you and I— You love's story— old— (unremembered) This is the way of

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

Also published in Vocal form  
**NONA**  
WALTZ

F. W. VANDERSLOOT  
Composer of  
"The Fight is On"  
"Christmas Chimes"  
"Garden of Flowers" etc.

Slow with expression

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

Lyric by FRED ZIEMER Music by J. R. SHANNON

**There's a Red Bordered Flag in the Window**

There's a red bordered flag in our win— dow— Hung with a tear and a  
prayer— Tell leg of love and de— vo— tion— For the boy who is  
now a ver— y hero— He is fight ing for our Uncle Sam— my— He is  
safe-guarding you and me— 'Tis the en— em— y of a man's en—  
emy— For the land of Li— ber— ty— There's a ly—

**THE FIGHT IS ON**  
SONG  
Also published as an instrumental march

Lyric by J. R. SHANNON Music by CARL D. VANDERSLOOT  
U. S. N.

The fight is on— Use blood will give us the drop— We'll show our grit as we  
do our bit, And the Sam— nies know no such word as "quit"— For my gov— on rush— the  
You— see Spirit can sleep— So about "How ray" for well with the fray When we go over the  
top— top— top—

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

**THE FIGHT IS ON**  
March Two Step

CARL D. VANDERSLOOT

TRIO

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

**OUR SAMMIES**  
A Vocal Arrangement of the Famous Instrumental  
March of the same name

Lyric by J. R. SHANNON Music by CARL D. VANDERSLOOT  
U. S. N.

CHORUS  
Sing again the ball of Lib-er-ty throughout the land in grate-ful praise— for only we can—  
When a world is ruled from a— tyrants about you have no youth— no work, no rest, no sleep—  
When Old Glory leads you fight, your faith for Uncle Sam, 'twas his blood that— just to stand— you— That

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40



**In the Shadow of the Desert Palm**

Words by E. J. MYERS Music by WILLY B. DULMAGE

CHORUS  
Where your ear—a van is rest— ing, Dream a— way, your dream will soon come  
true— Like the des— ert birds a nest— ing— I'll build a  
tent for two— a tent that means for you— So wait for me, my lit— tie Em— a—  
pat— ya be, Love me like the love I care— As the— ay, Where your ear—a van is  
rest— ing, In the sha— dow of the des— ert palm— Where your palm—

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

**LoVES MELODY**  
WALTZ  
Reverie

Lyric by J. R. SHANNON Music by J. R. SHANNON

*Slow with expression*

**LoVES MELODY**  
SONG

by J. R. SHANNON

No— one is sleep— ing, Bright stars are peep— ing, Vi— gils they're keep— ing, Over you and me,  
E— ven— ing chimes ring— ing, Soft winds are sing— ing, Sweet strains they're bring— ing, O' LoVES MELODY—  
Flow Flow— you— do wide flow Sing Sing strains sweet and low, Hum Hum

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

To Mr. Earl Fuller and His Famous Jazz Band.

**"SLIDING SID"**  
ONE STEP  
(MARCH OR TWO STEP)

ARR. LOREN

(Can be used as a Fox Trot)

Full Piano, March	30
Full 10 & Piano	25
Full 14 & Piano	30
Full 18 & Piano	35
Full 22 Parts	40

Copyright 1918 by Vandervoort Music Pub. Co., Williamsport, Pa.  
Copyright 1918 by Vandervoort Music Pub. Co., Williamsport, Pa.  
Williamsport, Pa. Toronto Chicago New York

COMPLETE COPIES FOR SALE WHERE YOU BOUGHT THIS