

WHEN GOD GAVE ME YOU  
**I KNOW I GOT**  
**MORE THAN MY SHARE**

250



BY  
GRANT CLARKE &  
HOWARD JOHNSON

POPULAR EDITION  
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# I Know I Got More Than My Share

Words & Music by  
GRANT CLARKE &  
HOWARD JOHNSON

*By the writers of "Mother" and "You're A Dangerous Girl"*

Valse moderato

The piano introduction is in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

Andante moderato

The first system of the vocal and piano accompaniment. The vocal line is in a simple, waltz-like melody. The piano accompaniment provides harmonic support with chords and a steady bass line. The tempo is marked 'Andante moderato'.

To ev - 'ry - one be - neath the sun, God sends his bless - ings down, Like  
Through life we go and nev - er know what fu - ture years may hold, The

The second system of the vocal and piano accompaniment. The vocal line continues the melody. The piano accompaniment remains consistent with the first system.

dew they fall up - on us all, in ev - 'ry home they're found, To  
skies of gray may fade a - way and some day turn to gold, So

The third system of the vocal and piano accompaniment. The vocal line concludes the main melody. The piano accompaniment provides a final harmonic resolution.

some a name, to oth - ers fame, His gifts are ev - 'ry where, The  
don't com - plain there's naught to gain, just learn to live and love, We



This composition may also  
be had for your Talking  
Machine or Player Piano.

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Male Quartette. 10¢

poor man and the rich a like, will both re - ceive their share. —  
 all must wait to learn our fate, and trust to Him a - bove. —

CHORUS  
 Valse moderato

God gives the wise men their wis - dom, — sends all the po - ets their dreams — To

fa - ther and moth - er their love for each oth - er we all get a share, so it seems —

I thought that I was for - got - ten — My life was an emp - ty af - fair, — But He thought of me

too, and when God gave me you, I know I got more than my share. share. —

You  
 Can't Go  
 Wrong  
 With a  
 List Song  
 L.F.

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**Chorus** What Do You Want To Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They make me want a lot of things I've never had So what do you want to fool a-round with me for? You lead me on, and then you run a way, — But.

**Refrain with expression** I Met You Dear In Dreamland

I met you dear in dream-land, Down in a gold-en lane, Come with me dear to love-land Where true love nev-er can wane, — Meet me a mong the roo-es, Un-der the skies of blue, — Meet me to-night with your

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