

Assignment: The Long Sentence

Length: 200 words

Students will compose one full, coherent, and grammatical sentence of 200 words. It may be prefaced or concluded by one short sentence.

The sentence will feature at least one use of each of the elements listed below. These ought to be indicated, either by means of footnotes or by the insertion of the appropriate number parenthetically after the element's use:

- 1) Absolute phrase
- 2) Expanded determiner
- 3) Conjunctive adverb
- 4) Subordinator
- 5) Appositive
- 6) Non-Restrictive Modifier
- 7) Parallel construction

In addition, we ask that your sentence employ at least four of the following words:

Aporia	Nostalgia
Beleaguered	Obstreperous
Cadence	Precarious
Desire	Quark
Ephemeral	Redolent
Frisson	Strife
Gossamer	Tantalize
Halcyon	Ululate
Interstice	Visceral
Juxtaposition	Wound
Keen	Xerophyte

The Jig

She sat at the piano. Her hands hovered like stringed puppets above a chipped wooden stage for only a moment before she started to play, her fingers falling like raindrops on the small, rectangular slats of the keyboard, drawing from the piano a dancing tune¹ - an old Irish jig **redolent** of barn dances and fiddle fare^{7,5} - more lively than anything the pub had heard in its many years of serving insobriety; indeed³, the room bloomed to life with the energy of the song as it weaved its way through the patrons, several of whom, after they finally got themselves to their feet with no small amount of difficulty⁶, jostled rambunctiously to an open piece of floor that, because it took up half the² pub, provided a wide and unencumbered space in which they proceeded to sway, twirl, shuffle and kick⁷ in an **obstreperous** mess of laughter and cheers, unceremoniously knocking one another to the ground while⁴ the pianist, tucked safely away behind the bulk of her instrument, laughed at the chaotic dance roiling through the pub that consisted especially of older men who closed their eyes as they jaunted about under the captivating spell of **nostalgia**, their bodies taken over entirely by the **visceral** urge to dance.

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6. Non restrictive modifier
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