

POPULAR EDITION

# WHEN IT'S APPLE BLOSSOM TIME IN NORMANDIE

SONG



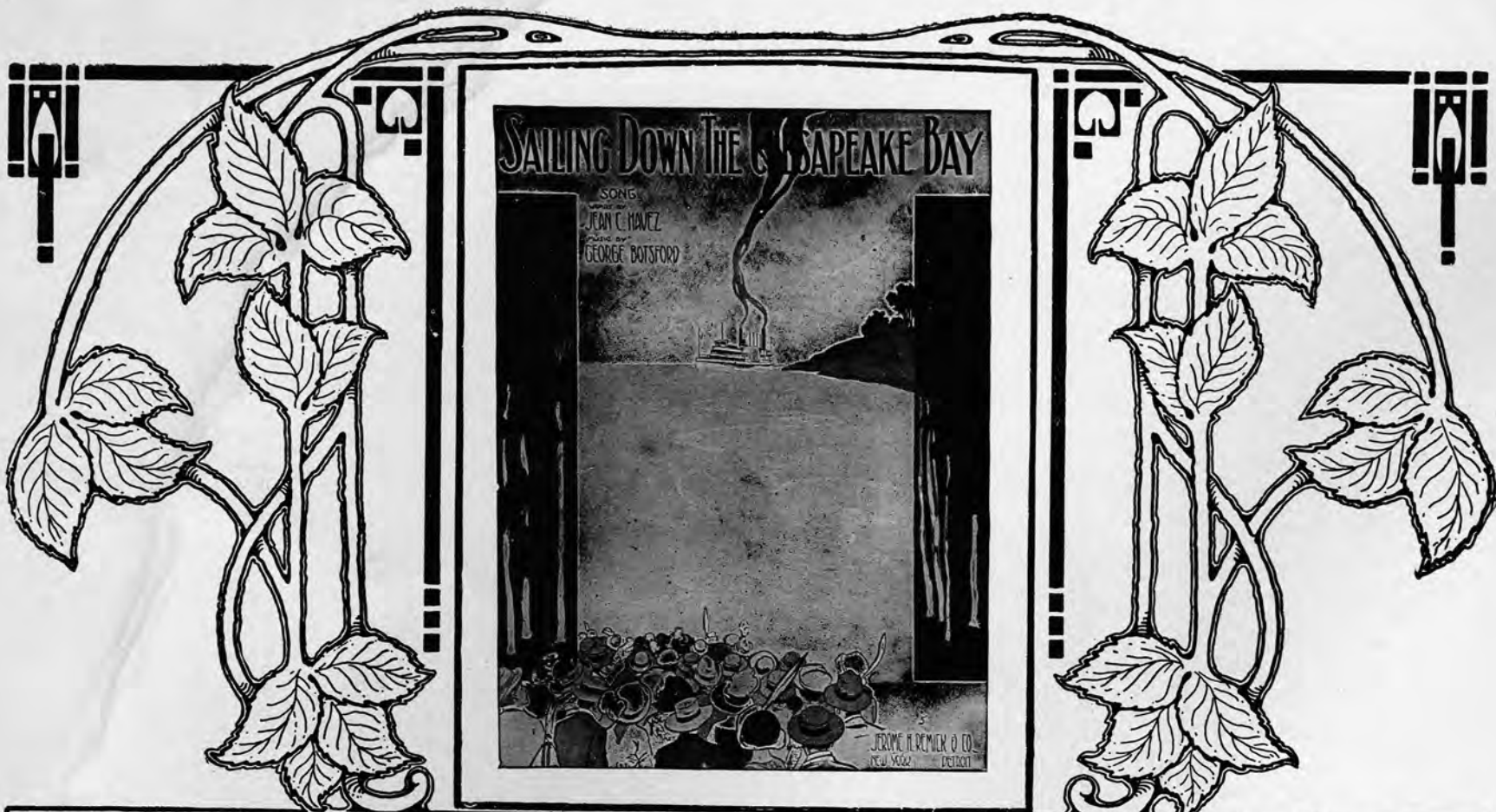
EVA SHIRLEY

5

Written and Composed by  
MELLOR GIFFORD and TREVOR

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 I'll Get You.  
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 My Little Persian Rose  
 Everybody Two-Step Song  
 You're My Baby  
 On a Beautiful Night With a Beautiful Girl  
 Island of Roses and Love  
 Moonlight Bay  
 When I Waltz With You  
 Down In Dear Old New Orleans  
 Kill That Bear  
 Levee Lou  
 That Old Girl of Mine  
 You Can't Stop  
 Me from Loving You  
 Be My Little Baby Bumble Bee  
 Little Lovin' Sugar Babe  
 Oh, You Beautiful Doll  
 When I Was Twenty-One  
 and You Were Sweet Sixteen  
 When the Dew Is On the Rose  
 The Hour That Gave Me You  
 That Devil Rag

**Sailing Down The Chesapeake Bay**

Words by **JEAN C. HAVAZ** Music by **GEORGE BOTSFORD**

**CHORUS**

Come on Nan - cy, put your best dress on, — Come on Nan - cy fore the steam-boat's gone. — Ev - ry - thing is love - ly on the Ches - a - peake Bay, — All a - board for Bal - ti - more and if we're late they'll all be sore, Now look here Cap - tain, let us catch that boat, —

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 The Whirlwind  
 Del Rose Waltzes  
 Hula-Hula Intermezzo  
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# When It's Apple Blossom Time In Normandy.

Written & Composed by  
Mellor Gifford & Trevor.

Moderato con espressione.

Piano. *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a G major key signature. The left hand plays a simple accompaniment of eighth notes.

On a farm in Nor - man - dy, \_\_\_\_\_ There re - sid - ed Rose Ma  
Said Ma - rie "It's clear to me, \_\_\_\_\_ Tho' sin - cere you seem to  
Ap - ple blos - som time soon came, \_\_\_\_\_ Rose Ma - rie then chang'd her

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a dynamic marking of *p* (piano).

rie. \_\_\_\_\_ She was the pride of the coun try side,  
be, \_\_\_\_\_ I am a - fraid of the prom - ise made: You  
name, \_\_\_\_\_ For with the spring he had brought the ring,

The second line continues the vocal melody and piano accompaniment. The piano part features some chordal textures and moving lines in both hands.

Fair as a maid could be. \_\_\_\_\_ Came a lov - er bold one day, \_\_\_\_\_  
may not come back to me. \_\_\_\_\_ By the wish - ing well to day, \_\_\_\_\_  
His lov - ing bride to claim. \_\_\_\_\_ By the wish - ing well they stray, \_\_\_\_\_

The third line concludes the vocal melody and piano accompaniment. The piano part provides a harmonic foundation for the final lines of the song.

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With a most per - sua - sive lay, \_\_\_\_\_ Tho' she was griev - ing,  
 I shall wish that you will stay." \_\_\_\_\_ Said he de - spair - ing,  
 Hap - pi - ness is theirs to - day, \_\_\_\_\_ 'Mid blos - som - fall - ing,

when he was leav - ing, He con - sold her in this way.  
 "Love, I'm de - clar - ing, I'm in earn - est, when I say.  
 he is re - call - ing, What he fond - ly used to say.

*un poco rall.*

Chorus.

"When it's ap - ple blos - som time in Nor - man - dy! I

*p-f*

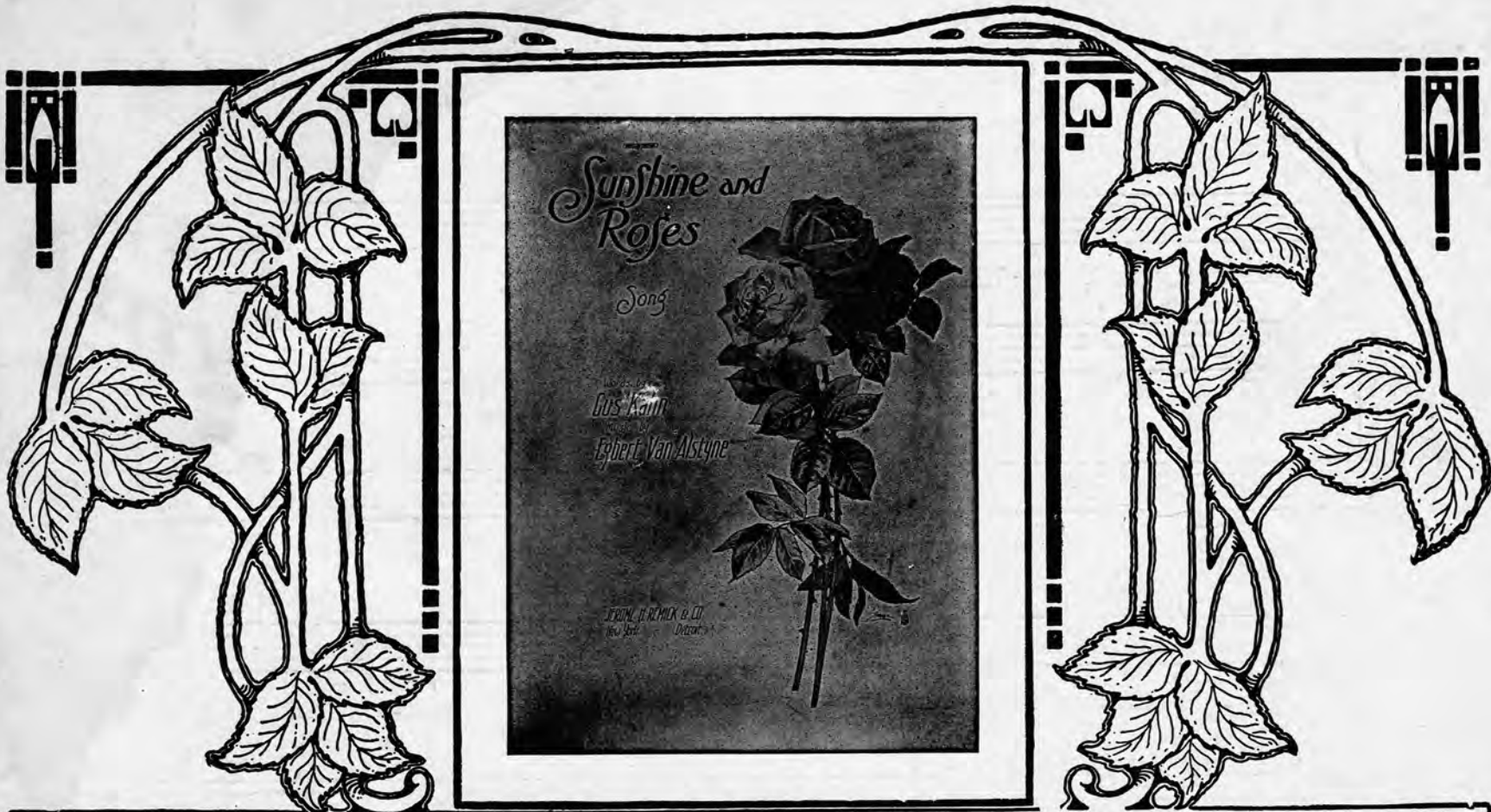
want to be in Nor - man - dy, By that dear old

wish ing well, With you, Ma - riel When it's

ap - ple blos - som time in Nor - man - dy, I'm com - ing back to

woo, And the spring will bring a wed - ding ring, Lit - tle

sweet - heart, to you!" When it's you!"



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 The Hour That Gave Me You  
 That Devil Rag

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**Sanshine And Roses**

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro the gar-den of Sun-shine and Ros-es I  
 wan-dered with you by my side, — But Sum-mer has fled And the  
 ros-es are dead Like the love that has with-ered and died. — There I  
 dreamt in the beau-ti-ful Spring-time, We would go side by

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