

# HERE COMES THE SHOW BOAT

WORDS BY  
**BILLY ROSE**  
MUSIC BY  
**MACEO PINKARD**



ETHEL WATERS'  
BIG HIT  
in  
EARL DANCER'S  
*Musical Production*  
"AFRICANA"

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# Here Comes The Show Boat

Words by  
BILLY ROSE

Uke in Bb  
With Piano  
Tune Thus  
F Bb D G

Music by  
MACEO PINKARD

Medium Fox Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a key signature of two flats and a common time signature.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line starts with a rest, followed by the lyrics: "On the Mis-si - sip - pi fif - ty / Gone for - ev - er are the cot - ton". The piano accompaniment includes dynamic markings such as *sva*, *Vamp*, *sfz*, and *p*. The piano part features a rhythmic pattern of eighth notes and chords.

Vocal line and piano accompaniment for the second verse. The vocal line includes the lyrics: "years a - go — / blös - som days — / Once a year the folks would get to see a show — / Gone for - ev - er are the good old corn - fed plays —". The piano accompaniment continues with a consistent rhythmic accompaniment.

Vocal line and piano accompaniment for the third verse. The vocal line includes the lyrics: "Min - strel shows were giv - en on a boat — / If you want to see the 'Fol - lies' now — / Up and down the riv - er / Tick - et spec - u - la - tors". The piano accompaniment concludes the piece with a final chord.

Arranged for Uke by Anthony J. Franchini

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they would float — And on the day the boat was due the dark-ies  
 show you how — Oh! how I long to see a mud-dy wa-ter

all turned out — All a-long the lev-ee they would shout: —  
 min-strel show — And to hear the jokes of Old Black Joe: —

CHORUS

Here comes the Show Boat — Here comes the Show Boat Puff, Puff, Puff, Puff,

Puff, Puff, Puff-in' a-long — Mam-my and Pap-py Are feel-in' hap-py

Shuff, Shuff, Shuff, Shuff, Shuff, Shuff, Shuff-lin' a - long \_\_\_\_\_ Each lit-tle Choc-'late Bon, Bon,

Bon, Bon Bud-dy's in right \_\_\_\_\_ They're play-in' Un-cle Tom, Tom, Tom, Tom's Cab-in to -

night \_\_\_\_\_ Here comes the Show Boat Here comes the Show Boat Puff, Puff, Puff, Puff,

Puff, Puff, Puff-in' a - long. \_\_\_\_\_ Here comes the long. \_\_\_\_\_ Now long. \_\_\_\_\_

**PATTER**

La - dies and gen - tle - men, let's be - gin - We're show - in' Un - cle Tom

and East Lynne - Af - ter the dra - ma a min - strel show -

Broth - er Eph - ra - ham, let's go Oh! you'll start in dan - ein' when that man Joe -

Plays "Dix - ie - land" on his old ban - jo - La - dies and gen - tle - men

slap your thighs - And - ev - 'ry - bod - y har - mo - nize Here comes the

*Back to Chorus* %

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**EM**  
**ANCE**  
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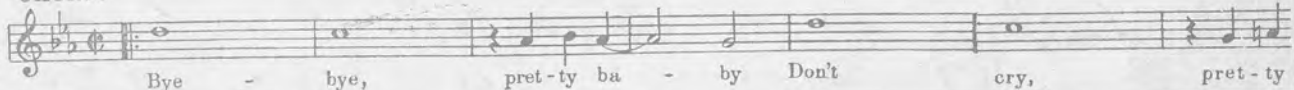


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**BYE-BYE, PRETTY BABY**

*That toe-tickling dance song success*

CHORUS

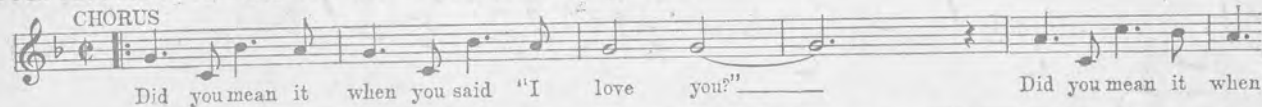


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**DID YOU MEAN IT ?**

*Marion Harris' big hit in "A Night in Spain"*

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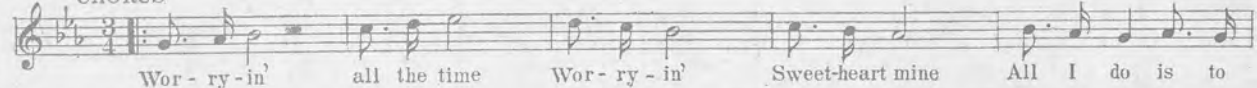


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**WORRYIN'**

*The waltz ballad of the year - It's beautiful !*

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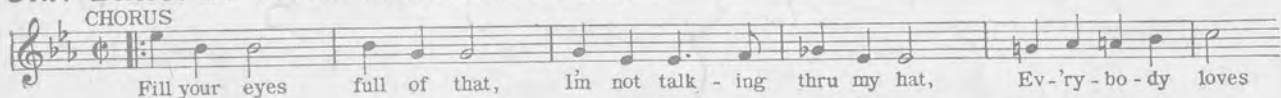


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**EVERYBODY LOVES MY GIRL**

*Cliff Edwards' big hit in "Ziegfeld Follies"*

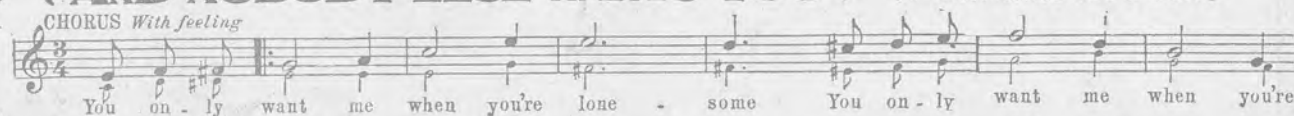
CHORUS



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**YOU ONLY WANT ME WHEN YOU'RE LONESOME**  
( AND NOBODY ELSE WANTS YOU ) *A Charming love song*

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