



**CASTLES  
IN  
LOVELAND**

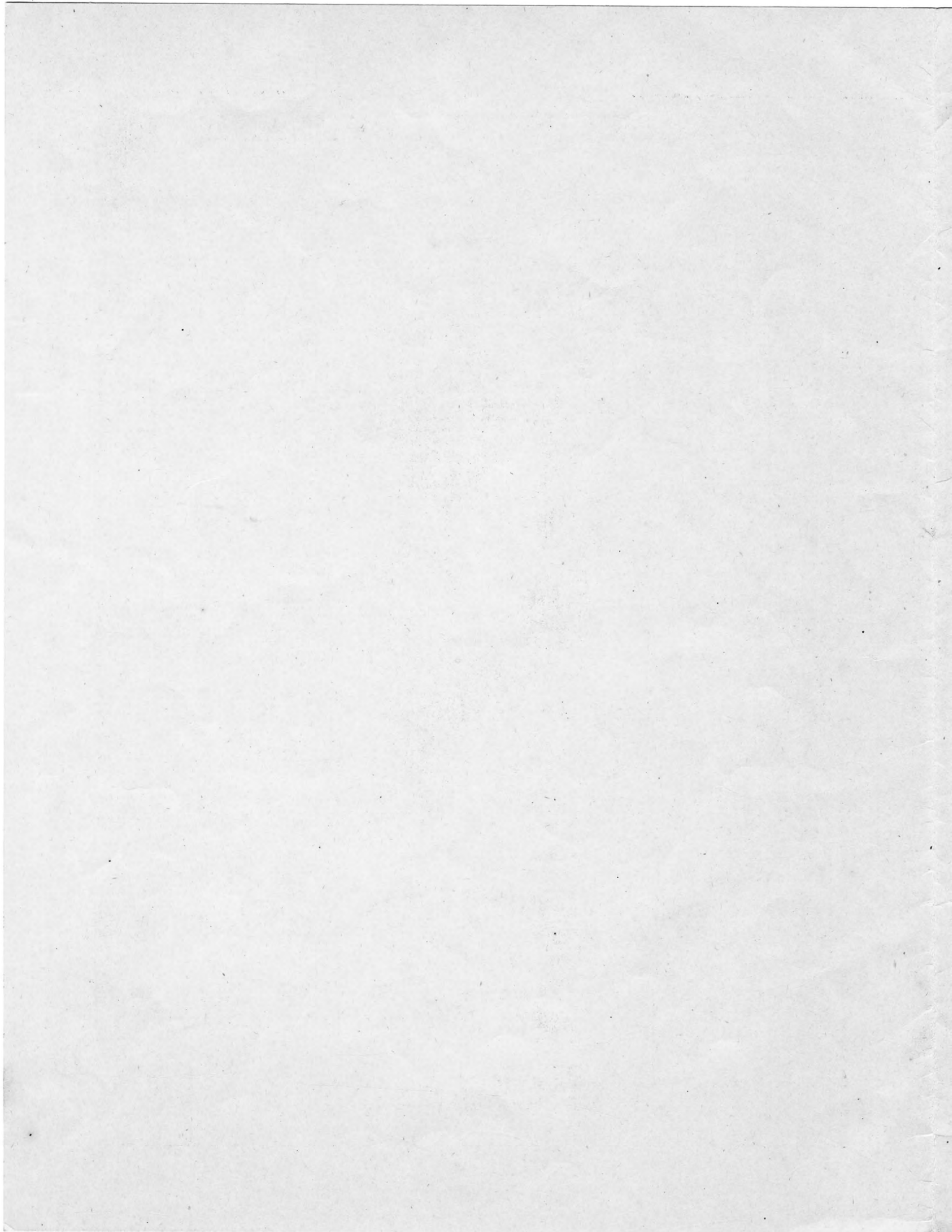
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**SONG**

WORDS AND MUSIC BY

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**JOHN. F. LEONARD.**

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# CASTLES IN LOVELAND

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JOHN F. LEONARD

Tempo di Bolero

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

With the em - bers burn - ing low cast - ing shad - ows  
Stars are shin - ing thro' the trees, mu - sic whis - pers

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves in grand staff. The lyrics are written below the vocal staff.

to and fro, Like a dream you come to me  
with the breeze, Hours are fleet - ing to the day

The second system of the vocal melody and piano accompaniment. The vocal line is on a single staff in treble clef, and the piano accompaniment is on two staves in grand staff. The lyrics are written below the vocal staff.

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*con moto*

from the land of "yet to be? And the glow of  
when all dreams must pass a-way; Still the charm of

heart's de-sire, held with-in the flick-'ring fire,  
fan-cy's smile holds you with me yet a-while,

*rit.* *atempo*

Takes us to a per-fect shore, you and I and love once more.  
And the land of "yet to be" ev-er calls to you and me.

*Glissando con espressione*

Cas-tles I am build-ing in love-land for you,

Set by \_\_\_\_\_ seas of sun-shine and az - ure

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "Set by \_\_\_\_\_ seas of sun-shine and az - ure". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a dotted line with the number "8" under it, indicating an octave shift.

blue, Path - ways of ros - es that lead you from

The second system continues the vocal line with the lyrics "blue, Path - ways of ros - es that lead you from". The piano accompaniment continues with similar harmonic support.

Heav'n a - bove Cas - tles you can bring to the world with a

The third system features the lyrics "Heav'n a - bove Cas - tles you can bring to the world with a". The piano accompaniment includes a marking "L.H." with a slur over the left-hand staff.

word of love. (last verse only) rit. a tempo

word of love. *gva*

The fourth system contains the final lyrics: "word of love. (last verse only) rit. a tempo" and "word of love. *gva*". The piano accompaniment concludes with a *gva* (grandioso) marking.

