

I'M GOING BACK TO CALIFORNIA

THAT'S WHERE I BELONG

MARCH
BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY
ERNEST R. BALL

WRITERS OF

- "A LITTLE BIT OF HEAVEN, SHURE THEYCALL IT IRELAND"
- "GOOD BYE, GOOD LUCK, GOD BLESS YOU"
- "IRELAND IS IRELAND TO ME"
- "YOU'RE THE BEST LITTLE MOTHER GOD EVER MADE"
- "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY."

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I'm Going Back To California

Lyric by
J. KEIRN BRENNAN

That's Where I Belong

Music by
ERNEST R. BALL

Brightly *But not fast*

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *f* (forte) and *p* (piano).

There's a land I know where the pop-pies grow, That is Par-a -
By a sun-lit stream I will sit and dream Of the dear dead

Musical notation for the first vocal line, including treble and bass staves with piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

dise to me; From Shas-ta's snow down to Mex-i-co, From Ta-hoe
days of old, Once more I'll stray the live-long day, 'Mid fields of

Musical notation for the second vocal line, including treble and bass staves with piano accompaniment.

to the sea, Where the val-leys green, Lie in be-tween the moun-tains heav-en
flam-ing gold; Through foot-hills fair, where God's pure air swings down from heav-en's

Musical notation for the third vocal line, including treble and bass staves with piano accompaniment.

high, I'll count the days un-til I raise my eyes to that dear sky.
dome, O'er hill and dale I'll hit the trail, That leads to my old home.

Musical notation for the fourth vocal line, including treble and bass staves with piano accompaniment.

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Would You Take Back The Love You Gave Me

THE BALLAD BEAUTIFUL

AL. DUBIN & ERNEST R. BALL

REFRAIN *Tenderly*

Musical notation for the refrain of 'Would You Take Back The Love You Gave Me', including treble and bass staves with piano accompaniment.

Would you take a way from a ba-by Its moth-er's love and care?

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REFRAIN

I'm go-ing back to Cal-i - for - nia, To dear old sun - ny Cal-i -

for - nia, Back to the land that gave me birth, The grand-est place on

God's green earth, When I get back I want to warn you, I'll bring a love

that's big and strong, I'm go-ing back to Cal - i - for - nia, That's where

I be - - long I'm com-ing long.

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'Twas Only An Irishman's Dream

RENNIE CORMACK

REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I - rish col - leen.

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MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Or

p a tempo

hap - pi - ness my heart once knew, Of love you had for me. — Each

rit.

ros - ar - y must have its cross To bear un - to the end, — And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F. Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by KEIRN BRENNAN

Music by ERNEST R. BALL

Tenderly

God made you, dear moth - er, And - then broke the mold; Then

p - f a tempo

gave you to me With your heart of pure gold. A

life - time of love At my feet - you have laid; You're the

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SOLO, FOUR KEYS—C, (C TO D) E^b, F, G. Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Moderately with expression Tenderly

O - ver the road to Par - a - dise, My soul en - rap - tured flies, — Where the

p

way is bright with the gold - en light From out your love - lit eyes, — Where

rit.

blue - birds sing in e - ter - nal Spring, And a voice from ce - lest - ial skies — Cries,

eresc.

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SOLO, FOUR KEYS—A^b, (B^b TO D^b) C, D, F. DUET, TWO KEYS, C, F. Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR

Music by ERNEST R. BALL

Larghetto

art the soul of a sum - mer's day,

Con Pedale.

Thou art the breath of the rose; But the sum - mer is fled and the

ritant.

rose is dead; — Where are they gone, — who knows, who — knows?

colla voce.

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