

RESTE ENCORE UN PEU

Linger Awhile

A DANCING SONG

Chanson avec
Paroles Françaises

Music by
Vincent Rose
Writer of "Love Tales"
Words by
Harry Owens



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J.V.R.

Two up to the minute Dancing Songs-both catchy and clever

Ev'ry Night I Cry Myself To Sleep Over You

By HOWARD JOHNSON
LEO WOOD &
IRVING BIBO

CHORUS

Ev'-ry night I cry my-self to sleep o-ver you, - Weep o-ver you, -
Gee, but Im blue. - Ev'-ry night when twi-light shad-ows

The musical score for the first song is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part includes dynamic markings such as 'mf' and 'f'.

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Stealing To Virginia

Words by
GUS KAHN
Author of "Toot Toot Tootsie"
"No, No, Nora" "Swingin' Down The Lane" etc.

A Dancing Song

Music by
WALTER DONALDSON
Writer of Many Song Hits

CHORUS

I've got a feel-ing that I'll soon be a-steal-ing to Vir-gin-ia,
I long to ram-ble where the red ros-es ram-ble 'round the door, - what's more, There's

The musical score for the second song is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#), and the time signature is 4/4. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano part includes dynamic markings such as 'mf' and 'f'.

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Your Piano should have on it these Splendid Songs: "Song of Love" from "Blossom Time"
"Suppose I had never met you" from "Little Jessie James," "Forgive them they know not what they do"

Linger Awhile

Words by
HARRY OWENS
French Words by
R. BRISSON

A Dancing Song
Reste Encore Un Peu

Music by
VINCENT ROSE
Writer of "Love Tales" etc.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both the treble and bass staves, starting with a forte (f) dynamic. The piece concludes with a final chord marked with an accent (^).

The time is com - ing soon to say good - bye,
Your pret - ty smile will al - ways lin - ger on,
Trem - blan - te comme une in - ge - nu - e,

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano part features a steady accompaniment with a mezzo-forte (mf) dynamic and an accent (^) on the first measure.

A time of sad - ness it will be,
Tho' you are man - y miles a - way,
Tu viens à no - tre ren - dez - vous,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with a consistent rhythm and dynamics.

But Hon - ey lis - ten to my part - ing sigh,
I will be lone - ly, dear, when you are gone,
Mais tu n'es pas si - tôt ve - nu - e,

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues to provide harmonic support.

And lin - ger on a - while with me. _____
 The skies of blue will turn to gray. _____
Que tu veux re - tour - ner chez vous: _____

CHORUS

The stars shine _____ a - bove you, _____ Yet
La nuit est si bel - le, Reste

lin - ger _____ a - while; _____ They whis - per _____
en - cor un peu; La - mouir nous

"I love you," _____ So lin - ger _____ a -
ap - pel - le, Reste en - cor un

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GOOD OLD TIMERS

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE."
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

-while, *peu;* And when you have gone a-way,
C'est l'heu - re bé - ni - e

Each hour will seem a day, I've
Des dou - ces fo - li - es, Je

some - thing to tell you, So linger
ten pri - e, ma mi - e, Reste en - cor

a while The while
un peu. La peu.

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

Come back, come back, Old Pal of Mine, Come back, come back to
me I seem to hear your dear voice say - "Let's find the"

The musical score consists of two systems. The first system shows the vocal line and piano accompaniment for the first line of the chorus. The second system shows the vocal line and piano accompaniment for the second line of the chorus. The piano accompaniment includes dynamic markings such as *mf* and *f*.

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

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